POPULAR-EDITION

I'M IN LOVE WITH THE MOTHER OF MY BEST GIRL

SONG

WORDS BY
GUS KAHN

MUSIC BY
EGBERT VAN ALSTYNE

5

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On the Good Ship Mary Ann
Daddy Did A Wonderful Thing
Oh Mister Railroad Man
Big Red Motor and Little Blue Limousine
Flow Along River Tennessee
On a Good Old Time Sleigh Ride
When the Whole World Has Gone Back on You
What D'ye Mean, You Lost Your Dog.
When It's Apple Blossom Time In Normandy
Oh You Lovable Chile.
I Want to Go Back to Dixieland
Please Leave Mamma Dear
Why Did You Want to Leave Me
Cross the Mason-Dixon Line
That Tango Tokio
Sailing Down Chesepeake Bay
Sunshine and Roses
Good Night Nurse
I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

Mary You're A Little Bit Old Fashioned

Words by MARION SUNSHINE — Music by HENRY I. MARSHALL

CHORUS

A la Gavotte

Ma - ry, you're a lit tle bit old fash - ion'd,

Ma - ry, you're a lit - tle bit shy;

Ma - ry, you're a way that's ver y sweet, dear,

With that bash - ful look in your eye

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New Instrumental Hits

Firsl Love—Hesitation Waltz
Buenos Ayres Tango
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
The Dream Tango
Horse Trot
Snappin' Turtle
Hungarian Rag.
Elephant Rag.
September Morn Waltz.
Heroes of the Balkans
Hearts Aflame Waltzes
Tickle The Ivories
Valse Maurice
The Whip
La Brasiliana Tango
A Slippery Place
The Turkey Trot
Hero of the Isthmus
Spirit of Independence
Everybody Two Step
Brides and Butterflies
After Vespers
Enchanted Nights Waltzes
Cum-Bac Rag
Texas Tommy Swing
The Whirlwind
Beautiful Lady Valse
Del Rose Waltzes
Chatter-Box-Rag
Indian Summer
Black and White

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Always Good

I'm In Love With The Mother Of My Best Girl

Lyric by
GUS. KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

f

VOICE

I've a se - cret I would like to tell to you, On - ly you, just to you, It's a bout a girl with ten - der eyes of blue, Her love for me is fond and true.

Some - times with my lit - tle girl - ie on my knee, In my dreams, i dle dreams, Comes a lov - er bold to steal her heart from me, And she's for - got - ten me it seems.

Vamp

mf

p

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Tho' we hug and kiss we've nev - er been en - gaged, She and
It may bring me pain to think she may for - get, But I

I, she and I; For I've been told that
know, yes, I know, Her moth - er, dear, will

I'm too old And here's an - oth - er rea - son why:
still be near, I'll al - ways be her one best beau.

CHORUS

I'm in love with the moth - er of my best girl, Her moth - er is in love with

p-f

me, Of course I love the girl, this sweet and pre - cious pearl,

Still her moth-er's kiss-es set my heart a-whirl If I had to choose be-tween the

two I love, I'd lead a most un - hap - py life, For the

girl you see is on - ly three. And the moth-er of the girl's my wife. I'm in wife.

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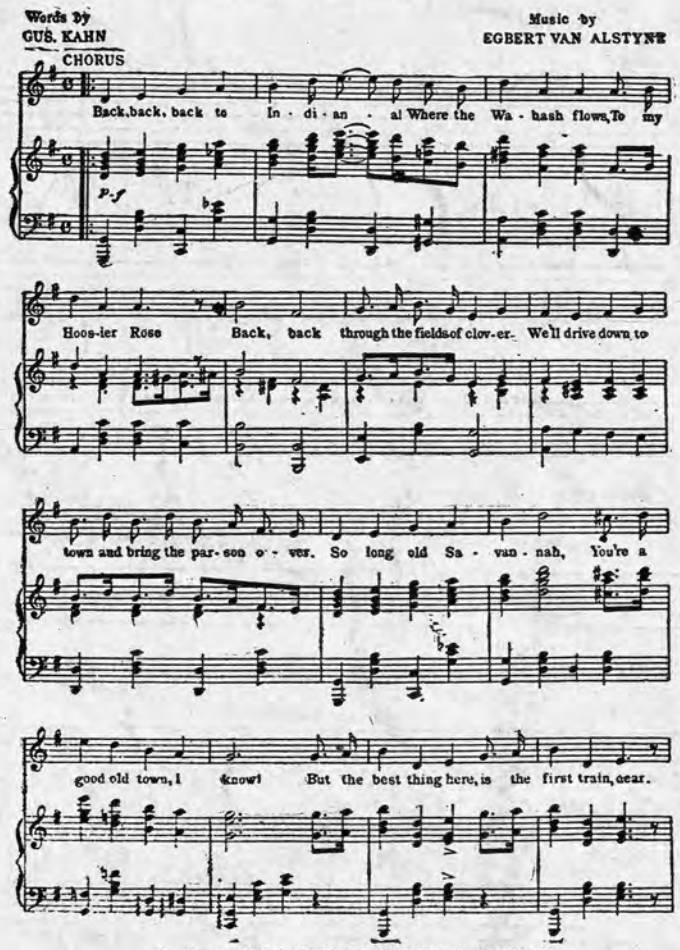
Everybody Two-Step Song
My Little Persian Rose
Moonlight Bay

Back Back Back To Indiana


Words by GUS. KAHN
Music by EGBERT VAN ALSTYNE
CHORUS
Back, back, back to In - di - an - a! Where the Wa - hash flows, To my
Hoos-ier Rose Back, back through the fields of clov-er. We'll drive down to
town and bring the par-son o - ver. So long old Sa - van - nah, You're a
good old town, I know! But the best thing here, is the first train, dear.

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At the Ball, That's All
Tango—One-Step—Trot
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