

R. G. Houston

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2/5*

IN THE OLD TOWN HALL

Sung by
VAN & SCHENCK
in
**ZIEGFELD'S
FOLLIES**
1-9-2-1



OPERAIC
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NEW YORK
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Successfully introduced by Eugene and Willie Howard in the "Passing Show of 1921"

Underneath Hawaiian Skies

(Sous Le Ciel D'Hawai)

Words and Music by
ERNIE ERDMAN
& FRED ROSE

CHORUS

FOX TROT SONG

"Come back to the shores of Hon-o-lu-lu, I'm so lone-ly here with -
"Re-ve nez aux ri-vages d'Ho-no-lu-lu, Je suis si seule i-ci -
out you, Un-der-neath Ha-wai-ian skies, Tell me
sans vous, Sous le doux' ciel d'Ha-wa-i, Vous at -

p-f

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Nestle In Your Daddy's Arms

A LULLABY FOX TROT

By LOU HERSCHER
and JOE BURKE

CHORUS

Come and nes-tle in your dad-dy's lov-ing arms, On my shoul-der
let me hold your lov-ing charms; When you go a-way for e-ven just a

p-f

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In the Old Town Hall

3

A Comedy Waltz Song

By { HARRY PEASE
ED. G. NELSON and
HOWARD JOHNSON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The key signature has one sharp (F#). The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal melody on a treble staff and piano accompaniment on a grand staff. The lyrics are: 'We re - mem - ber the old vil - lage school, We re - That's the place where the band would re - hearse, While the'. The second system continues the vocal melody and piano accompaniment with the lyrics: '-mem - ber the old swim-ming pool, But there is a spot, we neigh-bors would lis - ten and curse, The Judge of the Court, a'. The third system concludes the vocal melody and piano accompaniment with the lyrics: 'all have for - got, There's one in each town as a rule. It's jol - ly old sport, Would wed you for bet - ter or worse. The'. The piano accompaniment throughout the song consists of chords and single notes, providing a waltz-like accompaniment.

4827-3

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Band or Orchestra...25¢

prai-ses have nev-er been sung, — But we had fun when we were young. —
 May-or as ev'-ry-one knew, — Was known as the jan-i-tor too. —

CHORUS

In the Old Town Hall, — In the Old Town Hall, —
 In the Old Town Hall, — In the Old Town Hall, —
 In the Old Town Hall, — In the Old Town Hall, —
 In the Old Town Hall, — In the Old Town Hall, —

That's the place where ev' - ry one went, When we were kids man - y
 Ev' - ry year the Church had a fair, They'd sell you chan - ces on
 Cows and pigs walked in thro' the door, E - ven the chick - ens laid
 Tho' this song was writ - ten in fun, Let's not for - get man - y

good times were spent, In the Old Town Hall, —
 ev' - ry thing there, In the Old Town Hall, —
 eggs on the floor, In the Old Town Hall, —
 great things were done, In the Old Town Hall, —

Those hap - py days I re - call; That's where they
 Gee, how the Rubes used to fall; Once I went
 They had a wel - come for all; The town went
 When farm - er boys heard the call; They left their

held all the dan - ces and fights, The Par - son used it for
 home with my poc - ket - book flat, For I bought tick - ets for
 dry and the folks were in tears, Ex - cept the Sher - iff and
 plows and the soil that they tilled, They went a - cross, with their

Church Sun-day nights, Next day you'd see Bur - lesque with girls dress'd in tights, In the
 this and for that, And all that I won was a brown der - by hat, In the
 he gave three cheers, For he had e - nough to last for - ty - five years, In the
 deeds we were thrilled, So, let's not for - get they were trained and were drilled, In the

1. 2.
 Old Town Hall. In the Hall.
 Old Town Hall. In the Hall.
 Old Town Hall. In the Hall.
 Old Town Hall. In the Hall.

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"CHERIE"

An American Fox-trot song with a Parisian Twist

By Leo Wood and Irving Bibb

Cher - ie, Cher - ie, You're sweet; just as sweet as can be;

Cher - ie, to me You're fair as the rare "Fleur-de - lis;" Dance

on with an - y one you see, But save your kiss - es all for me;

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The next time you go to a dance ask the leader to play "Cherie" and you'll enjoy the fox-trot as never before.

I'M NOBODY'S BABY

By Benny Davis, Milton Ager and Lester Santly

A real "lonesome" song with a teasing melody and tantalizing words. You can't help hum it, sing it or whistle it once you've heard it. Full of life and spirit—the kind of a song you like to dance to—ask the orchestra to play it for you when you go to a dance or if you prefer to dance at home you can get it on the records or player-piano rolls.

No bod - y's ba - by, I won - der why, Each night and

day I pray the Lord up a - bove, Please send me down some - bod - y to love,

But no bod - y wants, me, I'm blue some - how

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