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CHICAGO QUICKSTEP

FOR THE

PIANO-FORTE

BY

MRS. D. C. PAYNE.

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CHICAGO QUICK STEP.

COMPOSED FOR THE PIANO.

Introduction

By Mrs. D. C. Payne

PIANO. *ff*

The introduction consists of two staves in 2/4 time, key of B-flat major. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The piece begins with a forte (ff) dynamic.

Quick Step. *f*

The Quick Step section follows the introduction. It features a more rhythmic melody in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand. The dynamic is marked forte (f).

Attaque Trio

The Attaque Trio section begins with a melodic flourish in the right hand, marked with a '24' and a '1X' above it. The left hand continues with a steady bass line. The section ends with a repeat sign.

The first system of the main body of the piece, featuring a continuous melody in the right hand and a supporting bass line in the left hand.

The second system of the main body of the piece, continuing the melody and bass line from the previous system.

This musical score is for a piece titled "Chicago Quick Step". It is written for piano and features a variety of musical notations and dynamics. The score is organized into six systems, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*pp*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system features a double bar line and a repeat sign. The fifth system includes a "D.S." (Da Capo) marking and a repeat sign. The sixth system is labeled "Trio" and begins with a forte (*f*) dynamic, featuring sixteenth-note patterns in the bass staff. The piece concludes with a "Fine" marking.

f

pp

f

D.S.

Trio

f

Fine

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