

Have You Seen Our Santa?

A
SOLO

OR FOR A CHILD
A GROUP OF CHILDREN



WORDS AND
MUSIC BY

WILL A. HARDING.



FILLMORE MUSIC HOUSE
CINCINNATI, O.
528 Elm St.



NEW YORK, N.Y.
41-43 Bible House.

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March.

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Allegro

Piano introduction in 2/4 time, marked Allegro. The music consists of two staves with chords and eighth notes.

Moderato

Vocal and piano accompaniment for the first two lines of the song, marked Moderato. The music is in 2/4 time.

1. Two charm-ing lit - tle chil - dren, - One hap - py Christ-mas eve, Said
2. Next morn - ing, bright and ear - ly, They jump'd from their warm bed, And

Vocal and piano accompaniment for the final two lines of the song. The music is in 2/4 time.

"What's be - come of San - ta Claus? He's lost, we do be - lieve!" They
saw the ni - cest toys and dolls. A gun, a drum and sled; Old

start - ed out to hunt for him, And ev - 'ry one they met, Must
 San - ta had been good to them, They did not dare com - plain, Be -

stop and lis - ten to them As they sang this sweet du - et:
 cause they had not seen him, So they sang this sweet re - frain:

REFRAIN

Valse lento

"Have you seen our San - ta? _____ He's com - ing
 "Did you see our San - ta? _____ He sure - ly

here to - day, _____ And we are so anx - ious to
 has been here _____ And left us the love - li - est

see him _____ He'll sure - ly come this way; _____
 play - things, _____ Now, is he not a dear? _____

— For he is the best — old fel - low, — And has the
 — Oh, he is a shy — old fel - low, — But may - be

ni - cest toys, — Which he is al - ways
 him we'll see — When next year he comes

glad to give To all good girls and boys. —
 'round, if we're As good as good can be. —

Children's Songs and Duets.

Better be Good.

LIZZIE DEARMOND.

Solo.

HENRY FILLMORE.

50c

CHORUS.

Old Moth-er Moon I'm as 'fraid as can bel Hide in the clouds and stop look-ing at me.

Ev-'ry-thing naugh-ty your big eyes can see! Will I be good? Yes I'll be good!

Playmates.

Duet for Boy and Girl.

ELIZABETH F. GUPTILL.

J. H. FILLMORE.

50c

CHORUS.

Play-mates, play-mates, Since our ba-by days.— Lit-tle sweet-hearts, Full of lov-ing ways—

Mr. Bodkins and Widow Simpkins.

Duet for Boy and Girl.

ALICE TOLLAND CRISS.

J. H. FILLMORE.

50c

He. Good eve-ning, Wid-ow Simpkins, I've called to-night to see A-bout a lit-tle mat-ter, I hope that we'll a-gree. She. You're

Once there was a Little Lad.

Duet, Soprano and Alto.

Words and Music by E. K. HEYSER.

50c

Oncethere was a lit-tle lad; Long a-go, so long a-go; A bright new cent was all he had, 'Twas not so much, you all may know. The

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