

IN ALL MY DREAMS I DREAM OF YOU



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AL. PLANTADOSI

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In All My Dreams, I Dream Of You.

Words by
JOE MC CARTHY.

Music by
AL. PIANTADOSI.

Valse Moderato.

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *dim. e rall.* (diminuendo and rallentando) marking.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "I've had a mil-lion dreams, sweet-heart, but they are all the same, You're When you're a-way, when I'm a-lone, the world's a-lone it seems, I". The piano part begins with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "with me, dear, all through the night and day; And miss you like the ros-es miss the dew; But". The piano part continues with chords and moving lines, maintaining the harmonic support for the vocal line.

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in my dreams I al - ways whis - per one sweet name, My
I find con - so - la - tion in my lone - some dreams, For

ach - ing heart to you it seems to say.
in my dreams there's no one else but you.

rall.

CHORUS.

In all my dreams I dream of you, Each time I

Valse moderato
p dolce

love you more, I dream the day and night a -

way Of one whom I a dore. Some -

times you kiss me ten - der - ly, And say you

love me too, I won - der, will my

dreams come true? My dreams, sweet - heart, of you.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

In all my dreams I dream of you, Each
time I love you more, — I dream the
day and night a - way Of one whom I a

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

When the Au-tumn leaves are fall-ing, And the
green has turned to gold, — When sum-mer days are
o-ver, I'll be with you as of old, — Tho' the

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