

Oh You BLONDY



WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
ED. EDWARDS



JOS MORRIS Co.
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BROADWAY THEATRE BLDG 136 NORTH 9th ST.

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Oh You Blondy.

Words by
Arthur Longbrake.
Writer of "Preacher and the Bear."

Music by
Ed. Edwards.

Moderato.

Piano. *f*

Till ready.

p

There are
I don't

naugh - ty Men — most ev' - ry, now and then — Who stop to
like a man — who flirts when e'er he can — Nor one who

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make big eyes at me, — Flirt-ing is not nice, — so I'm as
al-ways wears a frown, — I don't like the kind — who al-ways

cold as ice, — And I just tell them "Twen-ty Three"; — But there's
try to find — A girl to love in ev'-ry town; — Blon dy's

one nice man — who is so ve-ry grand — I'm bound to
just the boy — to fill my heart with joy, — The i-dol

win him, watch and see, — He looks so ro-man-tic And I'm
of my dreams I've found, — He acts so de-mure-ly And he

al - most fran - tic Just to find out what he thinks of me. —
is most sure - ly Not the kind of man to throw me down. —

Chorus.

O - o - o - oh — you Blo - o - on - dy, —

p-f

You've made a hit — with me - e - e - e, —

Gee! I like — you, Do I strike - you?

Oh you kid — do tell it to me; —

The first system of the musical score for 'Oh You Blondy'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Oh you kid — do tell it to me; —'.

Don't tease, oh please, look at me, do, — hon, You know, I'll go,

The second system of the musical score. The vocal melody continues with the lyrics 'Don't tease, oh please, look at me, do, — hon, You know, I'll go,'. The piano accompaniment provides harmonic support.

joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —

The third system of the musical score. The vocal melody includes the lyrics 'joy rid - ing too, — hon, O - o - o - oh — you Blo - o - on - dy, —'. The piano accompaniment continues with chords and moving lines.

You've won a home — with me — me. —

1 2

D. S.

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment ends with a double bar line and a *D. S.* (Da Capo) instruction. The lyrics are 'You've won a home — with me — me. —'.

WHEN THE SUNSHINE IN YOUR HEART TURNS NIGHT-TIME INTO DAY.

ith fervour
Let the sun - shine in your heart turn night-time in - to

day And the rays of love - light shin - ing keep the

gath - 'ring clouds a - way, Then the love of which you

dream from your own sweet face will beam When the

sun - shine in your heart turns night-time in - to day.

ff *cres.* *f* *cres.* *ff* *rit. e. cres.* *ff*