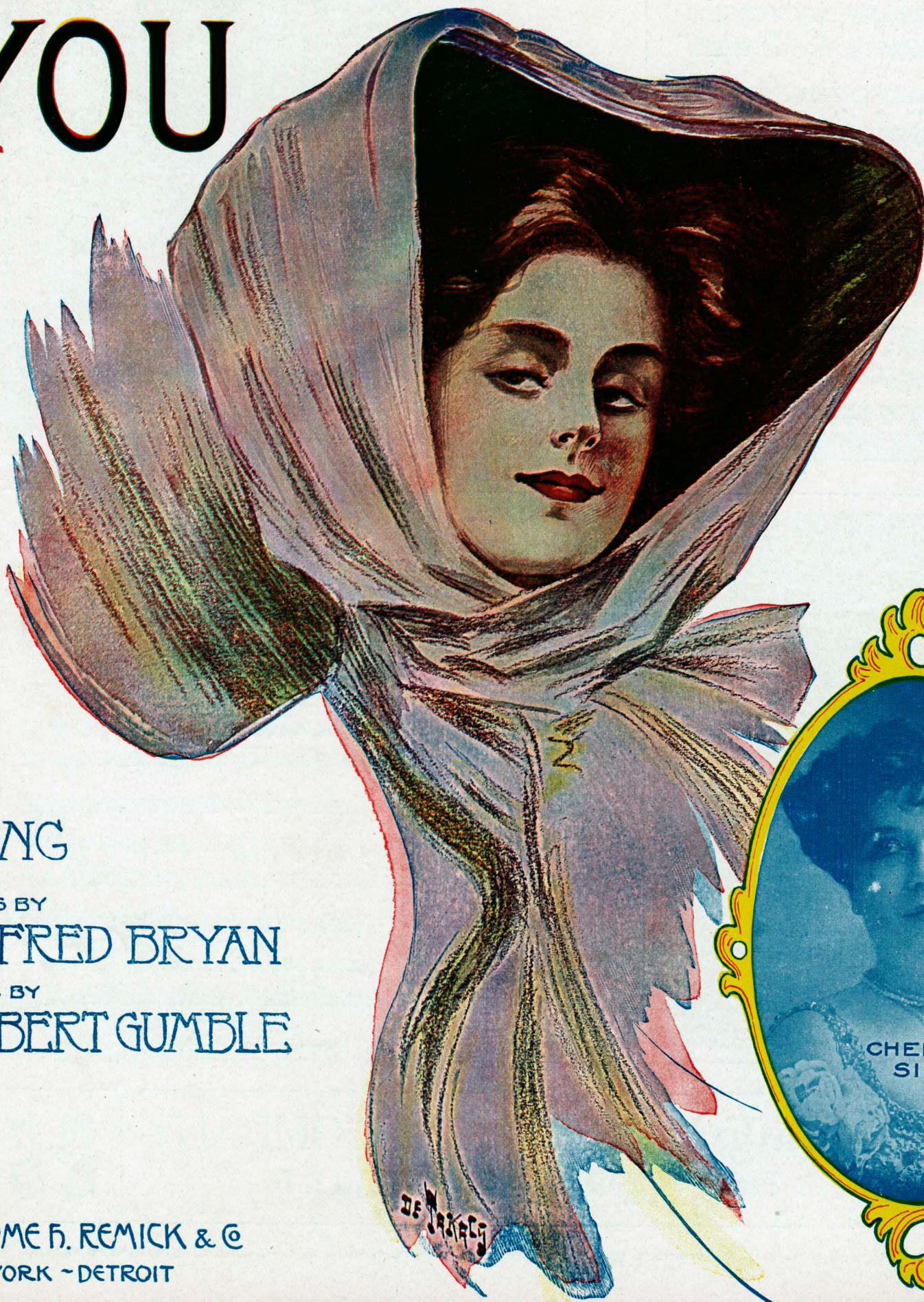


WHEN I MARRY YOU



SONG

WORDS BY

ALFRED BRYAN

MUSIC BY

ALBERT GUMBLE

5

JEROME H. REMICK & CO

NEW YORK - DETROIT



Two Songs That Will Please

— PRETTY WORDS AND CATCHY MUSIC —

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To Little Miss Audrey Wood

Daisies Won't Tell

Waltz Song

Words and Music by
ANITA OWEN

REFRAIN

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Companion Piece to SWEET BUNCH OF DAISIES

DAISIES WON'T TELL

Song
Words & Music by
ANITA OWEN

5

JEROME H. REMICK & Co., NEW YORK, DETROIT

DEAR OLD DEAR

SONG

WORDS BY
JOHN HAZZARD

MUSIC BY
BENJAMIN HAPGOOD DURT

JEROME H. REMICK & Co., New York, Detroit

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JEROME H. REMICK & COMPANY
NEW YORK :::: DETROIT



Respectfully dedicated to Miss Gertrude Davidson.

When I Marry You

Words by
ALFRED BRYAN

Music by
ALBERT GUMBLE

Valse Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato'. The introduction features a melody in the right hand and a bass line in the left hand. The melody starts with a forte (f) dynamic. The piano introduction concludes with a key signature change to one sharp (F#). The vocal melody then enters, with lyrics: 'Two sweet-hearts strol-ling 'mid Man in the moon seemed to'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking. The vocal melody continues with lyrics: 'ros - es in June, look down and smile, Two lit - tle sweet hearts just learn-ing to spoon, She Boy drooped his head and was si - lent a while, He'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The piano part includes a piano (p) dynamic marking.

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rolls her eyes, he soft - ly sighs. "I will mar - ry
stole a kiss, then whis - pered this "I'll be al - ways

rit. *a tempo*
you, on - ly you. When we are mar - ried we'll live love and dream,
near, nev - er fear. It is so ea - sy to be true to you,

rit. *a tempo*

Life wi'll be sun-shine and peach-es and cream," But she mur-murs: "Joe dear, I
Maid-ens like you in this world are so few, But what wor-ries you, dear, will

first want to know, dear, So tell me true."
wor - ry me too, dear, So tell me true."

CHORUS

"Will you love me all the time, Sum-mer time, win-ter time,

p-f

Will you love me rain or shine, as I love you. — Will you

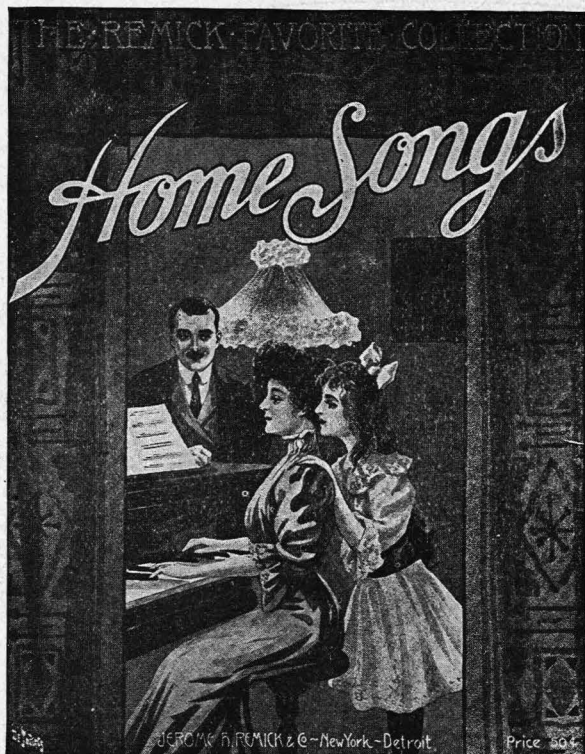
kiss me eve - ry day, Will you miss me when a - way, Will you

stay at home and play, when I mar - ry you." you "

1 2

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CONTENTS:

	Page
A Life on the Ocean Wave.....	13
Alice, Where Art Thou.....	26
A Warrior Bold.....	46
Auld Lang Syne—(Should Auld Acquaintance).....	61
Afterwards.....	78
America—(My Country 'Tis of Thee).....	91
Annie Laurie.....	89
Austrian National Hymn.....	106
Abide With Me—(Eventide).....	122
All Hail the Power of Jesus' Name—(Coronation).....	122
Ben Bolt.....	4
Believe Me, If All Those Endearing Young Charms.....	6
Bridge, The.....	42
Bavarian Yodel.....	81
Battle Cry of Freedom, The.....	104
Blue Bells of Scotland.....	107
Come Back to Erin.....	32
Comin' Thro' the Rye.....	33
Charles John, Our Brave King—(Swedish National Hymn).....	105
Come Thou Almighty King.....	126
Darling Nellie Gray.....	2
Drink to Me Only With Thine Eyes.....	14
Do They Miss Me at Home.....	18
Dearest Spot is Home, The.....	21
Do They Think of Me at Home.....	23
Dixie's Land.....	95
Forsaken.....	25
Forty-Nine Bottles.....	30
Flow Gently, Sweet Afton.....	36
Future Mrs. 'Awkins, The.....	76
Fair Harvard.....	97
Flee as a Bird.....	129
Girl I Left Behind, The.....	52
Goodbye Sweetheart.....	55
Gaily the Troubadour.....	59
Goodbye, My Lover, Goodbye.....	60
Good-Night, Ladies.....	69
Glory, Glory, Hallalujahh—(Battle Hymn of the Republic).....	99
Home, Sweet Home.....	1
Home, Lome, Can I Forget Thee.....	2

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	Page
Hark! I Hear a Voice.....	12
Hard Times Come Again No More.....	16
Home Again.....	20
How Can I Leave Thee.....	44
Heart Bowed Down, The.....	44
Hail Columbia.....	90
Holland's National Hymn.....	100
Harp That Once Through Tara's Halls, The.....	115
How Gentle God's Command.....	126
In the Gloaming.....	9
I Cannot Sing the Old Songs.....	10
In the Sweet Bye and Bye.....	120
John Anderson, My Jo.....	20
Juanita.....	87
Jingle Bells.....	88
Jesus, Lover of My Soul.....	118
Jerusalem the Golden.....	119
Killarney.....	57
Listen to the Mocking Bird.....	8
Long, Long Ago.....	29
Love's Old Sweet Song.....	34
Last Rose of Summer, The.....	47
Last Night.....	54
Loreley, The.....	56
La Paloma.....	71
Low-Backed Car, The.....	82
Lead Kindly Light.....	121
My Mother's Old Red Shawl.....	48
Minstrel Boy, The.....	65
My Old Kentucky Home.....	66
My Bonnie.....	70
Maid of Athens.....	80
Marching Through Georgia.....	93
Maryland, My Maryland.....	98
March of the Man of Harlech—(Welch National Hymn).....	102
Maple Leaf Forever, The—(Canadian Nat. Hymn).....	108
Marseilles, The—(French National Hymn).....	112
Massa's in de Cold, Cold Ground.....	85
National Hymn of Italy—(Italian National Hymn).....	114
Nearer, My God to Thee.....	128
Old Folks At Home.....	7
Old Cabin Home, The.....	17
Old Oaken Bucket, The.....	19
Old Black Joe.....	28
Off to Philadelphia.....	83
Old Hundred—(Doxology).....	124
Pretty Girl Milking Her Cow, The.....	53
Palms, The.....	116
Quilting Party, The.....	86
Rock of Ages.....	123
Rocked in the Cradle of the Deep.....	11
Robin Adair.....	39
Red, White and Blue, The—(Columbia, the Gem of the Ocean).....	94
Rule Britannia—(British National Hymn).....	111
Russian Hymn.....	113
Stars of the Summer Night.....	5
Sally in Our Alley.....	31
Soldier's Farewell.....	45
St. Patrick's Day.....	58
Sailing.....	68
Some Day.....	74
Silent Night! Holy Night.....	124
Softly Now the Light of Day.....	128
Star Spangled Banner, The.....	92
Then You'll Remember Me.....	37
Three Fishers.....	40
There's Music in the Air.....	41
Three Blind Mice.....	41
Take Back the Heart.....	50
The Campbells Are Coming—(Scotch National Hymn).....	64
Tramp, Tramp, Tramp.....	109
There is a Happy Land.....	125
Vacant Chair, The.....	22
When the Corn is Waving.....	22
When the Swallows Homeward Fly.....	24
Within a Mile of Edinboro.....	38
Woodman, Spare That Tree.....	51
Wearing of the Green.....	62
Watch on the Rhine, The.....	110
Work for the Night is Coming.....	127
Yankee Doodle.....	101



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