

THE SAME OLD MOON

CHARLES
DILLINGHAM'S
PRODUCTION

LUCKY



PAUL WHITEMAN



JOSEPH SANTLEY



IVY SAWYER

Dancing The Devil Away
Cingalese Girls
That Little Something
When The Bo-Tree Blossoms Again
The Same Old Moon



MARY EATON

By
OTTO HARBACH
BERT KALMAR & HARRY RUBY
and
JEROME KERN

T. B. HARMS
COMPANY
NEW YORK



WALTER CATLETT



RICHARD (SKEET) GALLAGHER



RUBY KEELER

STAGED BY
HASSARD SHORT
DANCES ARRANGED BY
DAVID BENNETT

RASCH DANCES
ARRANGED BY
ALBERTINA RASCH

WHO?

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen

Who — stole my heart—

a - way? Who — makes me dream—

— all day? Dreams, I know, can

Copyright MCMXXV by T.B. Harms Co., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

"Lucky"

The Same Old Moon

3

The right to make arrangements
of or otherwise reproduce this
composition is expressly reserved

Duet
Tune Ukulele
A D F# B

By OTTO HARBACH
BERT KALMAR
and HARRY RUBY

Molto moderato

Piano

The musical score is written for piano and voice. The piano part begins with a *p* (piano) dynamic and a *rall.* (rallentando) marking. The vocal melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "She: An - y time you want a girl to love you, Ask her while the moon is up a - bove you; It's the sur - est plan. He: That has been the form of". The score includes guitar chords for the ukulele, indicated by small diagrams above the vocal line. The piano accompaniment features a mix of chords and single notes, with a *pp* (pianissimo) dynamic and an *a tempo* marking in the second system.

re - cre - a - tion, Prac-ticed by the young-er gen - er - a - tion

Since the world be - gan.

rall.

rall.

Refrain *Obbligato*

An - y time you want a girl to love you, Ask her while the moon is

'Neath the same old moon

up a - bove you, And you'll win her

That shines a -

love. While the orb of night is
bove. Lov - ers al -

The first system of the musical score for 'The Same Old Moon'. It features a vocal melody in treble clef with a key signature of one sharp (F#). The lyrics are 'love. While the orb of night is' and 'bove. Lov - ers al -'. The piano accompaniment is in the same key signature and features a steady bass line in the left hand and a more active melody in the right hand.

bright - ly shin - ing, Tell her that your love sick heart is pin - ing
ways croon Their

The second system of the musical score. The vocal melody continues with the lyrics 'bright - ly shin - ing, Tell her that your love sick heart is pin - ing' and 'ways croon Their'. The piano accompaniment maintains the same rhythmic and harmonic structure.

Neath the moon a - bove.
tune of love.

The third system of the musical score. The vocal melody concludes with the lyrics 'Neath the moon a - bove.' and 'tune of love.'. The piano accompaniment provides a final harmonic support.

All through his - t'ry's pages,
Trace it back to

Simp - le - tons and sag - es have been do - ing
where you will, And ev - 'ry Jack

their woo - ing through the ag - es
has won his Jill Be

'Neath the same old moon that shines a - bove; So al - ways take the one you

'Neath the same — old moon.

want to love you, Neath the moon a -

That shines — a -

bove. bove.

bove. bove.

dim. e rall. *ppp*

Tw. *

"Criss-Cross"

The right to make arrangements of
or otherwise reproduce this
composition is expressly reserved

Cinderella Girl

Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Burthen *p-f a tempo.*

Cin - der - el - la girl

Tim - id and af - raid,

Thrilled by the fan - cy that love is a pearl,

mf

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system is marked 'Burthen' and 'p-f a tempo.' The lyrics are 'Cin - der - el - la girl'. The second system has the lyrics 'Tim - id and af - raid,'. The third system has the lyrics 'Thrilled by the fan - cy that love is a pearl,'. The piano part in the third system is marked 'mf'. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Copyright MCMXXVI by T.B. Harms Co., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit