

157

THE DAYS THAT ARE NO MORE!
Ballad.

Words by
W. JONES.

The Music
BY
J. W. CHERRY.

Composer of
SHELLS OF OCEAN. BEAUTIFUL SEA. &c.

Ent. Sta. Hall.



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THE DAYS THAT ARE NO MORE

WALTZ

WALTZ BY
W. CHERRY

WILLIAM JONES
SONG WRITER

VOICE

PIANO

FOUR

The musical score is arranged in four systems. Each system consists of a vocal line (VOICE) and a piano accompaniment (PIANO). The piano part is written for four hands (FOUR), likely representing a grand piano. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is simple and sentimental, with the piano accompaniment providing a harmonic foundation. The score is printed in a clear, legible font, typical of early 20th-century sheet music.

THE DAYS THAT ARE NO MORE!

BALLAD.

WORDS BY
WILLIAM JONES.

MUSIC BY
J. W. CHERRY.

Andante.

VOICE.

PIANO
FORTE.

fain would sing a mer.....ry song, But

there are themes that come; And whis - per of the

Past to me, - Of child_hood and my home. Of

colla voce.

friend - ships gone, of hopes dis_pers'd, - And

3

cadence ad lib: *a tempo.*

dreams of plea... sure o'er; And bid me con... se...

colla voce.

...crate the lay, To days that are no more: To days to.....

rit:

f *rit:*

con espress. *a tempo.*

days that are no..... more.

a tempo. *Dim.*

Let *a tempo.*

Dim. *rit:* *pp*

plea-sure win me to her train, I am a pas-sive

guest; Should fol-ly lure, this heart of mine, Is

fee-ble like..... the rest: But for a time, - the

colla voce.

cadence ad lib: a tempo.

spi-rit soon, On mem-ry's wing will soar; And

a tempo.

Thought is wan...d'ring once a gain, To

days that are no more: To days..... to.....

days that are no..... more.

con espress.

a tempo.

Dim.

Dim. rit: pp

FINE

