

TENNESSEE MOON



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WORDS BY
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THE WENRICH-HOWARD CO.
MUSIC PUBLISHERS
1440 Broadway, Corner 59th St., Suite 701-702
New York

MUSIC BY
PERCY WENRICH

Try this over on your Piano.

Kentucky Days.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Marcia moderato.



In my dreams I wan-der back to old Ken-tuck-y
In your eyes the love-light that I saw long long a -

§ Till ready.

The piano accompaniment for the first vocal line is in 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

days, When you and I were young, _____
go, Has shone thro' all these years, _____

The piano accompaniment for the second vocal line is in 2/4 time. It begins with a piano (*p*) dynamic. The melody is played in the right hand, and the left hand provides a steady accompaniment of eighth notes. The piece concludes with a piano (*p*) dynamic.

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Tennessee Moon.

Words by
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Music by
PERCY WENRICH.

Moderato.



Vamp. VOICE

Mis - ter Moon I've in - tro - duced you to my tur - tle dove,
Whip - poor - will is sing - ing in the big Mag - nol - ia tree,

Till Ready.



(Hum) Hm _____ Now why don't you move a - long while
(Hum) Hm _____ Seems his notes are blend - ing in my



we are mak - ing love, (Hum) Hm _____
song of har - mon - y, (Hum) Hm _____



Don't you ling - er long - er, Two is com - pan - y, My love's grow - ing strong - er
I've been lone - ly wait - ing, For a chance like this, While I'm cel - e - brat - ing

Leave my gal and me, Shine on Dix - ie but please stay a -
Moon - light spoils my bliss, Won't you kind - ly have an e - clipse

way from Tenn - es - see, (Hum) Hm
while I steal a kiss, (Hum) Hm

CHORUS.

Roll on laz - y Tenn - es - see Moon, How my heart is pin - ing,

p-f

Just be-cause you're shin - ing Won't you roll on don't be hang-ing a - round,

I want to spoon,— Hide be - hind a cloud while I am

hum-ming love's sweet tune, Come a-round to - mor-row af-ter-noon, Roll on I'll be

kiss - ing her soon, Old Tenn - es - see Moon. — Moon. —

D.S.

PERCY WENRICH'S FIRST BALLAD A SONG OF THE HEART

Let's Stroll In The Garden Of Dreams.

Words by
JACK MAHONEY.

Music by
PERCY WENRICH.

Andante moderato.



1. Sweet vis - ions of love - days are dawn - ing, My
2. Like bea - cons your eyes seem to guide me, They

The first two lines of the song are in 6/8 time, key of D major. The melody is in the right hand, and the piano accompaniment is in the left hand. The first line ends with a piano (p) dynamic marking.

soul fills with rap - ture a - new, Since your eyes met mine, your
light my way o'er love-land seas, Tho' storm clouds may roll, your

The third line of the song continues the melody and piano accompaniment. It features a melisma (long line) after the word 'new'.

heart is my shrine, All my fu - ture joys lie in you The
love is my goal, The isl - and of sweet mem - o - ries With -

The fourth line of the song concludes the piece. The melody and piano accompaniment continue through the final measures.