

MISSISSIPPI RIPPLES

Waltz Song
by JAMES F. HANLEY
and MARY EARL

REG. U.S. PAT. OFF.



Music
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STAMER

Try this over on your Piano

Stay Home, Little Girl, Stay Home

By LEW BROWN and
JAMES F. HANLEY

CHORUS

Stay home lit-tle girl, stay home _____ Don't roam, lit-tle girl, don't

roam, _____ The one who would lure you from those you love so, Will

take you and fool you and then let you go, The girl who stays

home is a fool they may say, But she's just the kind that they

The musical score is written for voice and piano. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes dynamic markings such as *p-f* (piano-forte) and *f* (forte). The score is divided into systems, each containing a vocal line and a piano line. The lyrics are written below the vocal line.

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Mississippi Ripples

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By JAMES F HANLEY
and MARY EARL
Reg. U. S. Pat. Off.

Moderato

Chimes

Chimes

I was born a - long the Mis - sis - sip - pi
When it's moon - light on the Mis - sis - sip - pi

And no mat - ter where I chance to roam
Child - hood dreams come drift - ing back to me

Mem - 'ry takes me back once more
And it seems I'm kneel - ing there

The musical score is written for piano and voice. The piano part begins with a 'Moderato' tempo and features a 'Chimes' effect in the first two measures. The vocal melody is in 3/4 time and has a key signature of two flats. The lyrics are written below the vocal staff, with some lines extending across multiple measures. The piano accompaniment consists of chords and single notes, with some measures marked with a 'p' (piano) dynamic.

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To that Mis - sis - sip - pi shore And the place I
Just to say my ev - 'ning pray'r As in days gone

call my Home Sweet Home:
by at moth - er's knee:

CHORUS (*Accent Chimes Strongly*)

Mis - sis - sip - pi, rip - pling on your way_

p-mf Chimes Chimes Chimes

Mis - sis - sip - pi I miss you more each

Chimes Chimes

day In my dream-ing

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note 'day', followed by a quarter rest, then a half note 'In', a quarter rest, a half note 'my', a quarter rest, a half note 'dream-ing', and a final quarter rest. The piano accompaniment consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The music is in 4/4 time.

Stars are gleam-ing On you

Chimes

This system contains the third and fourth staves of music. The vocal line continues with a half note 'Stars', a quarter rest, a half note 'are', a quarter rest, a half note 'gleam-ing', a quarter rest, a half note 'On', and a final quarter rest. The piano accompaniment continues with chords. The right hand has some beamed eighth notes. The left hand has some beamed eighth notes. The word 'Chimes' is written above the right hand staff in the fourth measure.

beam-ing Mis - sis-sip-pi rip - ples, rip-ple on for - ev-er

Chimes

This system contains the fifth and sixth staves of music. The vocal line continues with a half note 'beam-ing', a quarter rest, a half note 'Mis - sis-sip-pi', a quarter rest, a half note 'rip - ples, rip-ple', a quarter rest, and a final half note 'on for - ev-er'. The piano accompaniment continues with chords. The right hand has some beamed eighth notes. The left hand has some beamed eighth notes. The word 'Chimes' is written above the right hand staff in the fifth measure.

Mis - sissip-pi rip - ples, ripple on. 1. 2. on.

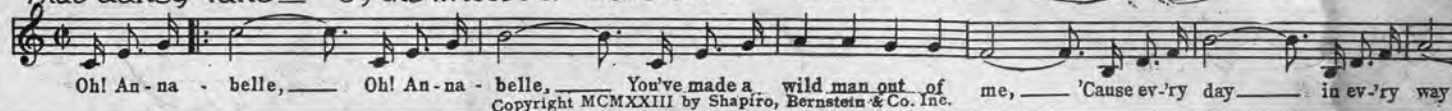
This system contains the seventh and eighth staves of music. The vocal line continues with a half note 'Mis - sissip-pi', a quarter rest, a half note 'rip - ples, ripple', a quarter rest, and a final half note 'on.'. The piano accompaniment continues with chords. The right hand has some beamed eighth notes. The left hand has some beamed eighth notes. The system ends with a double bar line and a repeat sign.

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for YOUR PIANO, PHONOGRAPH
or YOUR PLAYER PIANO

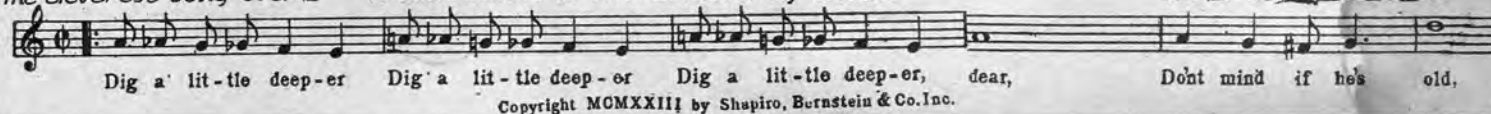
ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



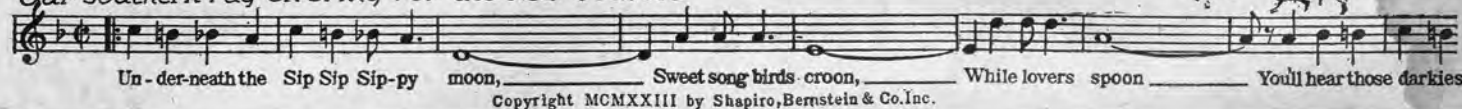
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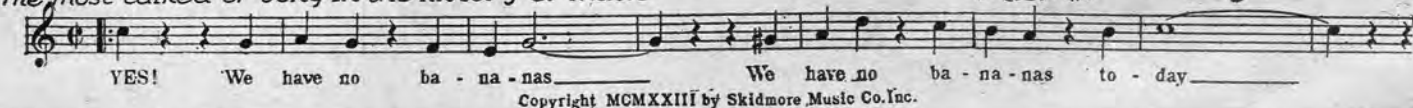
UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



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The most talked of song in the history of music



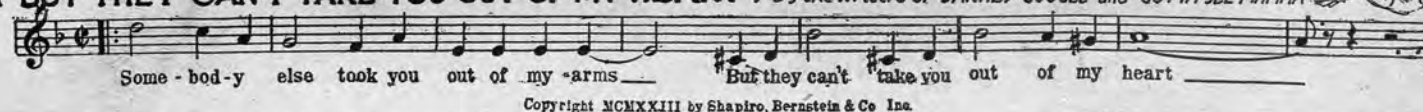
STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

(BUT THEY CAN'T TAKE YOU OUT OF MY HEART) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



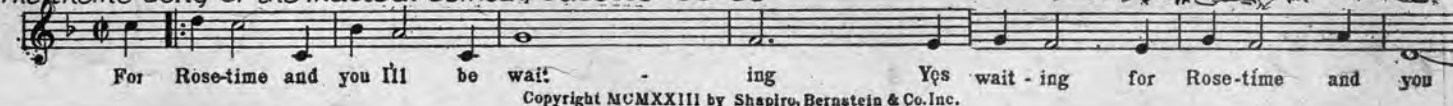
MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad



ROSETIME AND YOU

The theme song of the musical comedy success "GO-GO"



MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation

(Accent Chimes Strongly)



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GEM

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