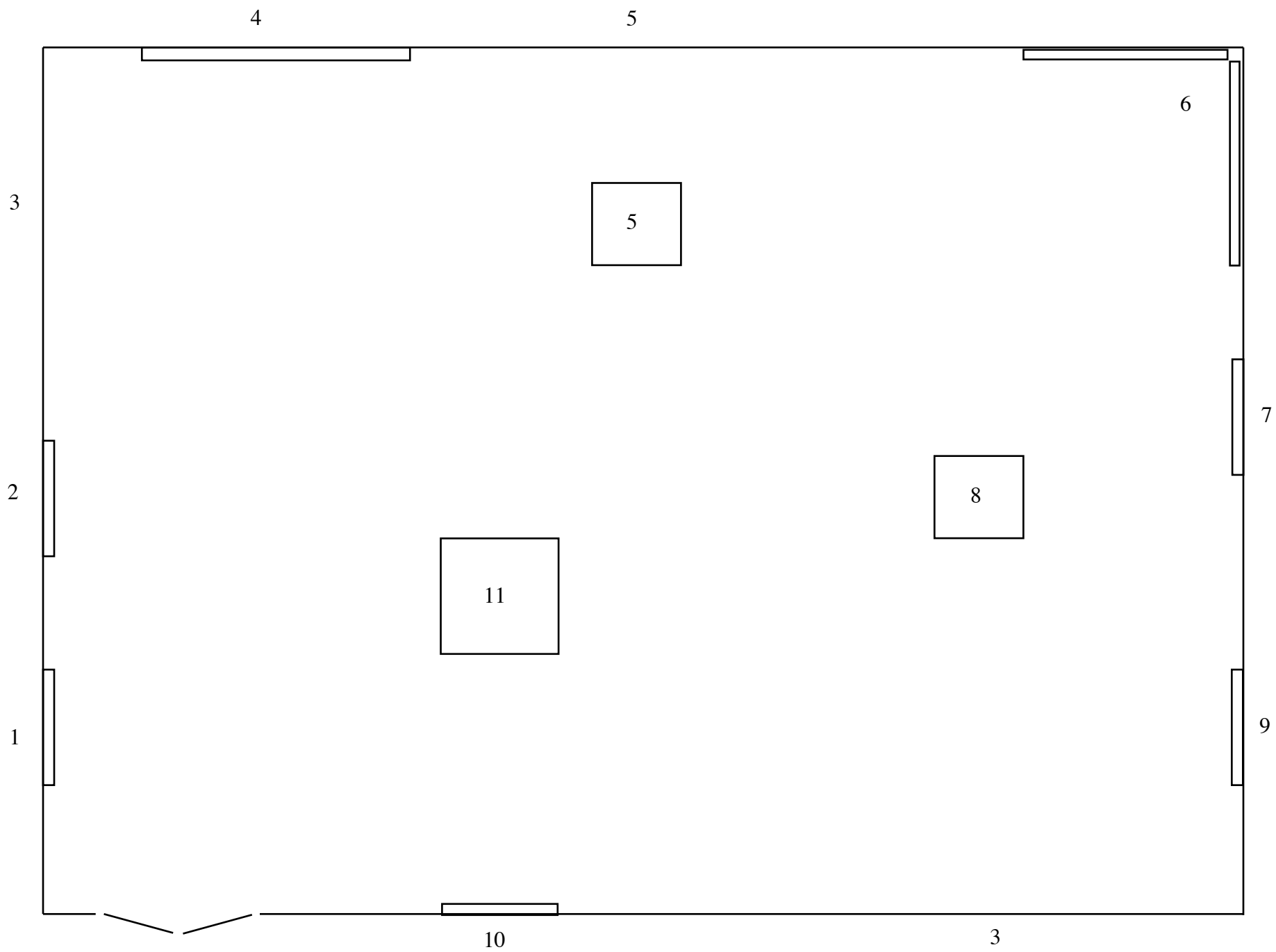


DEVOLVED SCULPTURE



1. **Poster 90 : [In]Finite Scrawl.** Archival digital print, 31in x 45in, 2021
2. **Poster 73 : Traumatic Embrace (portrait).** Archival digital print, 27in x 36in, 2021
3. **Proposition 14 : Fiction is that that can not be.** Spray Paint on wall, dimensions variable, 2021
4. **Billboard 63 : Sovereignty | Sigil.** Archival digital print and Asphaltum, 61in x 73in, 2017-2021
5. **Projection 1 : Expro®Mega Muscle®.** Looped Video and Reflective glass box, 25in x 45in, 2021
6. **Scenario 3 : Kommis (Altered).** Reflective glass and Steel frame, 106in x 72in, 2017-2021
7. **Poster 15 : Palimpsest (2I).** Archival digital print, 27in x 32in, 2021
8. **Monument 35 : Solipsist's Vile.** Klein Bottle, Asphaltum, Carved wood, gesso, paint, gold, 9in x 9in x 9in, 2021
9. **Photo 4 : Convergence Insufficiency.** Archival digital print and pasted BW-Print, 67in x 86in, 2021
10. **Poster 8 : Object O.** Archival digital print, 26in x 41in, 2021
11. **DVLVDSCLPTR Scenario (II).** Reflective glass, Steel frame, Fractured sculpture, gesso, gold, 18in x 18in x 79in, 2021



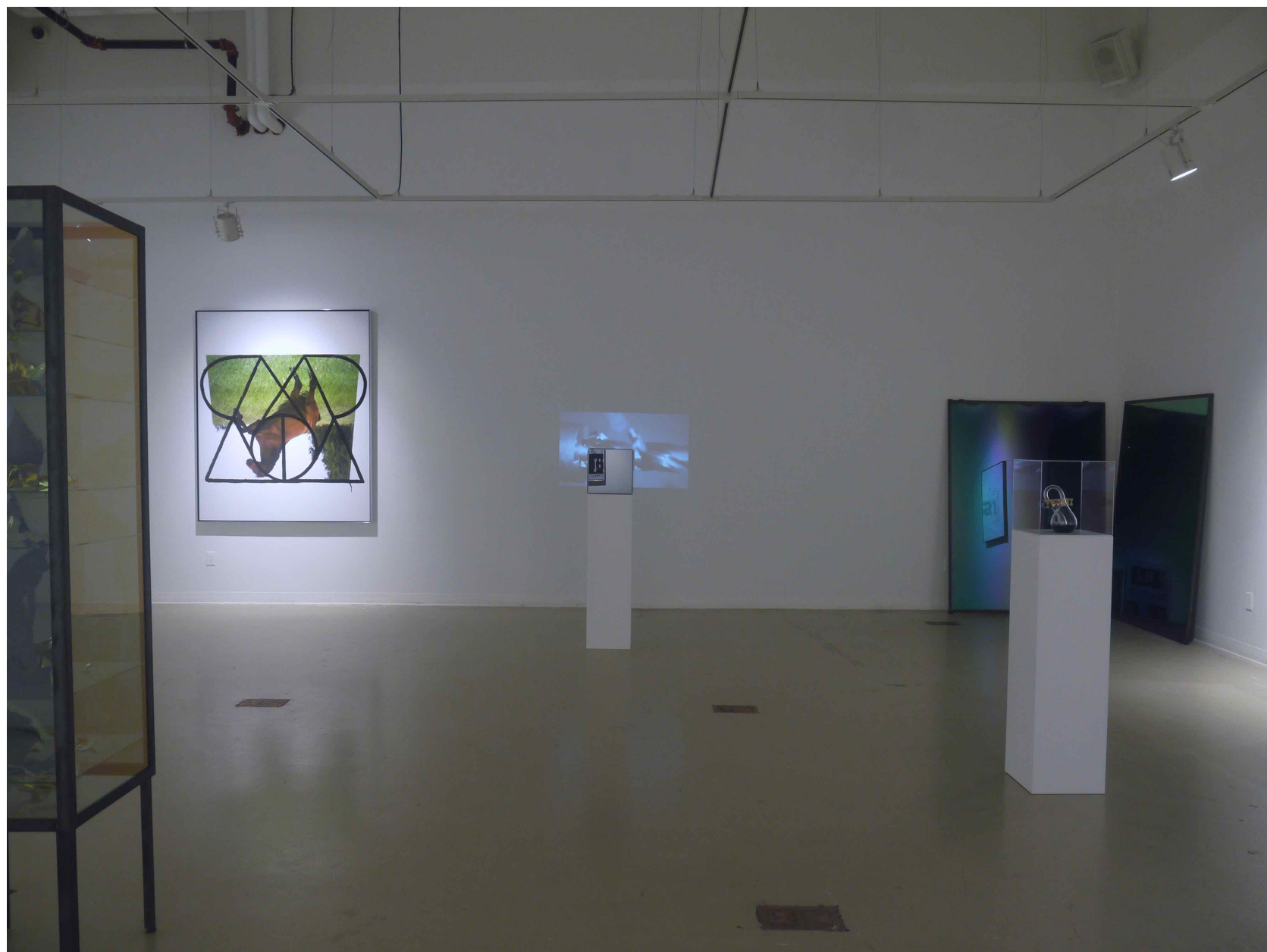
Installation Shots















THAT CAN NOT BE









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Poster 8 : Object O. Archival digital print, 26in x 41in, 2021



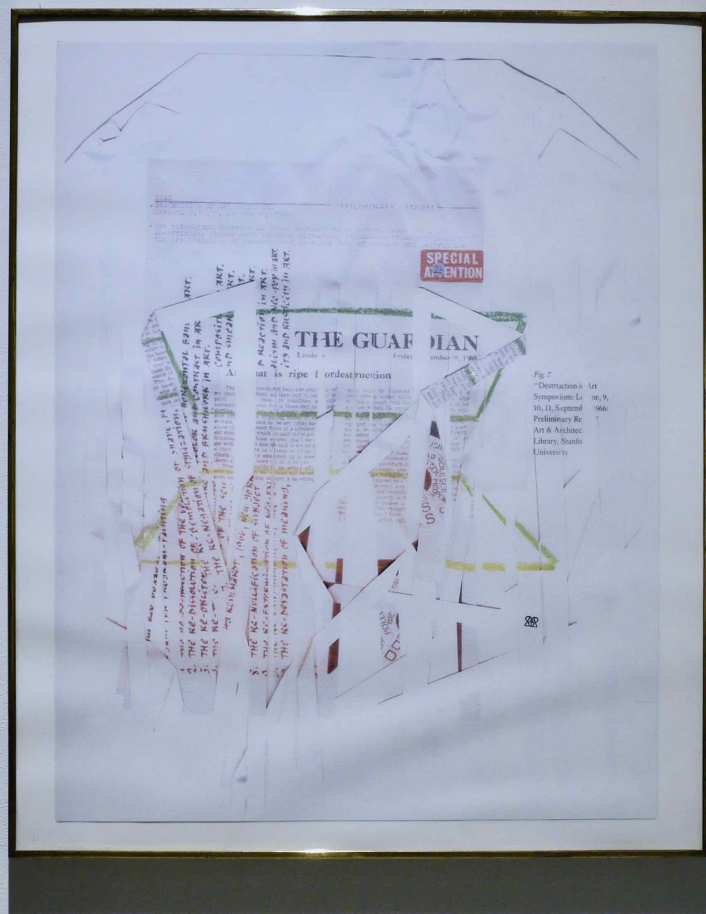
Poster 90 : [In]Finite Scrawl. Archival digital print, 31in x 45in, 2021



Poster 73 : Traumatic Embrace (portrait). Archival digital print, 27in x 36in, 2021



Billboard 63 : Sovereignty | Sigil. Archival digital print and Asphaltum, 61in x 73in, 2017-2021



Poster 15 : Palimpsest (2I). Archival digital print, 27in x 32in, 2021

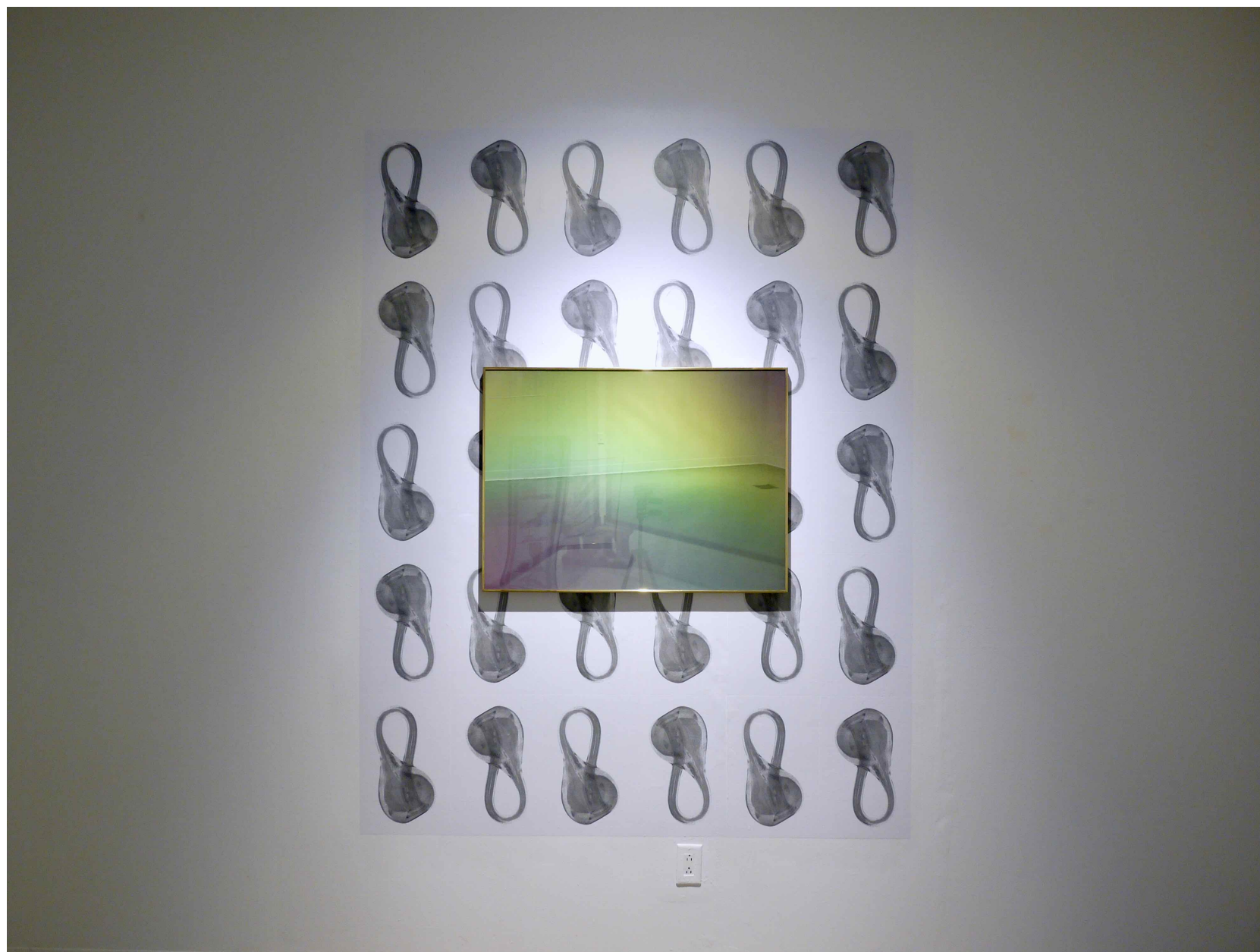


Photo 4 : Convergence Insufficiency. Archival digital print and pasted BW-Print, 67in x 86in, 2021





Proposition 14 : Fiction is that that can not be. Spray Paint on wall, dimensions variable, 2021



Proposition 14 : Fiction is that that can not be. Spray Paint on wall, dimensions variable, 2021



Monument 35 : Solipsist's Vile. Klein Bottle, Asphaltum, Carved wood, gesso, paint, gold, 9in x 9in x 9in, 2021









Scenario 3 : Kommis (Altered). Reflective glass and Steel frame, each panel is 53in x 72in, 2017-2021

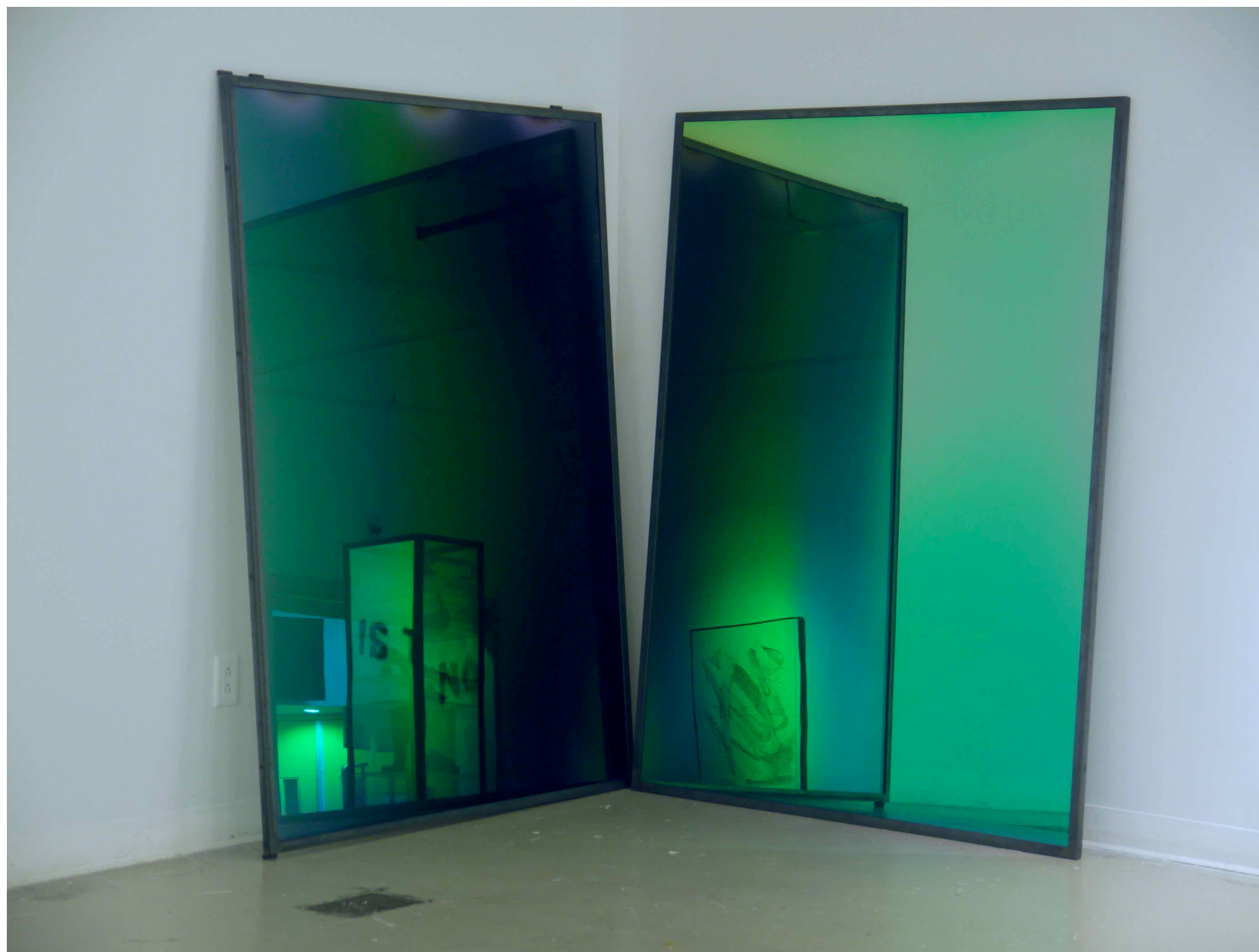












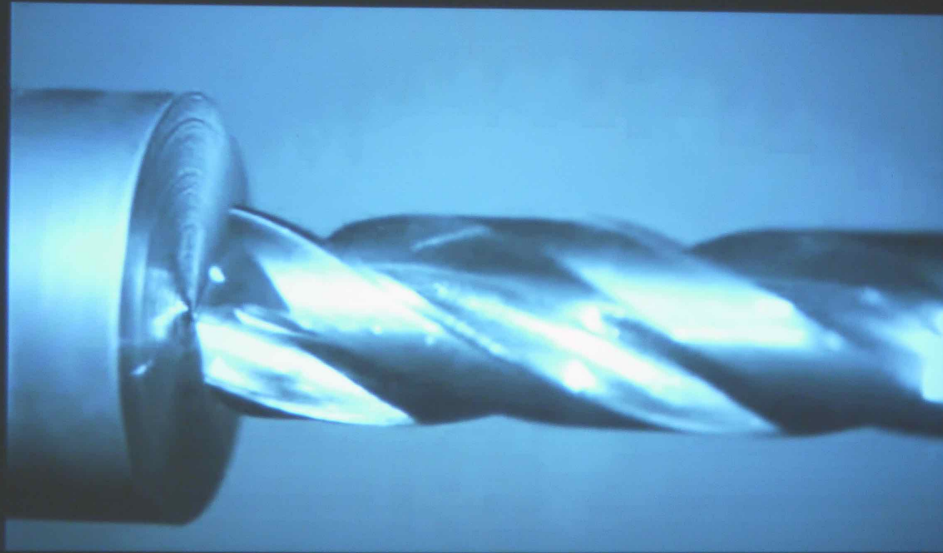




Projection 1 : Expro®Mega Muscle®. Looped Video and Reflective glass box (12in x12in x12in) Projection (25in x 45in), 2021







Projection 1 : Expro®Mega Muscle® - Video stills





DVLVDSCLPTR Scenario (II). Reflective glass, Steel frame, fractured sculpture, gesso, gold, 18in x 18in x 79in, 2021

















DVLVDSCLPTR Scenario (II) - details







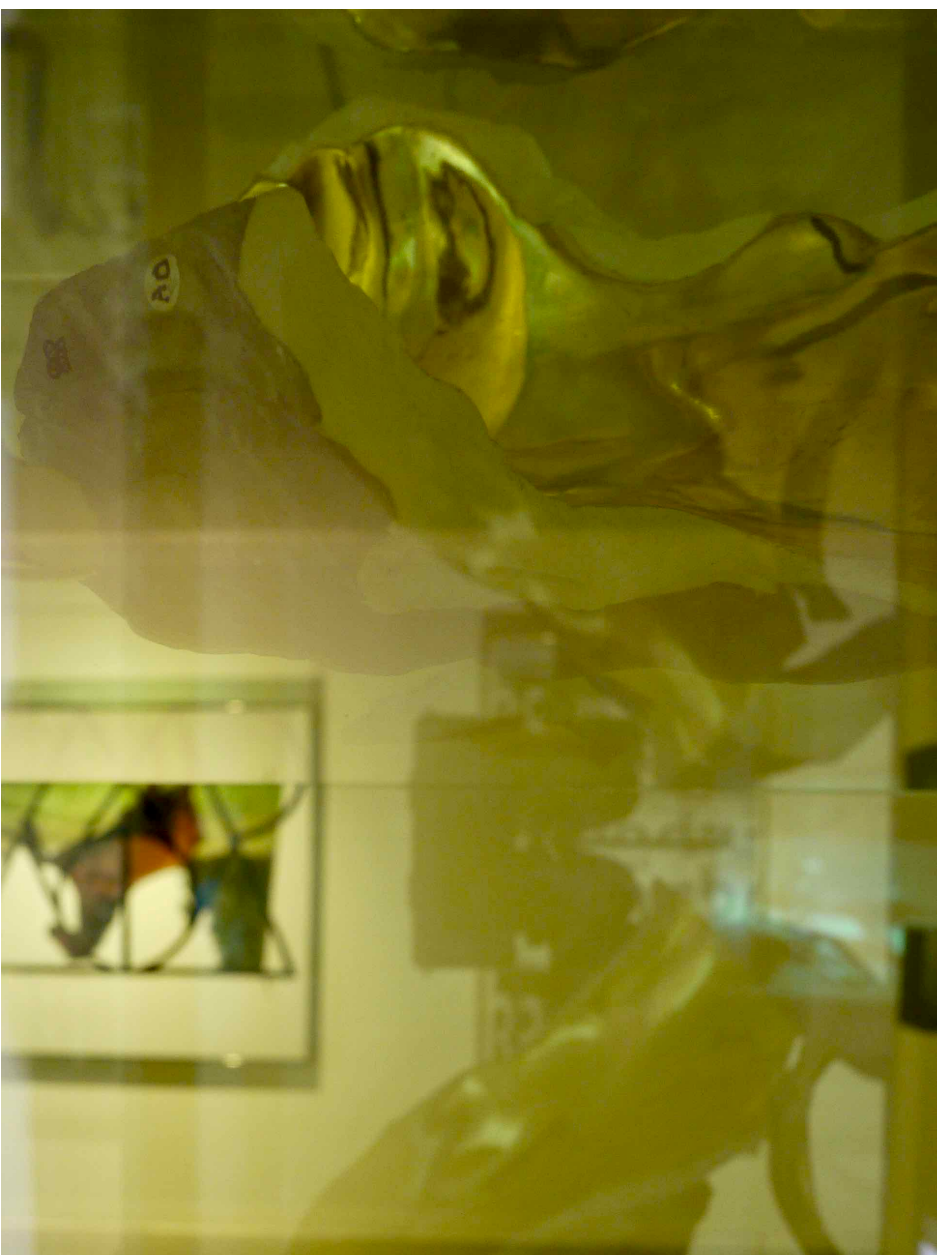








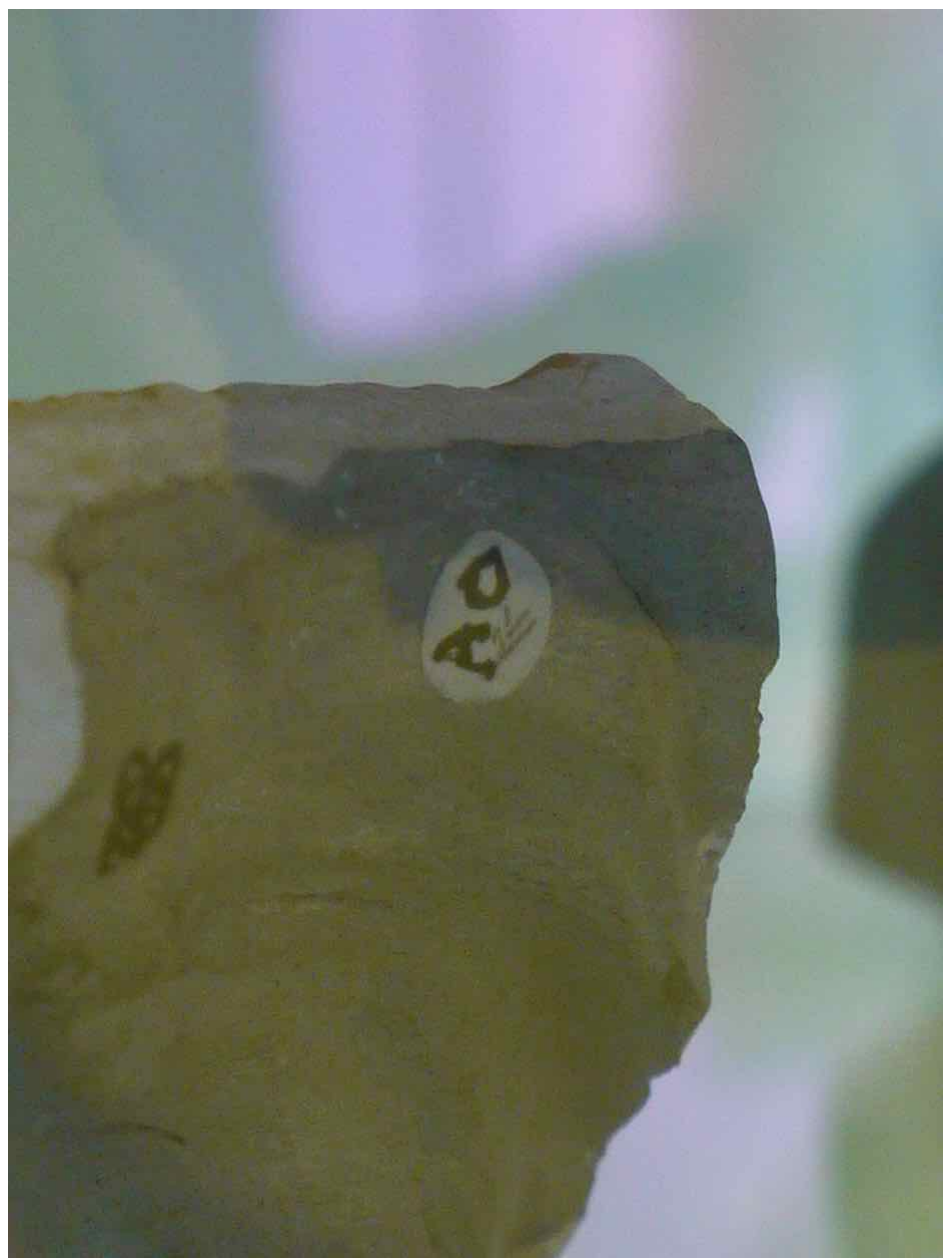






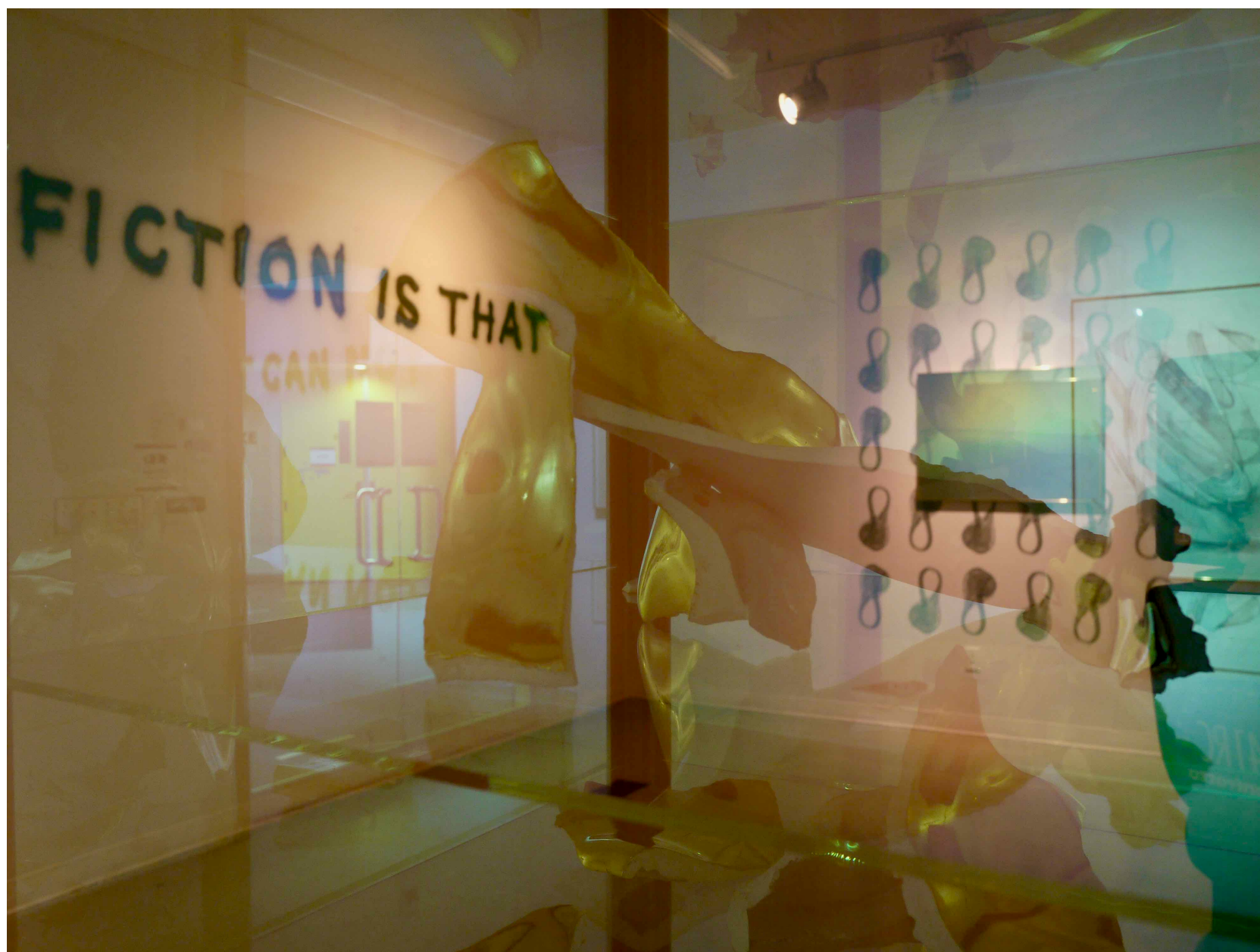














LEVEL 1 :	{  - 39. W 6 (p.21) }	{  - 24. I 46  (p.69) }	{  - 36. I 72 (p.30) }	TOP
	{  - 3. X 5 (p.40) }	{  - 8. Y 2 (p.105) }		
LEVEL 2 :	{  - 37. G 2 (p.77) }	{  - 4. P 7  (p.45) }	{  - 7. O 3  (p.82) }	
	{  - 11. V 67  (p.93) }	{  - 15. R 11 (p.56) }	{  - 38. L 51  (p.39) }	
LEVEL 3 :	{  - 45. S 33 (p.73) }	{  - 27. F 18 (p.27) }	{  - 28. O 35 (p.13) }	
	{  - 23. U 10 (p.97) }	{  - 32. D 52 (p.79) }	{  - 13. A 0 (21) (p.76) }	
LEVEL 4 :	{  - 25. S 6 (p.70) }	{  - 46. A 2 (p.93) }	{  - 26. N 9  (p.51) }	
	{  - 5. C 5 (p.40) }	{  - 16. I 33 (p.78) }	{  - 31. Q 19 (p.78) }	
LEVEL 5 :	{  - 20. N 77 (p.59) }	{  - 34. P 10 (p.44) }	{  - 17. T 16 (p.84) }	
	{  - 14. Q 4  (p.80) }	{  - 22. B 10  (p.62) }		
LEVEL 6 :	{  - 1. H 25 (p.38) }	{  - 10. V 66  (p.19) }	{  - 9. N 14  (p.43) }	
	{  - 30. B 14 (p.11) }	{  - 33. Y 8 (p.36) }	{  - 40. H 71 (p.66) }	
	{  - 35. J 89 (p.63) }	{  - 42. K 0  (p.85) }		
LEVEL 7 :	{  - 44. U 61 (p.74) }	{  - 18. C 83 (p.55) }	{  - 29. T 1 (p.34) }	
	{  - 12. A 9 (p.67) }	{  - 2. F 14  (p.93) }		
LEVEL 8 :	{  - 21. S 41 (p.23) }	{  - 41. G 99 (p.69) }	{  - 19. X 91  (p.106) }	
	{  - 6. S 2 (p.95) }	{  - 43. C 43 (p.81) }		BOTTOM

This diagram provides the breakdown of which sculpture fragment no. is on which level of DVLVDSCLPTR Scenario (II) (the bespoke steel and reflective glass cabinet). Each fragment has a corresponding page number and indexed quotation within the written dissertation, for example:

 - 18. **C 83** (p.55) means quotation 18 from the index at the end of the thesis (pages 110 to 118) corresponds to the fragment **C83**, on level 7 of the cabinet and graphic on page 55.