



PING PONG

A
CHARACTERISTIC
PASTIME
FOR THE
PIANO

By
**WM. H.
PENN**

5



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A TRULY GOOD MARCH.

The Steady Demand for This Piece Indicates Its Worth.

The Right of Way.

March and Two Step.

J. A. RAYNES.

INTRO.

ff

fz

March.

p

fz

p

f

fz

fz

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"Ping Pong."

Characteristic Pastime.

By WILLIAM H. PENN.

Composer of "Humpty Dumpty,"
"Foxhunter's March," etc.

Allegretto Moderato.

INTRO.

The musical score is written for piano and treble clef. It begins with an introduction marked "INTRO." and "Allegretto Moderato." The tempo is indicated as "mf" (mezzo-forte). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system of the main piece is marked "p" (piano) and "Staccato." with accents. The second system continues the staccato pattern. The third system also continues the staccato pattern. The fourth system is marked "Poco rit." (poco ritardando) and includes first and second endings. The score concludes with a final cadence.

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"Ping Pong."

Amoroso.

p

tr

p

tr

Poco rit

A tempo.

mf

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of staves. The first system begins with the tempo marking 'Amoroso.' and a piano 'p' dynamic. The second and third systems continue the 'Amoroso' tempo. The fourth system introduces a trill 'tr' in the right hand and a 'Poco rit' (ritardando) tempo change. The fifth system returns to 'A tempo.' and features first and second endings marked with '1' and '2'. The sixth system concludes with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, trills, and slurs.

“Ping Pong.”



“Ping Pong.”

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic marking: *mf*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the rhythmic accompaniment. Dynamic marking: *f*. First and second endings are indicated by bracketed measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment with triplets. Dynamic marking: *ff*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *Dim.*, *p*, *mf*, *Dim.*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. Dynamic markings: *Cres.*, *e*, *ritard.*.

"Ping Pong."



Original, Mystic, Catchy.

A Strong Seller.

The Sun Dance.

Characteristic Indian Dance.

LEO FRIEDMAN.

Composer of "Cool Coon! Coon!"
"Handy Andy" etc.

March Tempo. Not too Slow.

INTRO.

ff f p pp

Dim. p pp

ff

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