

VICTORIOUS! THEY'RE COMING BACK

WORDS AND MUSIC BY
PRIVATE HARRY ROSE
(FIRST CANADIAN CONTINGENT)

By the same composer:

"Salvation Lassie of Mine"

"His Name's on the Roll of Honor"
and others.



The composer on his return from France
was inspired by the welcome given to his
comrades and himself to write this song.



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Victorious They're Coming Back

Words and Music by Harry Rose
1st Can. Contingent

Moderato

PIANO *f*

Till Ready

1. Hear the bu - gle call — Sound to one and all — Sure it's mu - sic
2. Hear the peo - ple cheer — Down up - on the pier — Ev' - ry - bo - dy's

in the air — Thro' the coun - try wide — Hearts are fill'd with pride
feel - ing glad — What a wel - come roar, — From those on the shore

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For it's o - ver o - ver there Ring the Lib-er - ty bell
None a - mong them feel-ing sad Let us shout out a - cross

once more As they did in the days of yore
the foam To our brave boys re - turn - ing home

CHORUS

They're coming back They're coming back from the North, South,

East and West, They've brought us fame yes brought us fame,

And they've prov'd they've stood the test, Our Ca - na - dian

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one sharp (F#). The lyrics are: "And they've prov'd they've stood the test, Our Ca - na - dian".

boys sure they're heroes thro' and thro' They've up-held the hon-or of the old Red White and

The second system continues the vocal melody and piano accompaniment. The lyrics are: "boys sure they're heroes thro' and thro' They've up-held the hon-or of the old Red White and".

Blue. In dear old France they prov'd what they could do. So vic - tor - i - ous they're

The third system continues the vocal melody and piano accompaniment. The lyrics are: "Blue. In dear old France they prov'd what they could do. So vic - tor - i - ous they're".

com - ing back. They're com-ing back.

The fourth system includes a repeat section with two endings. The lyrics are: "com - ing back. They're com-ing back.".

HIS NAME'S ON THE ROLL OF HONOUR

Lyric by Sergt. J. BRUNO D.C.M. 3rd Batt. C.E.F.

Music by Bomber H. ROSE 3rd Batt. C.E.F.

Andante

The piano introduction is written in G major (one sharp) and 4/4 time. It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* (mezzo-forte) and ends with a *rall.* (rallentando) marking. The piano part consists of a series of chords and single notes, providing a somber and reflective mood.

The first line of the song is set in G major and 4/4 time. The vocal melody is written in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "On the roll of hon-our is his name, Small com-fort to my heart, The Yes he did all that a man could do, When Bri-tain called her sons, He". The piano part provides harmonic support with chords and a steady bass line.

The second line of the song continues in G major and 4/4 time. The vocal melody and piano accompaniment are consistent with the first line. The lyrics are: "fin-est pal, I've ev-er had, At last we've had to part, Af-ter helped to hold the Kha-ki line, A-gainst the en-'mies guns, When he". The piano part continues to provide harmonic support with chords and a steady bass line.