

WHEN RAGTIME ROSIE RAGGED THE ROSARY

WORDS BY
EDGAR LESLIE

MUSIC BY
LEWIS F. MUIR



F.A. MILLS
NEW YORK

Dancing Dan

[The Ragtime Battling Man]

A song that is now being used by all the prominent headliners in vaudeville. The thematic herewith will give you an idea of what a great chorus it has.

"The Mad House Rag."

Words by
EDGAR LESLIE.
CHORUS.

Music by
FREDDY WATSON.

Loon-y Loons — to Hez-e-ki-ah's coon-y tunes — Were gal-iv-ant-ing

here, there, ev-ry-where. The Ta-ble start-ed danc-ing with the Mor-ris Chair, Oh! the

par-lor rugs — And the pic-tures on the wall went bugs — When Hez-e-ki-ah

played This bri-gade simply swayed To the Mad House Rag — Rag —

The mad house rag.

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"Dancing Dan The Ragtime Battling Man."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

Oh look at Dan, — oh look at Dan, — Just hear the peo-ple start a yell-in' To

have them mix it up; They're shak-in' hands, — they're shak-in' hands, — He does - nt

care a bit for bug-gin' But he's a bear at slug-gin', Bing! Bang! Zing! Zang!

Then to make the peo-ple laugh and hol-ler out "hoo-ray" Dan slaps the wrist of his

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The (by far) best of all the
rag songs. Eccentricity per-
sonified. Keeps you a-going
all the time.

"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE,

Music by
LEWIS F. MUIR.

Allegro moderato.

f

Old
Down

Till ready.

p

p

Par-son Lee of Ten-nes-see, in ac-cents loud and clear Said
near the door sat Dea-con Moore, who, with rheu-mat-ic gout, For -

"folks, I'm awf' - ly sor - ry, but our or - gan - ist ain't here; Now I'd
got a - bout his troub - les and was hobb'ling all a - bout, He

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like to get_ some one to vol - un - teer!_ and help us out. _ A
threw a - way_ his crut - ches with_ a shout_ the world am mine!_ Then

gal called Rag - time Rose got up_ and said that she_ Could play, _ The
short - ly af - ter when they passed_ the con - tri - bu - tion plate, _ Young

preach - er seemed de - light - ed and_ said "jes you come_ this way," And the
Broth - er Sau - ders saw the dough_ and said to Sis - ter Kate, _ "I'll

con - gre - ga - tion bowed their heads_ to pray. _ Then came a shout. When
get my dice, _ so if you'll kind - ly wait, _ I'll shoot a dime?"

CHORUS.

Rag - time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der

p f

start - ed in to rep - ri - mand her; But he turned — a - round on - ly — to

see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so

sweet, — wassuch a treat, — It charmed their feet and set them danc - ing,

pranc - ing Rag-time two - steps, till old Par - son Lee He for-got his ser-mon

And be-gan a-talk - ing Ger-man. List'-ning to — that old time mel - o - dy, — then

he — Said "I want you folks to know — That this ain't no minstrel show." When

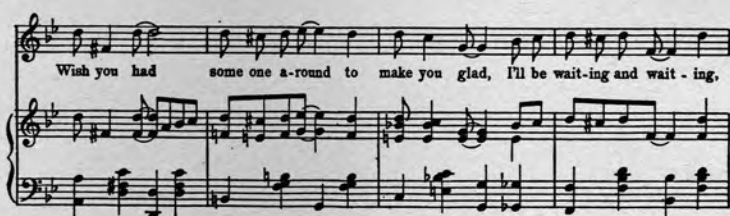
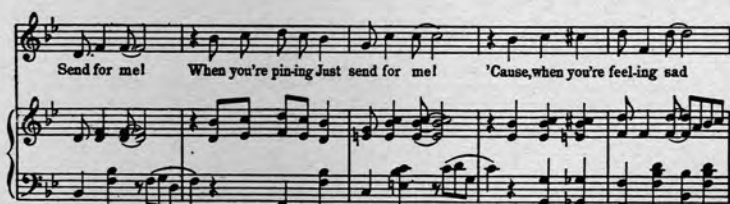
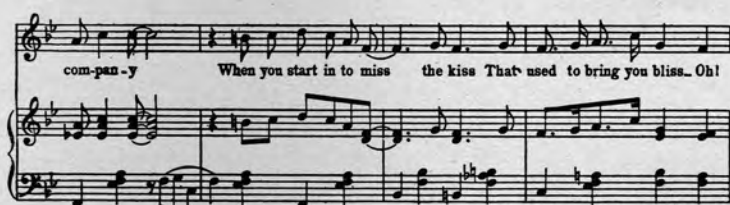
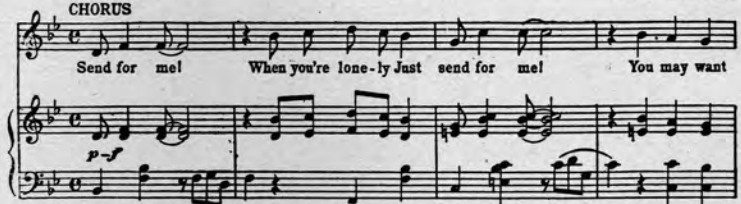
Rag-time Ros - ie ragged the Ro - sa - ry. — ry. —

fz D.S.

"Send For Me."

Words by
EDGAR LESLIE.
CHORUS

Music by
GEO. W. MEYER



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Oh You Little Bo Peep

This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.

Send For Me.

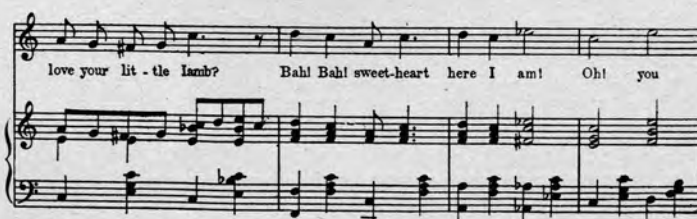
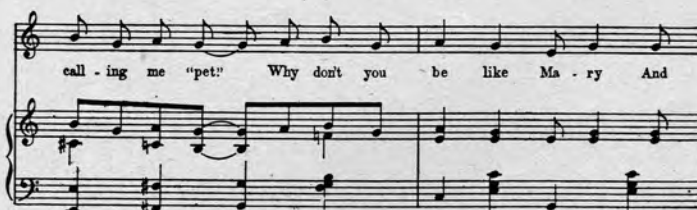
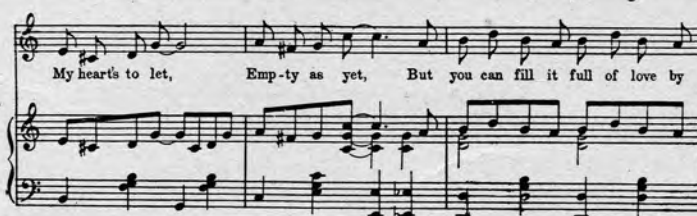
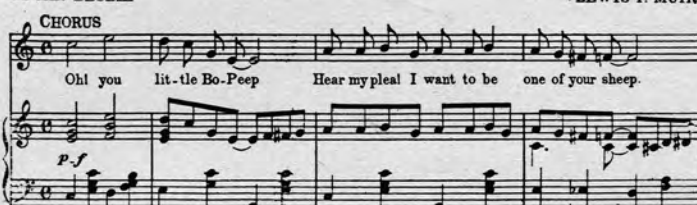
The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

"Oh! You Little Bo-Peep"

(Won't You Let Me Be One Of Your Sheep?)

Words by
EDGAR LESLIE

Music by
LEWIS F. MUIR



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"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE.

Music by

CHORUS.

Rag-time Ros - ie ragged the Ro - sa - ry, Dea - con Al - ex - an - der
start - ed in to rep - ri - mand her; But he turned - a - round on - ly - to
see That, in - stead of pray - ing Ros - ie had the folks a sway - ing. That tune so
sweet, - - - - - wassuch a treat. - - - - - It charmed their feet and set them danc - ing.

When Ragtime Rosie etc. 4

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The Matrimony Rag

The funny song. The jingle
song. Full of humorous, ridic-
ulous marriage troubles that are
bound to make you sing and
laugh at the same time.

When Ragtime Rosie Ragged the Rosary.

This is the biggest sensation
in years. It is the positive song-
talk of New York. The man
who wrote this wrote
"The Barber Shop Chord"

"Matrimony Rag."

Words by
EDGAR LESLIE.

Music by
LEWIS F. MUIR.

CHORUS.

It makes you tell your wife You'll be a "boob" for life, And that you'll
hand her all your pay. Then she buys silk - en hose, And lots of
fan - cy clothes To make a big grand - stand dis play. And while she
looks so cute, You have to wear a suit. That

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