

SHAKE YOUR FEET

F. ZIEGFELD JR'S 17TH ANNUAL PRODUCTION

ZIEGFELD FOLLIES of 1923

PRODUCED AT THE NEW
AMSTERDAM THEATRE, N.Y.

LYRICS BY
GENE BUCK
MUSIC BY
VICTOR HERBERT
AND
DAVE STAMPER

STAGED BY
NED WAYBURN

I'd Love To Waltz Through
Life With You
Lady of the Lantern
Swanee River Blues
That Old Fashioned Garden
of Mine
Shake Your Feet

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

Shake Your Feet

Words by
GENE BUCK

Music by
DAVE STAMPER

Moderato scherzando

Piano

The piano introduction is in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of a half note D4. The tempo is marked 'Moderato scherzando'. The first measure is marked with a forte 'f' dynamic. The piece concludes with a 'poco rall.' (slightly slowing down) marking over the final two measures.

(Tempo di One Step)

Ev-'ry-bod-y, ev-'ry-bod-y, lis-ten to me —

The vocal melody for the first line is in 2/4 time, key of D major. It starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The piano accompaniment is in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of a half note D4. The tempo is marked '(Tempo di One Step)'. The first measure is marked with a piano 'p' dynamic. The piano part is marked 'a tempo'.

I can not help — but en-thuse;

The vocal melody for the second line is in 2/4 time, key of D major. It starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The piano accompaniment is in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of a half note D4. The tempo is marked '(Tempo di One Step)'. The first measure is marked with a piano 'p' dynamic.

I just heard a hap-py, snap-py mel-o-dy — So

The vocal melody for the third line is in 2/4 time, key of D major. It starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The piano accompaniment is in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, and D6. The bass line consists of a half note D4. The tempo is marked '(Tempo di One Step)'. The first measure is marked with a piano 'p' dynamic.

put on your danc - ing shoes. ————— Come a - long and

join the throng and gath - er a - round, ————— I dug up some —

— thing that's new. ————— Don't you hes - i - tate

Don't pro-vers - i - nate Here's what I want — you to do: —————

Refrain
Tempo di Fox trot (with a swing)

p-f

Shake your feet — Just hear that beat — Oh

p-f *sfz* *sfz*

boy! that's sweet — let's stop. — You can't help

sfz

danc-ing, You start in a - pranc-ing; Just hear that rhy-thm You

can't help go with 'em, Loos-en up a lit-tle — Do your stuff — But

sfz

not too rough — But just e - nough, — Be

neat, — Start step-ping to that danc-ing met - er

What could be sweet - er Swing a - long sing a - long - Swing a - long Shake your

poco cresc. *fz*

1 feet! 2 feet! —

fz *fz* *fz*

