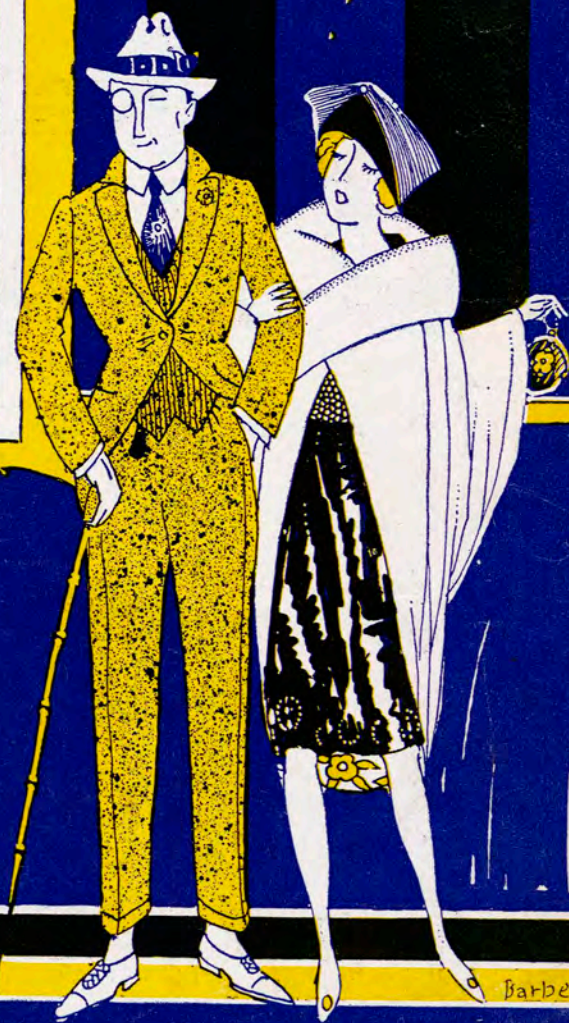


YOU CAN HAVE HIM, I DON'T WANT HIM, DIDN'T LOVE HIM ANYHOW BLUES



SUCCESSFULLY INTRODUCED BY
VAN & SCHENCK

WORDS BY
WILLIAM TRACEY
MUSIC BY
DAN DOUGHERTY



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You Can Have Him, I Don't Want Him, Didn't Love Him Anyhow Blues

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Till ready

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked *f* (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The introduction concludes with a *Till ready* section marked *mf* (mezzo-forte). The vocal melody enters in the second system, with lyrics: "I've had my troubles same as you; I had a sweet-ie - I used to think I'd sure-ly die If my old sweet-ie". The piano accompaniment continues with chords and a steady bass line. The third system contains the lyrics: "thought him true. But when I turned my head I caught him steppin' out, said Good bye. But when he went a - way I did-n't shed a tear". The piano part includes some grace notes and a trill in the right hand. The fourth system contains the lyrics: "And soon I found him with an-oth-er Ma - ma In - tro-duc-in' her a - bout. She 'Cause life's too short and I ain't goin' to worry I'll en-joy it while I'm here. He'll". The piano accompaniment continues with chords and a steady bass line.

looked sur-prised, a - pol - o - gized_ but to that gal I cried:
leave you too_ for some one new_ when he gets tired of you.

CHORUS

You can have him, I don't want him, 'cause I did-n't love him a-ny-how_ I'm mighty glad that he's gone.

He nev-er treat-ed me nice;_ He had a heart a-bout as cold as ice.

When ev-er I_ felt lonesome and blue_ I should have been get-tin' all the pet-tin' and

You can have him

kiss-in' he was giving to you.— He tho't my heart would grieve But my sight wasn't dim.

— He laughed right up his sleeve But now I'm laughin' at him, — Because I've

got a new Dad - dy, one I nev - er will lose. — I've got those You can have him,

I don't want him 'cause I did - n't love him a - ny - how blues. You can blues. —

To Patter

1 2

sfz Fine

PATTER

4 times

1. Cle - o - pat - ra knew her book - Vamped men and then gave
 2. When a man for you don't care Don't try to hold him -
 3. If you'll fol - low all I've said Gray hairs will nev - er
 4. Ashes to ash - es, dust to dust There's not a man that

mf 4 times

them the hook. That's the on - ly way to do - 'Cause
 give him air. 'Cause when his love starts to die - He's
 fill your head. Be that in - de - pen - dent kind - And
 you can trust. All the good men I have found Are

1. 2. 3. 4. *D.S.al Fine* §
 if you don't they'll give it to you. un - der the ground. You can
 col - der than an Es - ki - mo pie. -
 don't let one man wor - ry your mind. -
 sleep - ing six feet

D.S.al Fine §



G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

I Certainly Must Be In Love

Words by
WILLIAM TRACEY

Music by
DAN DOUGHERTY

CHORUS



"Since I met dat kid I'm clean off of me lid. Gee, I cer-tain-ly must be in
"Me whole life is spoiled, I'm not long for dis world. Gee, I cer-tain-ly must be in

p-f

love. I can't do me woik and I can't sleep at night; I'm dream in' of
love. I car-ried his pic-ture right next to me heart; I kissed it so

moi-ders and boi-glars and fights. Dat guy's got me vamped when he looks in me lamps, I feel
much dat it all fell a-part. Me boss'll bounce me, I can't add tree and tree, There's just

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