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OH, WHAT I'D DO FOR A GIRL LIKE YOU!

Words by
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Music by
TED. SNYDER.

Tempo di Valse

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'mf'. The introduction consists of two staves of piano accompaniment. The vocal melody enters on the third staff, with the lyrics 'I can't un - der - stand why I'm lone - ly,..... But ev - 'ry - thing I real - ly can't tell what it is dear,..... But I know the'. The piano accompaniment continues with chords and single notes. The vocal melody continues with the lyrics 'seems to go wrong,..... I've tried and I've tried to find feel - ing is there,..... And you, on - ly you dear, can'. The piano accompaniment provides harmonic support. The vocal melody concludes with the lyrics 'some - one,..... To love me the whole day long And fin - ish,..... My cas - tles up in the air,..... The'. The piano accompaniment ends with a final chord.

mf

p

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now that I've met you my dear - ie, ... I know that I'm
one lit - tle word that I wait for, ... Means more than the

thro' with the rest, ... For I've wait - ed, and wait - ed for
whole world to me, ... For those three let - ters Y - E - S

you dear, ... Now lis - ten while I con - fess, ...
mean dear, ... That hap - py we'll ev - er be, ...

CHORUS

Oh! Oh! Oh! what I'd do for a girl like

p-f

you,..... Oh! Oh! Oh! tell me dear, will my dreams

This system contains the first line of the song. The vocal melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'you,..... Oh! Oh! Oh! tell me dear, will my dreams'. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note bass line and chords in the right hand.

come true I'd save for you, I'd slave for you, 'Cause

This system contains the second line of the song. The vocal melody continues with the lyrics 'come true I'd save for you, I'd slave for you, 'Cause'. The piano accompaniment continues with similar harmonic support.

hon - est dear I crave for you Oh! Oh! Oh! what I'd

This system contains the third line of the song. The vocal melody includes the lyrics 'hon - est dear I crave for you Oh! Oh! Oh! what I'd'. The piano accompaniment provides harmonic support.

do for a girl like you..... you.....

This system contains the fourth line of the song, which includes a repeat sign and two endings. The lyrics are 'do for a girl like you..... you.....'. The first ending is marked with a '1' and the second with a '2'. The piano accompaniment includes a double bar line and repeat signs corresponding to the vocal structure.