

a Smiley

Because They All Love You

*With
Ukulele
Arrangement*



WORDS BY MUSIC BY
TOMMIE MALIE JACK LITTLE



HENRY WATERSON, INC.
1571 BROADWAY, NEW YORK, N. Y.
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BE SURE TO GET COPIES OF THESE BIG SONG HITS

Whisper To The Rose

Words by FRANCIS WHEELER
& HARRY B. SMITH

Music by TED. SNYDER

Whis - per to the rose you love me, Send the rose to tell me so,

p-f

All Alone With You In A Little Rendezvous

Words by SAM M. LEWIS
& JOE YOUNG

Music by TED. SNYDER

All a-lone with you, un-der-neath the blue, in a ren-dez - vous 'Long as you are there, an-y an-y-

p-f

Dream Maker Of Japan

Words by SAM M. LEWIS
& JOE YOUNG

Music by RUDOLF FRIML

"Make my emp-ty arms reach out for some-one, — DreamMaker of — Ja - pan

p-f legato

In Shadowland

Words by SAM M. LEWIS
& JOE YOUNG

Music by RUTH BROOKS &
FRED E. AHLERT

In shad-ow land I feel your wel-come hand In dreamy shad-ow land You're by my

mp

Down In Pickaninny Alley

By HARRY DE COSTA
ADDY BRITT
& DICK FINCH

Down in Pick - a - nin - ny al - ley Ev - 'ry lit - tle pick is - pal - ly "And they have a won - der - ful time!

p-f

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Because They All Love You

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Uke. arr. by Jeanné Gravelle

Words by
TOMMIE MALIE

Nearest Player

4th 3rd 2nd 1st

Music by
JACK LITTLE

Moderato

Piano

Voice

§ Till ready

Not long a - go,
Right from the start,

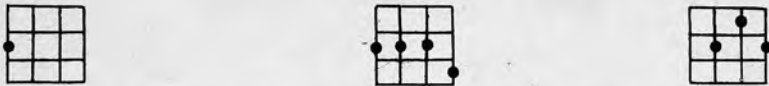
As you well
You won my

know,
heart,

I sang "I'm jeal - ous of you."
'Twas then I found hap - pi - ness.

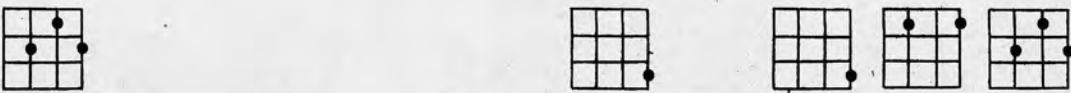
But now I find,
For - give me, please,

That in my mind,
Those jeal - ous - ies,



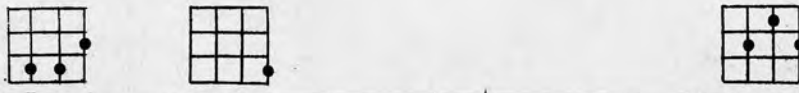
I hold a dif - f'rent view.
For now I do con - fess.

Chorus

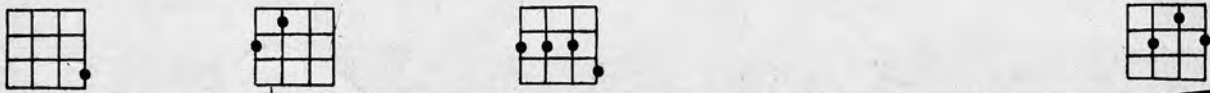


I love the trees, the birds and bees, Be - cause they

p - f



all love you I'll al - ways love the



moon a - bove, Be - cause he loves you, too.

The musical score is written for voice and piano. It consists of four systems of staves. Each system includes a vocal line and a piano accompaniment. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are: "I love each flow'r, at dawn - ing hour, All fresh with fra - grant dew. I love each one be - neath the sun, Be - cause they all love you." The score includes a repeat sign with first and second endings for the phrase "you." and ends with a double bar line and a "D.S." (Da Capo) instruction.

I love each flow'r, at dawn - ing hour, All
fresh with fra - grant dew. I love each
one be - neath the sun, Be - cause they all love
you. you. D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by TOMMIE MALIE
& ADDY BRITT

Where's My Sweetie Hiding?

Music by JACK LITTLE
DICK FINCH

Oh! tell me where's my sweet-ie hid - ing? Geel but I'd like to know,
Oh! tell me where's my sweet-ie hid - ing? Went a-way left me flat,

Let My Home Be Your Home

(When You're Down In Dixieland)

By AL. BERNARD &
RUSSEL ROBINSON

Let my home be your home when you're down in Dix-ie - land, — Let my folks be your folks for they

Words by TOMMIE MALIE
& FRED HUGHES

Where The Skies Are Blue

Music by JACK LITTLE

Take me there, where the skies are al-ways blue. Leave me there all a - lone with on - ly

Words by FRANK WRIGHT &
FRANK BESSINGER
(The Radio Franks)

Pretty As A Picture

Music by RUSSEL ROBINSON

Pret-ty as a pic - ture, by a mas-ter hand, Pret-ty as a pic - ture,

Words by SAM COSLOW &
BERNARD GROSSMAN

Radio Lady O'Mine

Music by WRIGHT &
BESSINGER
(The Radio Franks)

Sweet ra-di-o la - dy o' mine, All thru the day You're on my

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