

THAT TEASIN' RAG

WORDS & MUSIC BY
JOE JORDAN

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50/4

That Teasin' Rag.

Words and Music
by JOE JORDAN.

Con Spirito. *Slow Vamp.*

The musical score is written in 2/4 time. The piano introduction begins with a *Con Spirito* section marked *f* (forte), featuring a triplet of eighth notes in the right hand and a steady eighth-note bass line. This transitions into a *Slow Vamp* section marked *mp* (mezzo-piano), consisting of a repeating eighth-note figure in both hands. The voice entry is marked *VOICE. Moderato con moto.* and begins with the lyrics "That teas-in' rag it is a dai-sy And it's got ev-'ry bod-y cra-zy; —". The piano accompaniment for the voice section features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The lyrics continue across four staves: "— I bet that you nev-er will feel la-zy when you hear that teas-in' rag. It's full of life from start to fin-ish With a min-or and di-min-ish — I bet that".

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I can see your fin-ish when you hear that teas-in' rag. Oh, how sweet that

mu - sic sounds! Its so en - tranc-ing, When you are danc-ing

Ev -'ry one all hands a - round, So fas - ci - na - ting,

That teasin' rag; That teas-in' rag, they say is fear-ful But it makes you feel so

cheer-ful, — You'll lose your home if you're not care-ful when you hear that teasin' rag.

(Humming accompaniment ad lib.)

1st Slow. 2d ^{m'm} Con moto.

deciso. Oh, oh, that

The first system of the musical score consists of three staves. The top staff is a single line with a treble clef and a key signature of one flat (B-flat). It contains a series of horizontal lines, indicating a humming accompaniment. The middle staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of horizontal lines, indicating a piano accompaniment. The tempo markings '1st Slow. 2d Con moto.' are written above the middle staff. The word 'deciso.' is written above the first measure of the piano accompaniment. The lyrics 'Oh, oh, that' are written above the final measure of the piano accompaniment.

teas-in' rag, Oh, oh, that pleas-in' rag, Oh, oh, that rag it makes you

The second system of the musical score consists of three staves. The top staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The middle staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of horizontal lines, indicating a piano accompaniment. The tempo marking 'm'm' is written above the middle staff. The lyrics 'teas-in' rag, Oh, oh, that pleas-in' rag, Oh, oh, that rag it makes you' are written above the piano accompaniment.

feel like dancing all of the time 'Cause when you hear that band, Playin' that

The third system of the musical score consists of three staves. The top staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The middle staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of horizontal lines, indicating a piano accompaniment. The tempo marking 'm'm' is written above the middle staff. The lyrics 'feel like dancing all of the time 'Cause when you hear that band, Playin' that' are written above the piano accompaniment.

mu-sic grand, You'll find your - self a - fal - lin' right in line; Oh,

The fourth system of the musical score consists of three staves. The top staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The middle staff is a single line with a treble clef and a key signature of one flat, containing a series of horizontal lines. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains a series of horizontal lines, indicating a piano accompaniment. The tempo marking 'm'm' is written above the middle staff. The lyrics 'mu-sic grand, You'll find your - self a - fal - lin' right in line; Oh,' are written above the piano accompaniment.

m'm

Two-step - pin' up and down, Slow drag - gin' all a - round,

m'm

Do-in' that Pass-ma-la and the ev-er-lov-in' Bom-ba-sha,

You'll dance all night and day, — And all you'll ev-er say — is

You'll dance all night and day, — And all you'll ev-er say — is

Oh, oh, that teas-in', pleas-in' rag. 1 2

Oh, oh, that teas-in', pleas-in' rag. rag.