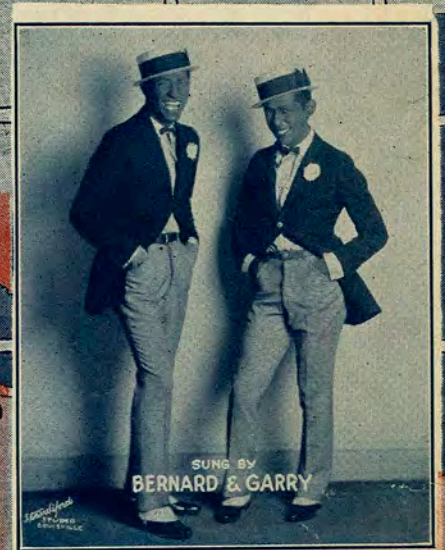


POPULAR STANDARD EDITION

I Wish There Was A Wireless To Heaven

THE RADIO SONG



FRED FISHER INC.
Publisher
224 W. 46 St. NEW YORK

Words By
JOE MANUEL
and
HARRY WHITE
Music By
WILLY WHITE

FRED FISHER'S LATEST NOVELTY HIT

Try this over on your Piano I'm Hungry For Beautiful Girls

Words by
BILLY ROSE and
WILBUR HELD

Song success of "Make It Snappy"
Sung by Eddie Cantor

Music by
FRED FISHER

Allegro moderato

Piano

The piano introduction is written in 4/4 time with a key signature of one flat (B-flat). It features a lively melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes. The tempo is marked 'Allegro moderato'.

Voice

Pies and cakes and
Now a - days its

Vamp

The first vocal line begins with a whole rest, followed by the lyrics 'Pies and cakes and Now a - days its'. The piano accompaniment continues with a rhythmic pattern. A 'Vamp' section is indicated with a double bar line and repeat dots. The piano part includes dynamic markings like 'mf' and 'p'.

jui - cy steaks mean noth - ing to me, — I'm on a fast,
may - on - naise that puts you in right, — Food a la carte,

The second vocal line continues the melody with the lyrics 'jui - cy steaks mean noth - ing to me, — I'm on a fast, may - on - naise that puts you in right, — Food a la carte,'. The piano accompaniment provides harmonic support.

And it will last, Un - til I find that cert - ain kind of
Wins ev - ery heart, But when you're with a hen you've got to

The third vocal line concludes the phrase with the lyrics 'And it will last, Wins ev - ery heart, Un - til I find that cert - ain kind of hen you've got to'. The piano accompaniment continues with a steady rhythm.

Copyright MCMXXII by Fred Fisher Inc., 224 W. 46th St., N. Y. C.
International Copyright Secured Made in U. S. A. All Rights Reserved
Complete Copies may be had where you bought this

I Wish There Was A Wireless To Heaven

3

Lyric by
JOS. MANUEL and
HARRY WHITE

Then Mama Would Not Seem So Far Away

Music by
WILLY WHITE

Molto moderato

Piano *mf* *dim.* *rit.* *pp*

Vamp

While oth-er child-ren list-ened on the wire-less tel-e-phone,
As flow-ers nod their pret-ty head when shad-ows start to creep,

One lit-tle girl-ie, Sad-ly sat a-lone, And as a mess-age came from far a -
Poor lit-tle girl-ie, Rests in slum-ber deep, And dreams that Ma-ma once a - gain is

way, _____ They heard this tear-ful lit - tle girl - ie say: _____
there, _____ It seems an ans-er to her ba - by prayer: _____

molto rit.

Chorus (*con sentimento*)

I wish there was a "Wi - re - less" to Heav - en, _____ And

p-mf

I could speak to Ma - ma ev - 'ry day, _____ I would let her know,

By the ra - di - o, I'm so lone - some since she went a -

way, _____ I wish that I could on - ly send a mess - age, _____ And

hear my Ma-ma ans-wer me and say, — "Hush a bye my darl - ing,

Dry your tears, don't cry, Ma - ma dear is watch - ing

ba-by from the sky," I wish there was a "Wi-re-less" to Heav - en, Then

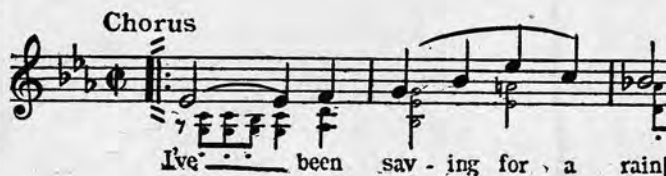
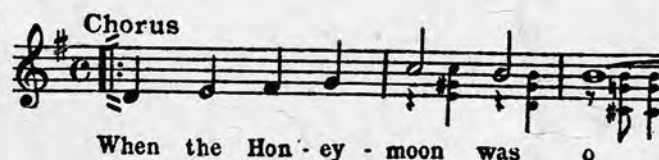
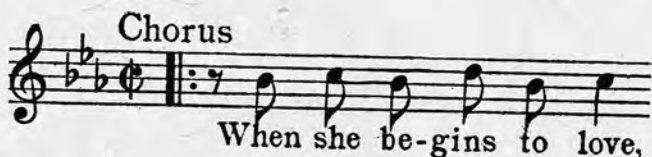
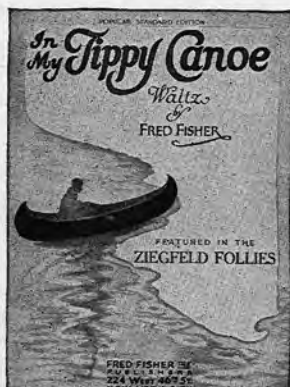
cresc.

Ma-ma would not seem so far a - way. I way.

dim. *pp*

FRED. FISHER'S BIG SONG HITS

ON ALL FAVORITE MUSIC RECORDS



Copyright MCMXXI by Fred Fisher, Inc. 224 W. 46th St., N.Y.C.
International Copyright Secured All Rights Reserved

ON SALE AT ALL MUSIC STORES