WM. A. POND & CO.'S

Standard Edition

OF

VOCAL DUETTS.

The letters *G.* or *I.* indicate that the Duetts have also German or Italian words with the English.

1.	Tell me where do fairies dwell	Glover.	4	2. When I know thou art near. *G.*	Abt. 3
3.	Gipsey Countess	"	5	4. The fisherman. *I.*	Gabussi. 6
5.	Murmuring sea	"	5	6. O swallows, happy swallows. *G.*	Kucken. 4
7.	Gently sighs the breeze	"	4	8. O how sweet the hunter's song. *G.*	" 6
9.	All things are beautiful	"	5	10. When from thee parting	Nelson. 5
11.	Changes of the bells	"	5	12. I'll watch for thee	Phillips. 3
13.	Music and her sister song	"	6	14. Bird on a spray	Eisfeld. 5
15.	There's a sweet wild rose	"	5	16. La serenade Schubert	Hoffman. 5
17.	Where are the flowers we gathered ?	"	4	18. Sweet voices are calling	Lawrence. 3½
19.	Beautiful birds	"	6	20. All's well	Braham. 4
21.	What are the wild waves saying ?	"	4	22. Evening song to the Virgin	Browne. 2½
23.	Voice from the waves	"	5	24. See the pale moon. *I.*	Campana. 4
25.	Our beautiful mountain home	"	5	26. Do you remember ? *I.*	" 4
27.	Stars of the summer night	"	3½	28. Say that you love me. *I.*	" 4
29.	Hymn of the night	"	5	30. Ah, could I teach the nightingale	Perry. 4
31.	Where shall we find our home ?	"	5	32. Swallow's farewell. *G.*	Kucken. 5
33.	In the starlight	"	5	34. Drift my bark. *G.*	" 4
35.	Music on the waves	"	6	36. O'er shepherd pipe	Balfe. 7½
37.	Two forest nymphs	"	6	38. Night in Venice. *I.*	Arditi. 6½
39.	Minute gun at sea	King.	3½	40. Lonely bird	Glover. 5
41.	I know a bank	Horn.	4	42. Larboard watch	Williams. 4
43.	Why do Swallows change their home ?	Glover.	5	44. Lost, proscribed, a friendless pilgrim. *I.* "Martha."	Flotow. 4

NEW YORK: WM. A. POND & CO.,

547 & 865 BROADWAY.

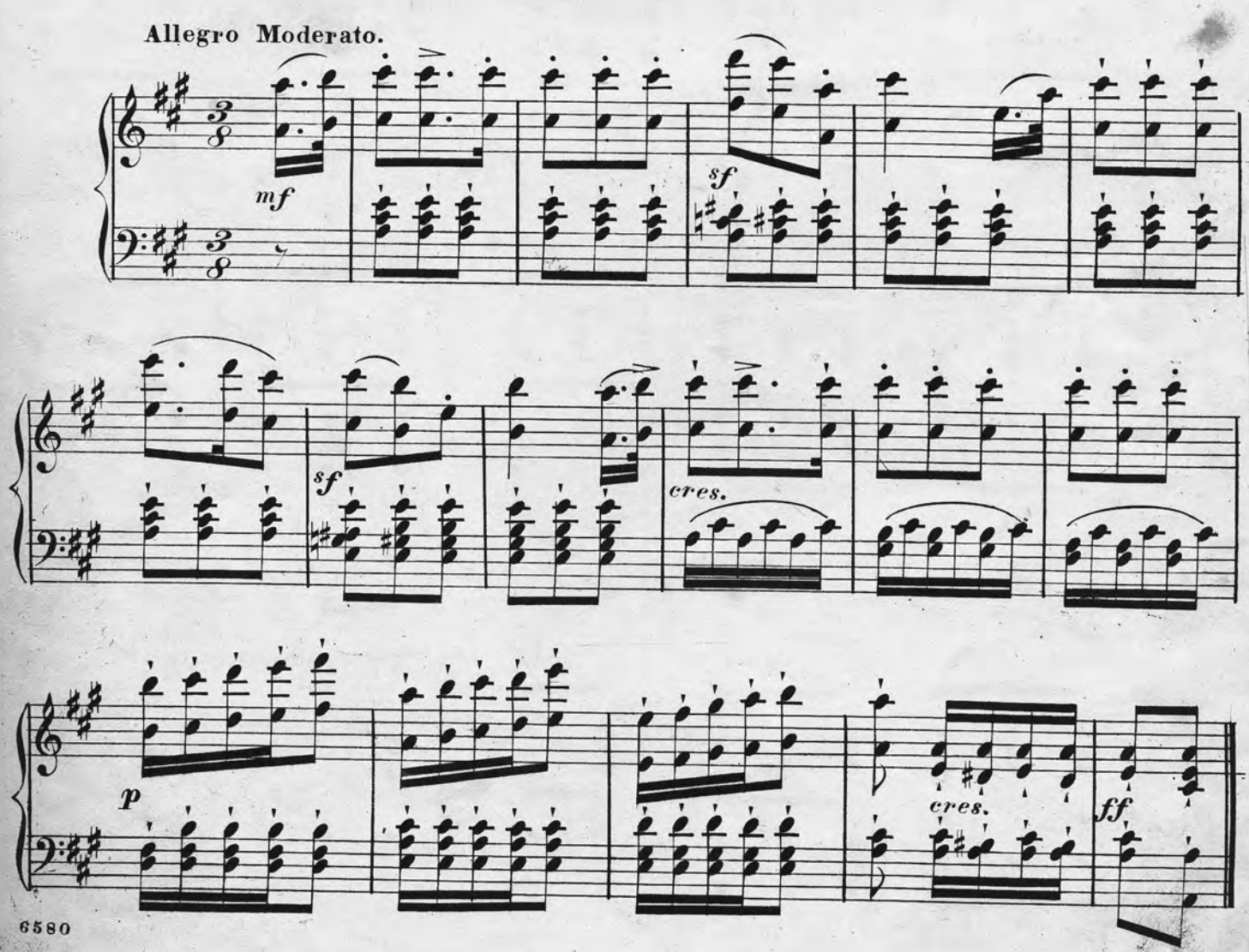
MONTREAL

THE GIPSY COUNTESS.

DUETT.

WORDS BY MRS CRAWFORD.

MUSIC BY STEPHEN GLOVER.

A tradition is current in the North of England, that a young Earl of one of th Border Counties, in the course of his rambles, met with a beautiful Gipsy girl, whose charms at once made a deep and lasting impression on his heart. On entering into conversation with her, he found to his surprise that the artless grace of her manners, and the intelligence and purity of her mind, were quite equal to the beauty of her face and person; and in spite of the great dis-parity of rank, he soon became deeply enamoured of her. It may be supposed that the struggle between affection and pride was long and severe, before the Earl could make up his mind to ally himself to the humble object of his disinterested regard; But love finally triumphed. To increase however, the romance of the story, it is added, that the Gipsy girl had been stolen in her infancy by one of the roving band, with which she thus became associated; and that she was afterwards discovered to be the daughter of a wealthy Baronet. The pride of her lover was thus spared the intended sacrifice, in raising the beautiful Gipsy to the rank of a Countess.

GIPSY.

Oh! how can a poor Gip-sy maiden like me, Ev-er hope the proud

p

bride of a no-ble to be? To some bright jewell'd beauty thy

vows will be paid, And thou wilt for-get her, the poor Gip-sy

maid. And thou wilt for get her, the poor Gip-sy maid, A

sf

con anima.

way with that thought! I am free, I am free, To de-vote all the

dim.

love of my spirit to thee; Young rose of the wil - der-ness,

cres.

blushing and sweet! All my heart, all my for-tune I lay at thy

feet, All my heart, all my for-tune I lay at thy feet; By yon

sf

That can change like mans love! That nights

bright moon a - bove! By the suns constant ray!

p

dim. *a tempo.*

tears chase a - way! Oh! never by thee will my trust be be-tray'd Thou wilt love me for

a tempo.

Oh! never by me shall thy trust be be-tray'd I will love thee for

dim. *p* *a tempo.*

ev-er, thine own Gip-sy maid. Thou wilt love me for ever, thine own Gipsy maid.

ev-er, mine own Gip-sy maid. I will love thee for ever, mine own Gipsy maid.

sf *f*

p *cres.* *ff*

Go, flat - terer go! I'll not trust to thine art; Go, leave me and

p

tri - fle no more with my heart! Go, leave me to die in my own na-tive

shade, And be-tray not the heart of the poor Gip - sy maid. And be-tray not the

EARL. *con anima*

heart of the poor Gipsy maid. I have lands and proud dwellings and all shall be

f

dim.

thine, A co-ronet, Zellah! that brow shall en-twine; Thou shalt never have

rea-son my faith to up-braid, For a Countess, I'll make thee my own Gip-sy

maid. For a Countess, I'll make thee my own Gip-sy maid. Then fly with me

f *p*

Shall I trust to thy vow? Wilt thou never be-tray? No, now! Oh, yes! come a-way! No,

-tempo.

never by thee will my trust be be-tray'd, And to-morrow thou'lt wed me, thine own Gip-sy maid. And to-morrow thou'lt wed me, thine own Gip-sy maid.

-tempo.

never by me shall thy trust be be-tray'd, And to-morrow I'll wed thee, my own Gip-sy maid. And to-morrow I'll wed thee, my own Gip-sy maid.

dim. *a-*

p *sf* *f* *p* *cres.* *ff*

BULLETIN
OF
New and Popular Music,
VOCAL AND INSTRUMENTAL.

VOCAL.

Along the Shore	J. G. Barnard	35
Autumn Leaves	Hullah	30
Ave Maria	Dudley Buck	50
As we went a-Haying	J. H. McNaughton.	30
A Blush	L. Selle	30
Blighted Hope	J. E. Perring	50
Bells by Night	L. Selle	40
*Blue-eyed Bell	J. R. Thomas	40
Brook	Dolores	30
Bridge	Miss Lindsay	30
Bright Sunny Days	Miss Hovey	30
Calm Bendemeer	Jas. G. Maeder	30
Captain Crosstree is my name	Thomas Baker	35
Champagne Charlie	A. Lee	35
Chipperee	J. H. McNaughton.	30
Clustering Willows	W. H. Pettibone	35
Cot in the Corner	MacEvoy	35
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Cradle Song	J. Poznanski	30
Cradle Song	Laidie McKaye Warner	50
*Croquet	J. R. Thomas	50
Cruiskeen Lawn	Jules Benedict	30
Dark-eyed Girl	W. C. Baker	35
Did I but Dream	Josie M. Meiere	30
Early in the Morning	F. Maccabe	35
Elleen	Virginia Gabriel	50
Evening Song	W. K. Jassford	40
Forest Fairy	Venzano	50
*Forget not to Remember	W. C. Baker	40
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Gate of Gold	Blumenthal	50
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Good-bye at the Door	S. Glover	30
*God bless us, every one	J. R. Thomas	50
Good night, Farewell	Kucken	35
Halt, Boys, Halt	J. McNaughton	35
Helen the Blonde. [La Belle Helene]	J. Offenbach	50
How I love the Military. (Grande Duchesse)	Offenbach	50
Hymen to-night. (*Duett.*) (Romeo and Juliet)	Gounod	60
I cannot sing the Old Songs	Claribel	30
I forget all, save Thee. (Quartette)	W. C. Baker	35
If I had but two little wings	Dr. Perabeau	30
I'll meet Thee at the Lane	Chas. Blamphin	35
*Ivy Song. (Yale College Quart.)		50
In the Heavenly Calm. (Waltz Song.) (Romeo and Juliet)	Gounod	50
Janet's Choice	Claribel	30
Jeannie Darling	Chas. Blamphin	35
[illegible]ny Sill	J. G. Maeder, Jr.	30
[illegible]dgment of Paris [La Belle Helene]	J. Offenbach	50
[illegible]thleen Aroon	F. Abt	30
[illegible]dy Love, Wake	Tito Mattei	50
[illegible]rk Song	Gounod	75
[illegible]nd of St. Patrick	John Brougham	30
[illegible]st Hope. (Bass Song)	Geo. W. Morgan	50
[illegible]re Divine. (La Belle Helene)	J. Offenbach	40
[illegible]ely no More	G. W. H. Griffin	35
[illegible]re's last Prayer	E. Millet	40
[illegible]foi	Louis Selle	30
[illegible]bel Song	D. Godfrey	50
[illegible]d you that	J. H. McNaughton.	30
Ancestor's Cup. (Grande [illegible]uchesse)	Offenbach	50
Father's Sword. Do	Do	50
song shall enter in Thy [illegible]eam	J. L. Hatton	50
[illegible]ing Else to do	J. L. Hatton	50
[illegible]ning but Leaves	Mrs. Knapp	40
[illegible]e Ver	Tito Mattei	50
Year Ago	A. H. Wood	50
[illegible]han of the Alps	L. Arditi	40
[illegible]an Child	J. E. Perring	35
Country. (Quartette)	Dr. Perabeau	35
Moon. (Duett)	Campana	40
[illegible]aic Boat Song	G. W. Eggleso	25
[illegible]lon	Philip Phillips	40
[illegible]onals in the N. Y. Herald	Harry Stanwood	35
Carlotta	J. R. Thomas	40
[illegible]ty Little Sarah	F. Maccabe	35
[illegible]ty Dove	Gounod	50
[illegible]n of the Night	J. R. Thomas	35
[illegible]n of my Song	Julia	30
[illegible]nbow Temperance Song	J. R. Thomas	50
[illegible]pelle Toi	E. Millet	40
[illegible]ue	Philip Phillips	40
[illegible]r's Good-night. (Quartette)	C. E. Atherton	35
[illegible]rt! toi que j'aime	Meyerbeer	50
[illegible]o Him. (Grande Duchesse.) (Soprano [illegible]Contralto)	J. Offenbach	50
[illegible]thou Best and Brightest	W. H. J. Graham	30
[illegible]es of Home	M. W. Balfe	40
the Pledge for Mother's sake	Mrs. Parkhurst	35
[illegible]r waves are sighing	C. E. Atherton	30
[illegible]e Bawn	Wrighton	30
[illegible]er and his Boy	V. Gabriel	40
[illegible], Baby, Sleep	Elizabeth Philp	40
[illegible]ire	Konrad Treuer	35
[illegible]	J. Hullah	40
[illegible]n the Night	F. Schlotter	35
[illegible]gers yet	Claribel	35
[illegible]t Nellie	J. E. Perring	30
[illegible] Tock	J. H. McNaughton.	35
[illegible], idle Tears	B. A. Whaples	30
[illegible], idle Tears	W. H. J. Graham	50
[illegible]Thou Saintly Mother	L. Selle	40
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