

BLUE FEATHER

SONG



BY

THEODORE MORSE

6

THEODORE MORSE'S GRAND MARCH SONG .

Good - Night, Moonlight.

March Song.

Words by
JACK MAHONEY.
Writer of "Highland Mary,"
"Summertime" &c.

Music by
THEODORE MORSE.
Writer of many hits

CHORUS.

Good - - night, my Moon - light, So fair to
see, - - - Just keep your love - - light,

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THEODORE MORSE'S MAGNIFICENT BALLAD .

Dear Old Girl.

CHORUS. *Espressivo.*

Dear old girl, the rob - in sings a - bove you, Dear old
girl it speaks of how I love you, The blind - ing tears are fall - ing, as I

a poco rall.

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Blue Feather.*

Indian Love Song.

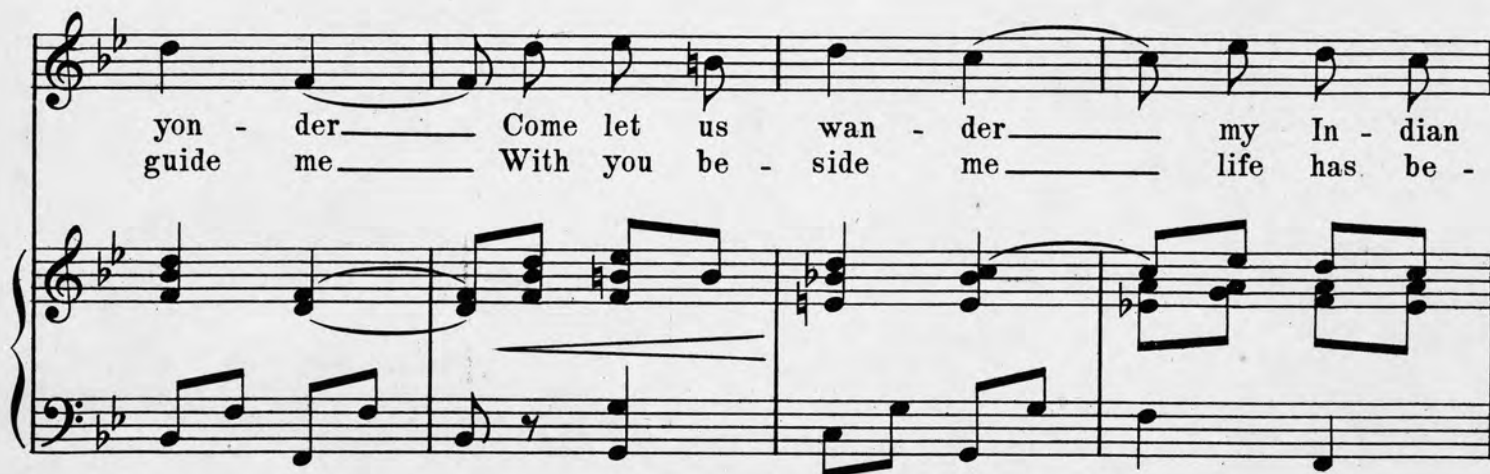
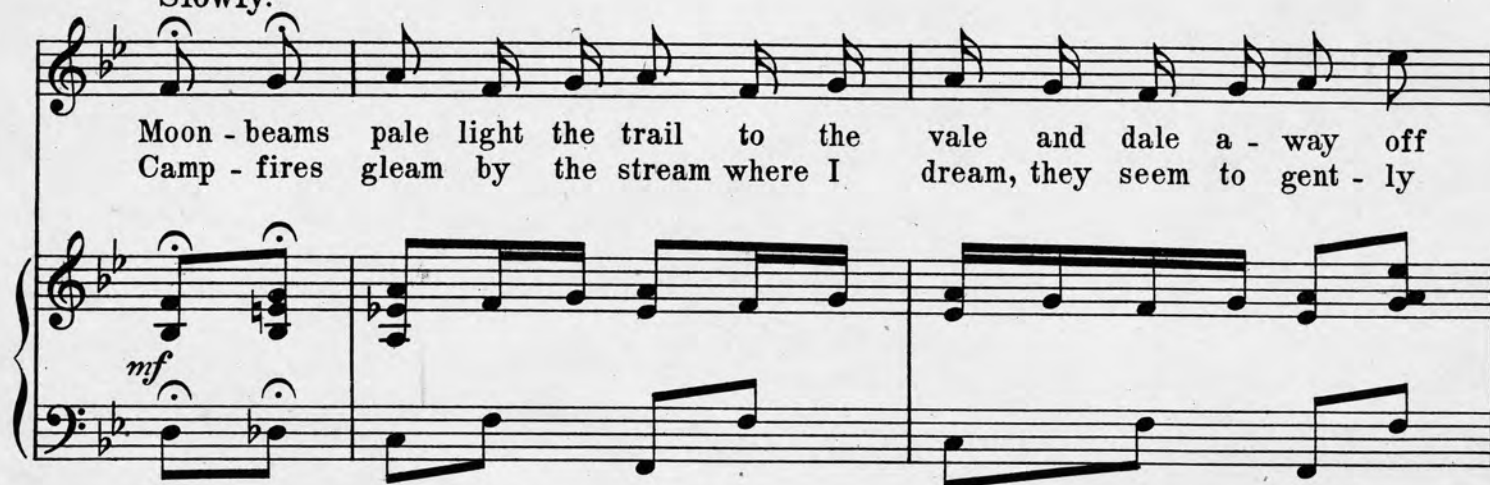
Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

Moderato.



Slowly.



* Also Published as a Piano Solo.

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Don't overlook "BLUE FEATHER" Song on last page.
It's Peaches and Cream.

maid _____ Say you will all is still on the
gun _____ Let your heart speak its part and we'll

hill be - side the rill they're sleep - ing _____ While we go
dart and start to love a - new, dear, _____ To woo as

creep - ing _____ down thro' the glade.
two, dear, _____ but live as one.

CHORUS.

My sweet Blue Feath - er _____ we'll be to -

Blue Feather. 3

"ON A MONKEY HONEYMOON" is the big novelty song hit.
See Chorus on this copy.

geth - er. In storm - y weath - er and bright sun -

The first system of musical notation for the song 'Blue Feather'. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The lyrics 'geth - er. In storm - y weath - er and bright sun -' are written below the vocal line.

shine; The hours are fly - ing, my heart is

The second system of musical notation. The vocal line continues with the lyrics 'shine; The hours are fly - ing, my heart is'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

cry - ing, don't leave me sigh - ing, Blue Feath - er

The third system of musical notation. The vocal line continues with the lyrics 'cry - ing, don't leave me sigh - ing, Blue Feath - er'. The piano accompaniment maintains the same rhythmic pattern.

mine. My sweet Blue mine.

The fourth system of musical notation, which includes a first ending and a second ending. The vocal line has two parts: 'mine. My sweet Blue' for the first ending and 'mine.' for the second ending. The piano accompaniment also has two corresponding parts. The first ending is marked with a '1' and the second with a '2'.

Blue Feather. 3

Morse's March Songs are famous "GOODNIGHT MOONLIGHT"
is the gem of all. Look for it on page 2.

Wise Old Indian.

A Comical Conglomeration.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Wise old In - di - an, wise old chief, He
Wise old In - di - an, wise old chief, Ran
Wise old In - di - an, wise old chief, He
met a Dutch girl and they kissed, She was a Chi - rop - o - dist, And
ten miles on a mud - dy track, Met Bill Bry - an run - ning back, And
tried to skip his ho - tel bill, Then went in - to vaud - e - ville, When

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PAUL DRESSER'S LAST AND GREATEST BALLAD

2 When I'm away from You, Dear.

Words & Music
by PAUL DRESSER.

Andante moderato.

When I'm a - way from you, dear, Ev' - ry thing goes
wrong. The days seem an end - less mis - er - y And the

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THEODORE MORSE'S MAGNIFICENT BALLAD.

BLUE FEATHER.*

Intermezzo.

Moderato. THEODORE MORSE.

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THEODORE MORSE'S SONG OF MERIT AND MELODY.

My World is a Dream of You.

Sop. or Ten.

Lyric by
J. E. MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.

REFRAIN.

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MORSE'S MASTERLY MONKEY MELODIES.

Companion Song to "Down in Jungle Town" by the same writer.

On A Monkey Honeymoon

Words by
JACK MAHONEY.
Writer of "Summertime" etc.

A Monkey Ditty.

Music by
THEODORE MORSE.
Writer of many Hits.

CHORUS

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal melody line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. Dynamics like *f* and *ff* are indicated. The lyrics are written below the vocal line.

"You are — my lov-ey dov - - ey, I am — your hon ey
boy, — My lit - tle toot-sie woot - sie, —
you fill — my heart with joy — And when — the wed-ding's

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