

MUMBLIN' MOSE



**CHARACTERISTIC
MARCH & TWO-STEP**

By

T.W. THURBAN

Piano Solo 50c.
 Banjo and Guitar 50c.
 Banjo and Piano 50c.
 Mandolin and Piano 50c.
 Mandolin and Guitar 50c.
 Two Mandolins and Guitar 60c.
 Two Mandolins and Piano 60c.
 Orchestra, 10 parts and Piano 75c.
 Orchestra, 14 parts and Piano 95c.
 Two Mandolins 50c.
 Two Banjos 50c.
 Mandolin Solo 40c.
 Banjo Solo 40c.

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The Most Stupendous Instrumental Success of the **WAY DOWN YONDER**

Characteristic March and Cake Walk

By PAUL RUBENS

Trio.

4 pp—4th p.

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The above is the trio of this enormously successful Instrumental Number

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MUMBLIN' MOSE

Characteristic March & Two Step.

Allegro Moderato.

J. W. Thurban.

The musical score is written for piano and consists of six systems of music. Each system contains a treble and bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro Moderato.' and the composer is 'J. W. Thurban.' The score begins with a forte (ff) dynamic. The first system includes a treble staff with a melody and a bass staff with a accompaniment. The second system continues the melody and accompaniment. The third system features a forte (ff) dynamic. The fourth system includes a forte (ff) and piano (pp) dynamic. The fifth system continues the melody and accompaniment. The sixth system includes a first and second ending, with a forte (f) dynamic in the second ending.





Broadway Hits by Theodore F. Morse

Sung by Blanche Ring in the "Jewel of Asia." Criterion Theatre
THE SAME OLD CROWD.

Words by FRED C. FARRELL. Music by THEODORE F. MORSE.

CHORUS.

It's the same old crowd, yes, the same old crowd. Why, Hel-lo John-ny, How do Kate, and you, sweet Jon-nie Brown, For I've just come down, and I feel so proud, To shake the hands of all my friends, It's the same old crowd. It's the crowd.

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Dan McAvoy's hit in "Mr. Bluebeard" Knickerbocker Theatre
RAVING.

"Rave" by VINCENT BRYAN. "Noise" by THEODORE F. MORSE.

Chorus.

Rav ing, rav ing, He's been crasy right a- ing. Tho' he act-ed as "eggs- ing. When I said "can that clock ing. He said "can you do, a- ing.

To have me sing this song, I know he's rav ing. I could tell that he was cracked. Yes, he was rav ing. Then the loon said "Why, sure Mike!" He was rav ing. Then I answered "no! can you!" He was just rav ing.

For his song would give "Red Raven Spits" the blues ing. But he could n't work a shell game off on me. ing. For he took the clock and struck me on the head ing. For I would n't be an act-or if I could.

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The song hit of "Wizard of Oz." Sung by Montgomery, & Stone, Majestic Theatre
HURRAH FOR BAFFIN'S BAY!

Words by VINCENT BRYAN. Music by THEODORE F. MORSE.

Writers of "Raving," "Little Boy in Blue," "I've Got My Eyes on You," etc.

CHORUS.

A-vast! be-lay! hur-rah for Baf-fin's Bay! We could n't find the pole be-cause the A-vast! be-lay! hur-rah for Baf-fin's Bay! A whale be-gan to blub-ber, he was A-vast! be-lay! hur-rah for Baf-fin's Bay! Just three years is a life-time there, for A-vast! be-lay! hur-rah for Baf-fin's Bay! A clip-per came last Wednesday and it

har-ber moved a-way, The boat was cold, we tho't we'd get the grip, So the sore-ly tried one day, He mashed a sweet po-ta-to on a ship, But he six months is a day, A whale can give a fer-ry boat the slip, But it took us both a-way, The ice is fine if you're out for a trip, But I

paint-ers put three coats-up on the ship, Hip, hip, hip, hur-rah for Baf-fin's Bay! found she was a bar-a-to-ga chip, Hip, hip, hip, hur-rah for Baf-fin's Bay! can't get full of sail-ors like a ship, Hip, hip, hip, hur-rah for Baf-fin's Bay! nev-er saw an ice-man on a ship, Hip, hip, hip, hur-rah for Baf-fin's Bay!

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The big song and dance novelty of "Mr. Bluebeard," Knickerbocker Theatre
MARRIAGE IS SUBLIME.

Words by VINCENT BRYAN. Music by THEODORE F. MORSE.

(Boy.) Go and get your sled and we'll go skating in the hall.
(Girl.) Judge Jerome is loose again, you'd better send for bail.

(All.) For it's love-ly to be mar-ried, in a co-sy lit-tle flat, Where the (All.) For it's love-ly to be mar-ried, when your cooking's done by Heinz, You can

kitchen's in the par-lor, and the cell-ing breaks your hat, Where the el-e-va-tor's have all sorts of sup-pers, there are "fif-ty sev-en" kinds, When your mother-in-law's your

bro-ken and the stairs you have to climb, When you've been there you'll soon de-clare that keep-er, it is just like do-ing time, When you've been there you'll soon de-clare that

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Melancholy Mose } Cake Walk
You Were Never Introduced to Me }
Those Things Cannot be Explained, intro. Fade
Away, I'm Waitin' for Mah Man. Medley Polka
Blooming Lize, intro. Philly. Schottische
Please Mr. Conductor, intro. Able and Mabel Waltz
Ennitra Mazurka Orientale, by Theo. F. Morse
Under the Mistletoe. Gavotte, by Edouard Holst
Story of the Rose } Waltz
In the Golden Fields of Grain }
Taking a Trip Up the Hudson on a Moonlight Night } .. Waltz
Little Black Me }
Nancy Brown } Schottische
I Wonder What George Washington Would Say }
Shame and Shakespeare. March and Two-Step

The Blue and the Gray } March and Two-Step
The Sousa Girl }
Lam', Lam', Lam } March and Two-Step
Give Me Back My Liza }
Just Because She Made Dem Goo-Goo Eyes } Two-Step
Linda }
A Little Boy in Blue } March and Two-Step
Brotherhood of Man }
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Mamie } Medley Waltz
Where the Mississippi Flows }
Sweet Annie Moore } Medley Waltz
Just Because it's You }
Mr. Volunteer March and Two-Step
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