

Sonification of MS Schøyen 5101

The following score and the audio file linked below illustrate the tones that would result from a musical interpretation of the numbers in MS Schøyen 5101. For convenience, the tuning corresponds to *nid(i) qablim*, in which E4, in the top space of the treble-clef staff, would correspond to the first string of a 9-string Mesopotamian harp or lyre (*sammû*). The tones are repeated in order to demonstrate that entire pattern is cyclical in “wrap-around” fashion.

<https://yorkspace.library.yorku.ca/xmlui/handle/10315/38255>

