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DEAR MAYME, I LOVE YOU!

Words by
IRVING BERLIN

Music by
TED SNYDER

Valse lento espress

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo and mood are indicated as 'Valse lento espress'. The piano accompaniment starts with a melody in the right hand and a supporting bass line in the left hand. The lyrics are written below the vocal line. The score includes dynamic markings such as *mf*, *poco rit.*, and *p legato*. The lyrics are: 'Dear P. Mayme: I Dear want to ex - plain, Why I sat down to write you this note,..... Mayme can you guess Who I saw, well it's old par - son Brown,..... Gee, Mayme, I do feel a - shamed, It's the Gee whiz, he was chock full of biz, And he'. The score ends with a final chord in the piano.

Dear P. Mayme: I Dear

want to ex - plain, Why I sat down to write you this note,.....
Mayme can you guess Who I saw, well it's old par - son Brown,.....

Gee, Mayme, I do feel a - shamed, It's the
Gee whiz, he was chock full of biz, And he

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CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,.....

..... I'd like to be there with a real pret - ty spiel, But three sim - ple

words can ex - plain how I feel, I love you, I want you, I

need you, is all that I know;..... My love to your ma, kind re-

gards to your pa, And kiss - es to you from - Joe.....