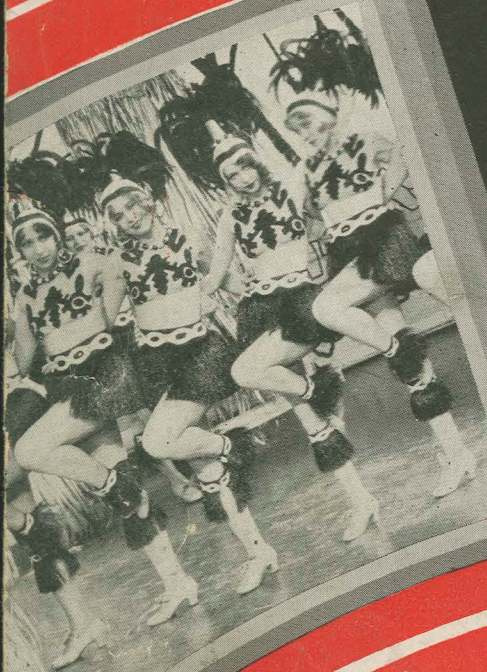


WISHING *and* WAITING *for* LOVE



Lyric by
GRANT CLARKE
Music by
HARRY AKST
M. WITMARK & SONS
NEW YORK
Printed in U.S.A.



Ukulele
Acc.

Theme Song
from
FIRST NATIONAL'S
VITAPHONE PICTURE
ALICE
WHITE
in
BROADWAY
BABIES

VICTOR HERBERT'S GREATEST SONG SUCCESSES

Solo 4 Keys - 40¢

Duet 2 Keys - 50¢

Ah! Sweet Mystery Of Life

Lyric by
RIDA JOHNSON YOUNG

Moderato

cresc. molto

For 'tis love, and love a-lone, the world is seek-ing, For 'tis
love, and love a-lone that can re-pay! 'Tis the an-swer, 'tis the end and all of liv-ing!—

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Solo 3 Keys - 40¢

Duet 1 Key - 50¢

Gypsy Love Song (Slumber on my little Gypsy Sweetheart)

Lyric by
HARRY B. SMITH

dolcissimo

Slum-ber on, my lit-tle gyp-sy sweet-heart, Dream of the field and the
grove. Can you hear me, hear me in the dream-land,

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Solo 4 Keys - 40¢

Duet 2 Keys - 50¢

Kiss Me Again

Lyric by
HENRY BLOSSOM

Valse lente
ppp molto espress.

Sweet sum-mer breeze, whis-per-ing (v.) trees, Stars shin-ing soft-ly a-bove;
pp
Ros-es in bloom waft-ed per-fume, Sleep-y birds dream-ing of

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M. WITMARK & SONS, DEPT W, 1650 BROADWAY, NEW YORK



Wishing And Waiting For Love

Lyric by
GRANT CLARKE

Music by
HARRY AKST

Tune Uke thus

A	D	F#	B
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 when used with Piano

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (f) dynamic. It features a melody in the right hand and a bass line in the left hand, both in G major. The second system continues the melody and bass line, ending with a piano (p) dynamic marking.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Ev'-ry-bod-y must have somebod-y to care for, Somebod-y to share I'm so lone-ly, I'm wait-ing on-ly for some-one, Someone wholl a - gree". The piano part is marked with a mezzo-forte (mf) dynamic.

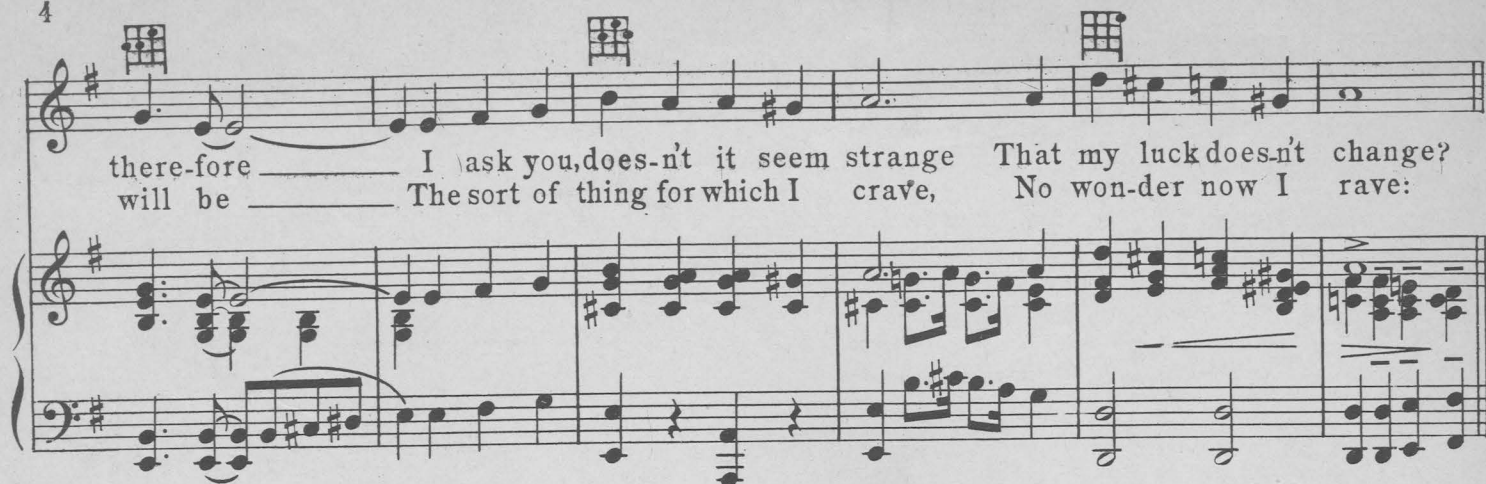
The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Each sor-row and care. To love on-ly me. I'm one bod-y, who has no-bod-y and I'm con-fes-sin' I need a les-son that". The piano part continues with the same accompaniment.

8699

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there-fore — I ask you, does-n't it seem strange That my luck does-n't change?
will be — The sort of thing for which I crave, No won-der now I rave:

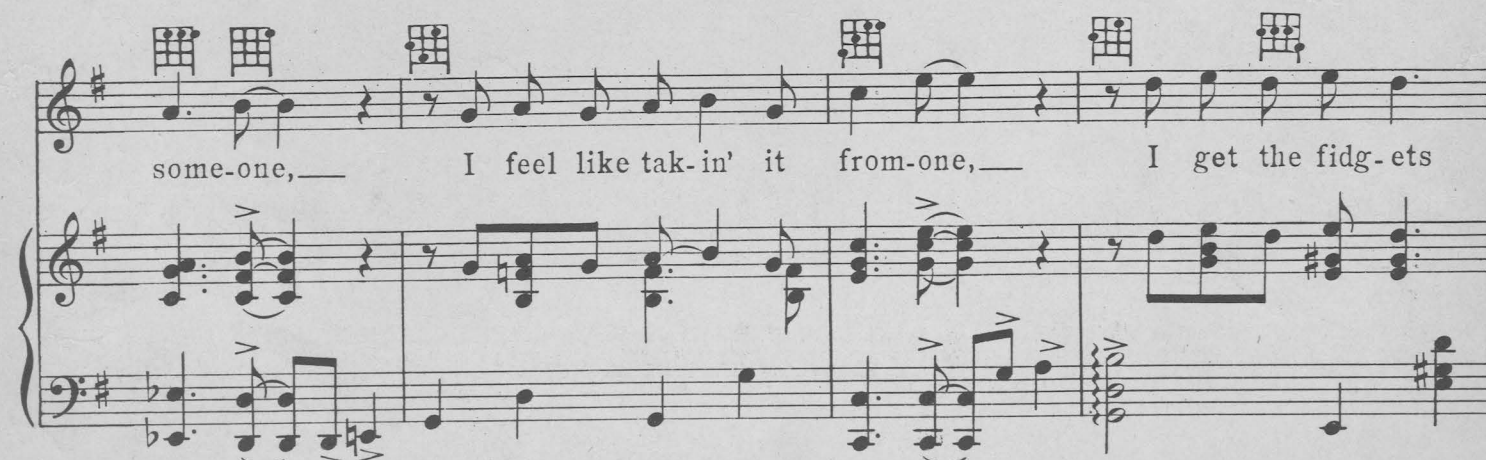
REFRAIN



I'm al-ways 'round by my own-some, I'm miss-in' kiss-in' and want some,



I'm get-tin' ner-vous wish-ing and wait-ing for love. I'm gon-na steal it from



some-one, — I feel like tak-in' it from-one, — I get the fidg-ets

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wish-ing and wait-ing for love. I bought a gown, fin-est in town, It cost me

most of my dough, I looked my best when I got dressed, Then I had no place to go.

I'm always 'round by my own-some, I'm miss-in' kiss-in' and want-some, I'm grow-in' old-er,

wish-ing and wait-ing for love. love.

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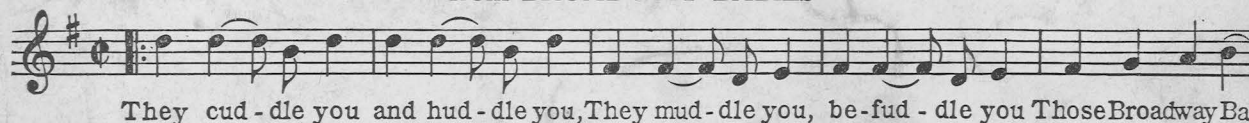
AM I BLUE?

by GRANT CLARKE and HARRY AKST
from ON WITH THE SHOW — Sung by ETHEL WATERS



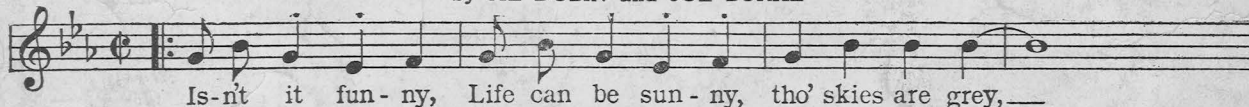
BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER
from BROADWAY BABIES



LOVE WILL FIND A WAY

from IN THE HEADLINES — starring MARION NIXON and GRANT WITHERS
by AL DUBIN and JOE BURKE



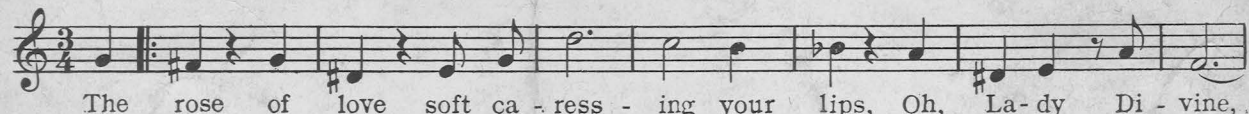
SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS
from SMILING IRISH EYES — starring COLLEEN MOORE



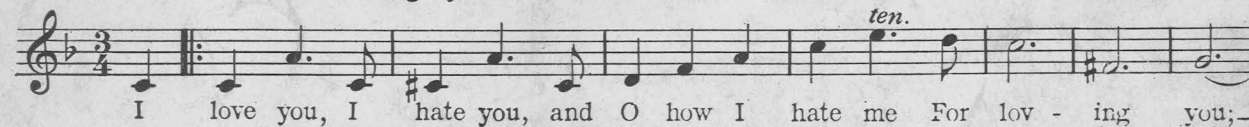
LADY DIVINE

by RICHARD KOUNTZ and NAT. SHILKRET
from THE DIVINE LADY — starring CORINNE GRIFFITH



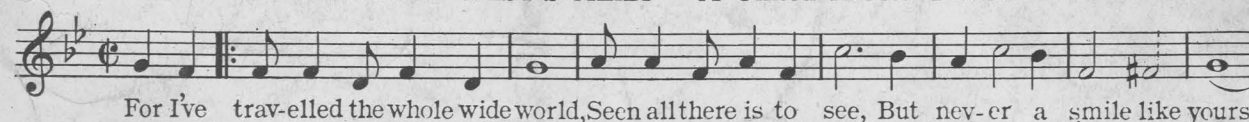
I LOVE YOU, I HATE YOU

by AL. BRYAN and GEO. W. MEYER
Sung by CARMEL MEYERS in CAREERS



I'VE NEVER SEEN A SMILE LIKE YOURS

by JUSTIN JOHNSON and EDDIE FRAZIER
from ROLAND WEST'S ALIBI — A United Artists' Picture



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