

SHINE ON HARVEST MOON



Featured by
**RUTH
ETTING**
ZIEGFELD STAR

LYRIC BY
JACK NORWORTH
MUSIC BY
NORA BAYES
AND
JACK NORWORTH

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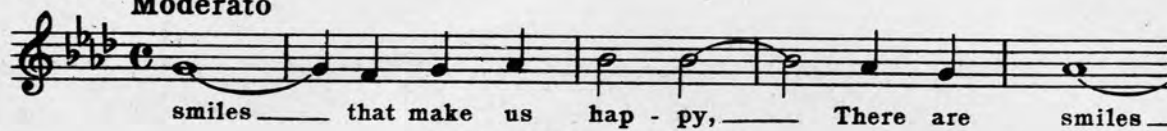
REMICK'S STANDARD HITS

SMILES

Lyric by
J. WILL CALLAHAN
REFRAIN

Music by
LEE S. ROBERTS

Moderato



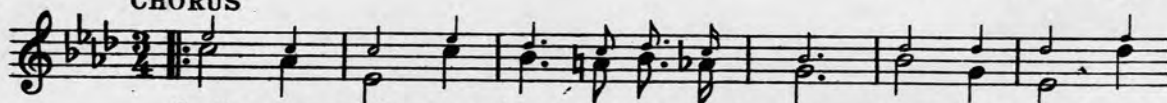
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TILL WE MEET AGAIN

SONG

Lyric by
RAYMOND B. EGAN
CHORUS

Music by
RICHARD A. WHITING



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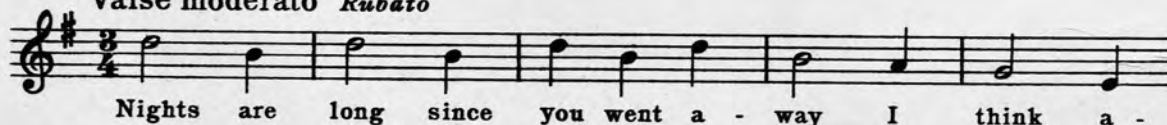
MY BUDDY

SONG

Lyric by
GUS KAHN
REFRAIN

Music by
WALTER DONALDSON

Valse moderato *Rubato*



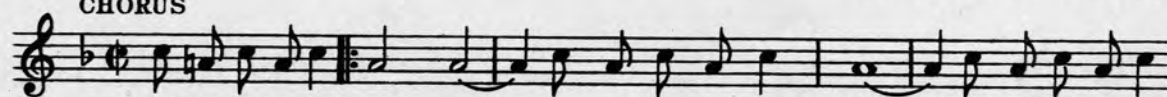
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THE JAPANESE SANDMAN

SONG

Told by
RAYMOND B. EGAN
CHORUS

Set to Music by
RICHARD A. WHITING



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SHINE ON HARVEST MOON

SONG

Ukulele in D
Tune Uke thus A D F# B

Words by
JACK NORWORTH

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Music by
NORA BAYES-NORWORTH

PIANO

Moderato

VOICE

(B7) (Em) (B7)

The night was might-y dark so you could
I can't see why a boy should sigh, when

(Em) (Am) (Em) (C7) (B7)

hard-ly see,— For the moon re-fused to shine,
by his side— is the girl he loves so true,

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(Em) (B7) (Em) (A7) (D) (F#-7) (A7) (Db7+5)
 Coup- le sit-ting un-derneath a wil- low tree, For love they
 All he has to say is "Wont you be my bride, For I love
 pine, Lit- tle maid was kind- a 'fraid of dark-ness So she
 you, Why should I be tell- ing you this se- cret When I
 said, "I guess I'll go" Boy be- gan to sigh,
 know that you can guess, Har- vest moon will smile,
 Looked up at the sky, Told the moon his lit- tle tale of woe,
 Shine on all the while, If the lit- tle girl should an- swer "Yes."

CHORUS (E7)

(A7)

Oh, shine on, shine on har-vest moon up in the sky.

(D7)

(G) (D7) (C#-7) (Bm) (C) (G) (C#-7) (G)

I aint had no lov - in' Since A - pril, Jan - u - a - ry June or Ju - ly,

(E7)

(A7)

Snow time aint no time to stay outdoors and spoon, So,

(D7)

(G) (C) (G)

shine on, shine on, har-vest moon, For me and my gal.

TOO LATE

By SAM LEWIS
and VICTOR YOUNG

REFRAIN (with deep feeling)

The musical score is presented in four systems, each with a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are written below the vocal line.

Too late, I thought that love would al-ways wait

I learned that love don't hes-i-tate Too late, too late.

Love mate I heard my heart cry for a mate

I told my heart it had to wait un - til too late.

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