

THE RANGERS' SONG (We're All Pals Together)

from Ziegfeld's

RIO RITA

Music by
HARRY TIERNEY

Lyrics by
JOSEPH McCARTHY

Book by
**GUY BOLTON and
FRED THOMPSON**

The
**RADIO PICTURE
SCREEN OPERETTA**

Starring
**BEBE DANIELS
JOHN BOLES**
and
1,000 OTHERS

An
R-K-O
Production

"Rio Rita"

"You're Always In My
Arms" (*But Only In My Dreams*)

"Sweetheart, We Need
Each Other"

"Following The Sun
Around"

"If You're In Love, -
You'll Waltz"

"The Kinkajou"

"The Ranger's Song"

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Four Charming Waltz Songs

Ramona

Lyric by
L. WOLFE GILBERT
CHORUS

Waltz Song

Music by
MABEL WAYNE

Ra-mon-a, I hear the mis-sion bells a-bove, Ra-mo-na, they're
ring-ing out our song of love, I press you, ca-ress you, and
bless the day you taught me to care, To al-ways re-mem-ber the
ram-bling rose you wear in your hair, Ra-mon-a, when day is done you'll hear my

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In A Little Spanish Town

Lyric by
LEWIS & YOUNG
CHORUS

(Twas On A Night Like This)

Music by
MABEL WAYNE

In a lit-tle Span-ish town, 'Twas on a night like this,
Stars were peek-a-boo-ing down, 'Twas on a night like this,
I whis-pered "Be true to me," And she
sighed: "Si, Si," Man-y skies have turned to

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GET THEM FOR YOUR PHONOGRAPH AND PIANO

Three O'clock In The Morning

Lyric by
DOROTHY TERRISS

Waltz Song with Chimes

Music by
JULIAN ROBLED

(Clock Strikes)
One! Two! Three!
It's three o'clock in the morn-ing,
We've danced the whole night thru, And day-light soon will be dawning,
Just one more waltz with you, That mel-o-dy so eu-trane-ing,
Seems to be made for us two, I could just keep right on dancing forever

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Swanee River Moon

CHORUS dreamily

Waltz Song

Words & Music by
H. PITMAN CLARKE

Swan-ee Riv-er Moon, Swan-ee Riv-er Moon, Shin-ing on my
cab-in door, I'm forever dream-ing while you're brightly
beam-ing Ev-ry night I need you more, I'm lonely, Shine out bright-ly
-night With your silv'ry light, For my love is com-ing soon,

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The
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The Rangers' Song

Lyric by
JOSEPH M'CARTHY

Music by
HARRY TIERNEY

Tempo di Marcia

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Tempo di Marcia'. The key signature has one sharp (F#). The melody is written on a single staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'When the rang-ers come to town To set-tle up or set-tle down, They're in their hey - day, — Be-cause it's pay - day, — There's a bot-tle, laugh, a joke, A heck of a night and then they're broke, We know to - mor - row —'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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— We'll have to bor - row — We find there's con-so - la-tion, When we

have-n't got a dime, — Our job's a great va - ca-tion and a darned good-time! We're

REFRAIN

all pals to - geth - - er, Com - rades,

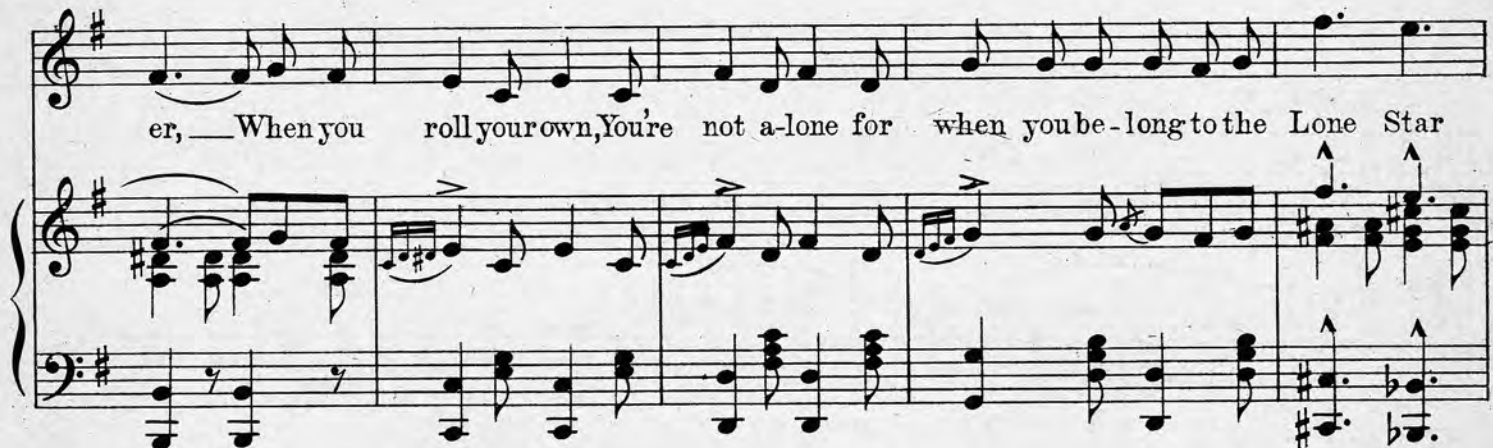
Birds of a feath - er Root-in'pals, toot-in'pals, scoot - in'pals,



shoot-in' pals, In rain or sun - - shine, Pals!



say there broth - - er, Pull for each oth - -



er, — When you roll your own, You're not a-lone for when you be-long to the Lone Star



Rang-ers man to man! We're man!

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There's A Long, Long Trail
It's A Long Long Way To Tipperary
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The Sunshine Of Your Smile
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