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To Bessie.

Somewhere There's Someone.

Poem by
MARK MEREDITH.

Music by
ALFRED SOLMAN.

Andante moderato.

f maestoso. *ff* *p legato.* *morendo.*

tranquillo.

All this world would be so lone - ly,
Dearie, let us not be part - ed,

If we nev - er - more should meet, —
True love al - ways finds a way; —

p dolce e legato.

For your love I now live on - ly,
Do not leave me bro - ken - heart - ed,

You have made my life com -
Sad and lone - ly, day by

p dolce e legato.

mf

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THIS SONG IS ILLUSTRATED!!



piu mosso. *a tempo.*

plete.
day.

Tho' your heart is filled with sor - row,
Why must we in sad - ness sev - er,

crescendo. *mf espressivo.*

Bright-er skies will dawn to - mor - row,
Lov - ing once is loved for - ev - er!

Dark-est days will end in
Tho' now lone - ly be my

f e accelerando.

Lento. *a tempo*

bliss,
way,

Sweet-heart mine, re-mem-ber this:
Mine you'll be a - gain some day!

ff *f* *con passione mf* *p* *a tempo* *mf ritard.*

molto ritardando

Andante moderato.

Some - where — there's some - one, Who loves — you

f ben marcato, a tempo

so! — Some - where — there's some - one,

p dolce *f* *sf* *mf* *diminuendo*

Some - one — you know!

cresc. *f* *l.h.* *l.h. poco ritard.* *ff* *l.h.*

maestoso

Some day — that some - one — Some - one — will

f a tempo *sf* *f* *f*

woo! Then none shall part, dear,

crescendo *al* *ff* *sempre* *fff*

il basso marcato

1st.
Some - one and you!

f *ritard* *mf* *p* *dolce.* *p*

D.S. % 2nd.
Some - one and

pp *f* *ppp* *D.S.* *ff* *ritard.*

you!

f *a tempo* *molto* - *acce* - *le* - *ran* - *do* *ff* *f*

il basso marcato