A SONG BY THE WRITERS - OF - "SCHOOL DAYS"

SUNBONNET SUE



LYRIC BY
WILL·D·COBB

MELODY BY
GUS. EDWARDS

C Ward de Graver

5

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THE HOUSE MELODIOUS
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THE HOUSE MELODIOUS

GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as **"SUNBONNET SUE," "SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD,"** Etc., Etc., has again hit the popular fancy with the following daintiest of dainty songs, which will undoubtedly find a ready place in every home. A charming poem, a cute fancy, a delightful melody.

You're Just The Boy For Me.

Lyric by
ED. GARDENIER.

Music by
GUS. EDWARDS.

CHORUS.



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FOR SALE WHEREVER MUSIC IS SOLD

Sunbonnet Sue.

(When I was a Kid so High.)

Lyric by
WILL D. COBB.

Writers of "Schooldays."

Melody by
GUS EDWARDS.

Valse moderato.

mf

So that is your new Sun - day
So that is your new Sun - day

mp

ff

bon - net? Well, Sue, it's be - com - ing to you.
bon - net? Well, Sue, I must "hand it to you."

With those won - der - ful things you have on it, You'll
It's a dream, and the day that you don it They'll

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make them "some jeal- ous," dear Sue; But some-how it
take them "some no - tice," dear Sue; But though it's a

ten. *ten.*

sets me to dream - ing, Of the day we first said "How - dy -
crown for a queen dear, In my heart there's a soft spot or

do," And I see you once more, In the bon - net you
two, For the knot that I tied, That tied my heart in -

wore, When I nick - named you "Sun - bon - net Sue."
side, When I tied your old Sun - bon - net Sue.

rit. *rall.*

CHORUS. *Slowly - tenderly.*

Sun-bon - net Sue, Sun-bon-net Sue, Sunshine and ros-es ran sec-ond to you;

mp - mf

You looked so nice, I kissed you twice, Un-der your sun-bon-net blue. It was

rall.

rall.

on-ly a kind of a "kid kiss," But it tas-ted lots nic-er than pie; And the

next thing I knew, I was dead stuck on you, When I was a kid so high. high.

1 2

f

f

mf

rall. dim.

TELLER, SONS & DORNER.
NEW-YORK.

"SOME DAY, SWEETHEART, SOME DAY," GUS EDWARDS' latest semi-high class ballad, (issued for high, medium and low voice), is undoubtedly the best that this gifted and versatile composer of popular melodies has offered to the public in years. It contains a poem of unusual charm and merit, with a blending of pure sentiment that makes a direct appeal to the heart. The chorus is haunting and lingering, and grows on one, like the dawn of a bright summers day. Critics who have heard the song predict for it an even greater vogue than Mr. Edwards' famous **"School Days," "See-Saw," "If a Girl Like You Loved a Boy Like Me," "I Just Can't Make My Eyes Behave,"** etc. The song should find a welcome in any home where music of the better sort is enjoyed. Try it over on your piano; you will surely like it.

Some Day, Sweetheart, Some Day.

Words by
ED GARDENIER.

Music by
GUS EDWARDS.

REFRAIN.



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