WRITER OF "ASLEEP IN THE DEEP" "A. Lorlock"

25

NY OLD PORT IN A STORM

Song Hit of the "Cohan & Harris Minstrel Show"



F. A. MILLS
32 WEST 29TH ST.
NEW YORK

DS BY
HUR J.
MB

MUSIC BY
KERRY MILLS

6
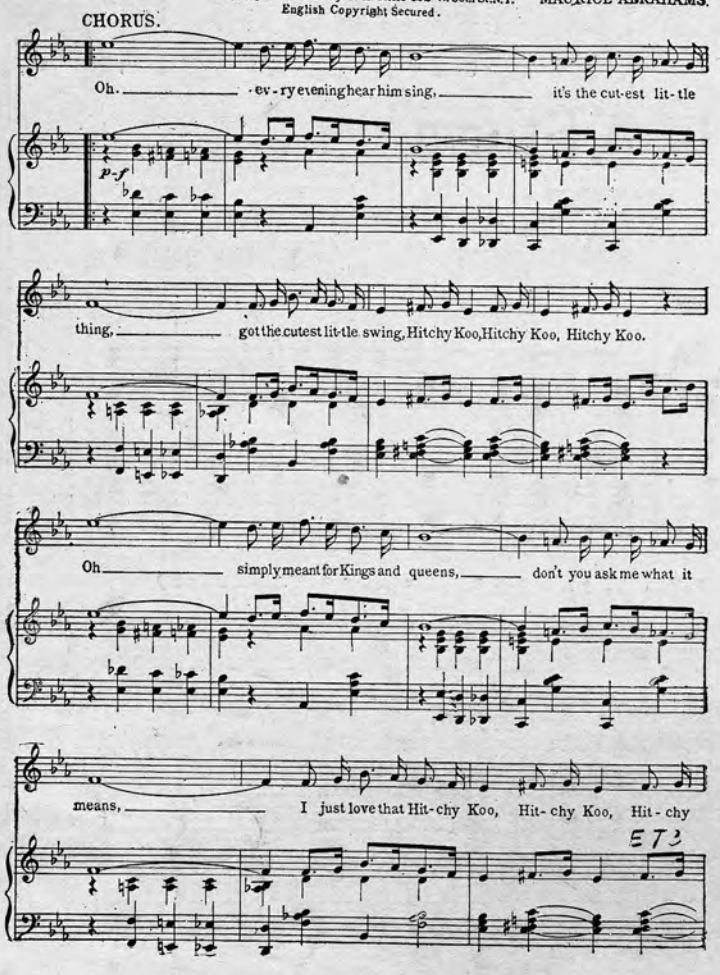
TONE IN "F" QUARTETTE CHORUS BASS IN "D" QUARTETTE CHORUS

"Hitchy Koo."

Words by
L. WOLFE GILBERT.

Music by
LEWIS F. MUIR &
MAURICE ABRAHAMS.

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Hitchy Koo
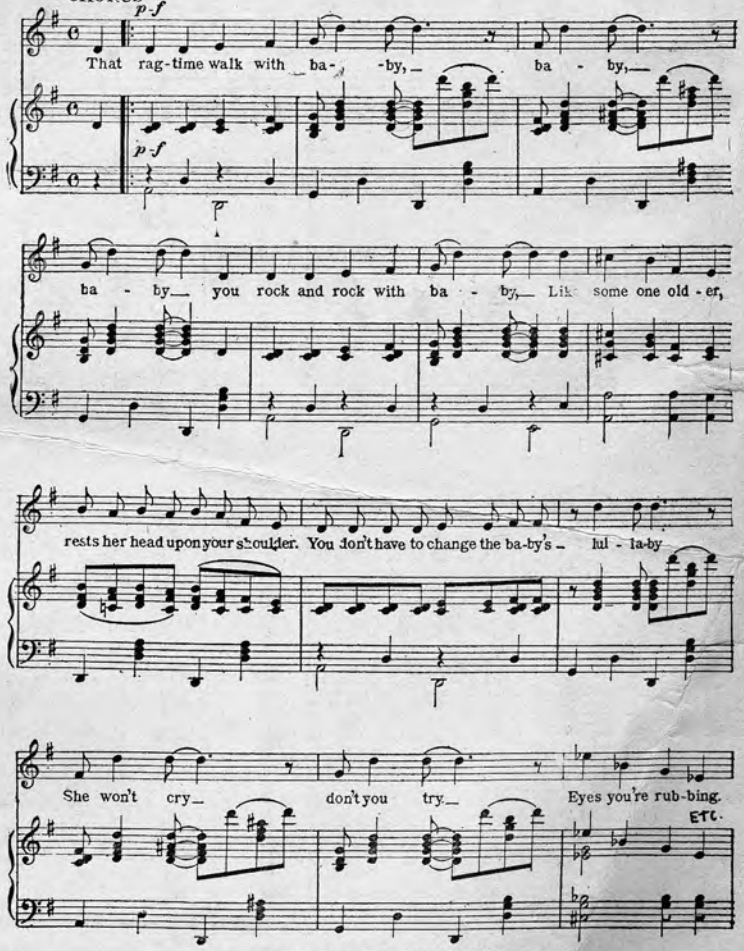
It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR



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Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

HARDING'S JIGS AND REELS.

**A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.**

"Any Old Port In A Storm."

Words by
ARTHUR J. LAMB.

Music by
KERRY MILLS.

Andante moderato.

mf *f*

Out on the bil-lows the good ship tossed But a brave lit-tle craft was
Close to the ves-sel the life boat rocked With it's car-go of souls in-

p

poco rit.

she; Tho' the thun-der roared, And the tor-rents poured In the
side, But the cap-tain stood On the sink-ing deck, "There is

poco rit.

a tempo

pit of the an-gry sea; And the cap-tain stood on the
no room for me" he cried, "Do not wait my lads!" "Pull a-

a tempo

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surf_swept deck And he looked o'er the see - thing foam;_____ He
way!"_ he said, And the life boat shot o'er the sea._____ He

murmured"We're far from the har - bor-bar And far from the lights of
mur - mured low"'Tis my time to go An - oth-er port waits for

home;_____ But e'en as he gazed he cried,_____ "There's
me."_____ Then in the em - brace of death,_____ He

land on the star-board side,_ Ship a - hoy!_ Ship a - hoy!"_
sang with his fail - ing breath,_ Ship a - hoy!_ Ship a - hoy!"_

f

A - ny old port in a storm lads, What-

mf

ev - er that port may be, And thanks be giv-en our

Fa - ther in Heav'n who watch-es o'er you and me, Tho', we're

far, far a-way from the land we seek where the

p poco rit.

heart of true love beats warm; For the shel - ter there is a

p poco rit.

ha - ven fair: A - ny old port in a storm,

1

A - ny old port in a storm.

mf

1 2 *rall. e dim.* *molto rall.*

A - ny old port in a storm.

f *D.S.* *rall. e dim.* *molto rall.*

"Any Old Port In A Storm."

Male Quartette.

KERRY MILLS.

1st TENOR. 2nd TENOR. BARITONE. (Lead.) BASS.

p

A - ny old port in a storm lads,_what - ev - er that port may

be,_ And thanks be giv-en_ our Fath-er in Hea-v'n who watch-es o'er you and

me.__ Tho', we're far, far a-way from the land__ we seek Where the

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poco rit.

heart of true love beats warm;— shel-ter there, shel-ter there

heart of true love beats warm;— shel-ter there, shel-ter there

poco rit.

heart of true love beats warm;— For the shel - - ter there ——— is a

shel-ter there, shel-ter there

f

°is a ha-ven fair,— A-ny old port in a storm.

is a ha ven fair,— A-ny old port in a storm.

f

ha - - ven fair,— A - ny old port in a storm. ———

f

is a ha-ven fair,— A-ny old port in a storm.

After 1st Verse. *After 2d Verse.* *molto rall.*

rall.e dim *pp*

port in a storm.

pp

port in a storm.

rall.e dim. *pp molto rall.*

A-ny old port in a storm,— A-ny old port in a storm. ———
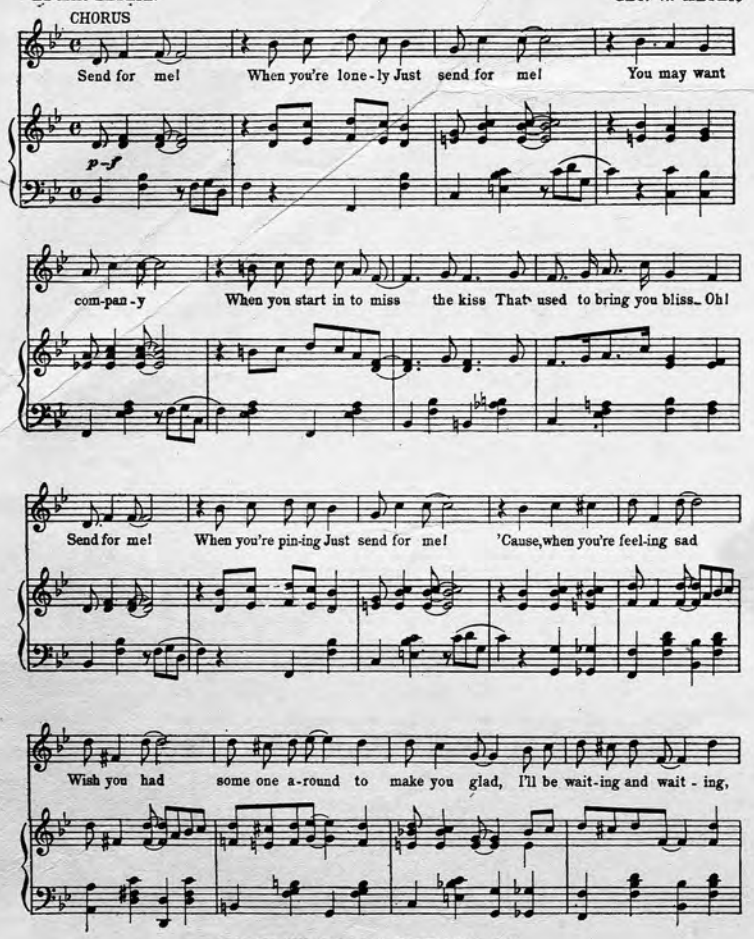
pp

port in a storm

"Send For Me."

Words by
EDGAR LESLIE.

Music by
GEO. W. MEYER



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Send For Me.

The real pretty song. The melody is perfectly haunting. The same writer wrote "Lonesome." "SEND FOR ME" is better.

Oh You Little Bo Peep
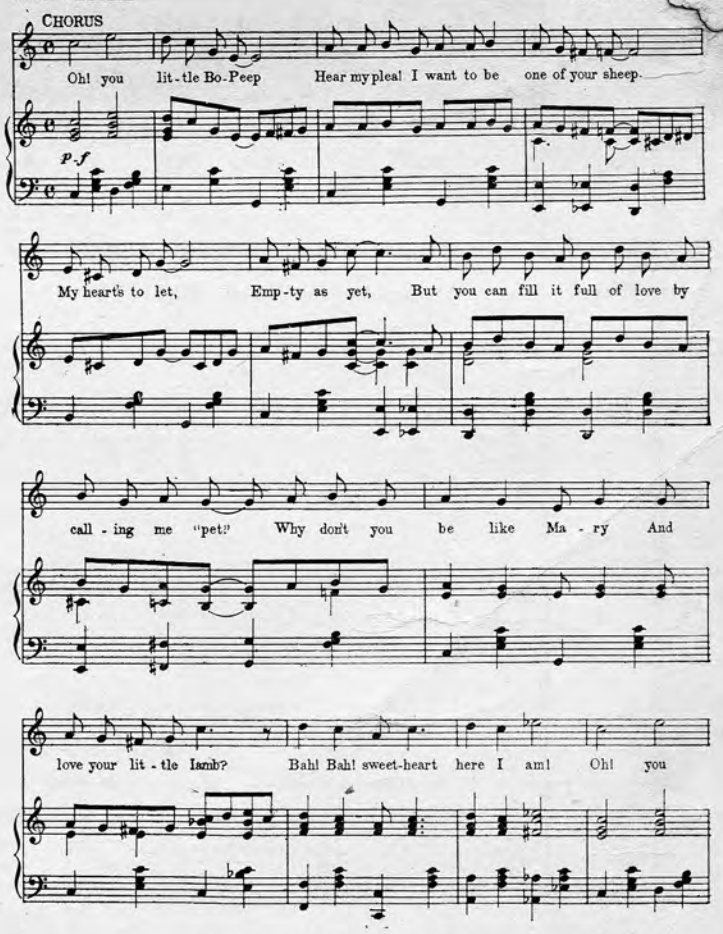
This little song is unique and out of the ordinary, as you will see by the accompanying thematic, and is now being used with great success by a good many big acts.

"Oh! You Little Bo-Peep"

(Won't You Let Me Be One Of Your Sheep?)

Words by
EDGAR LESLIE

Music by
LEWIS F. MUIR
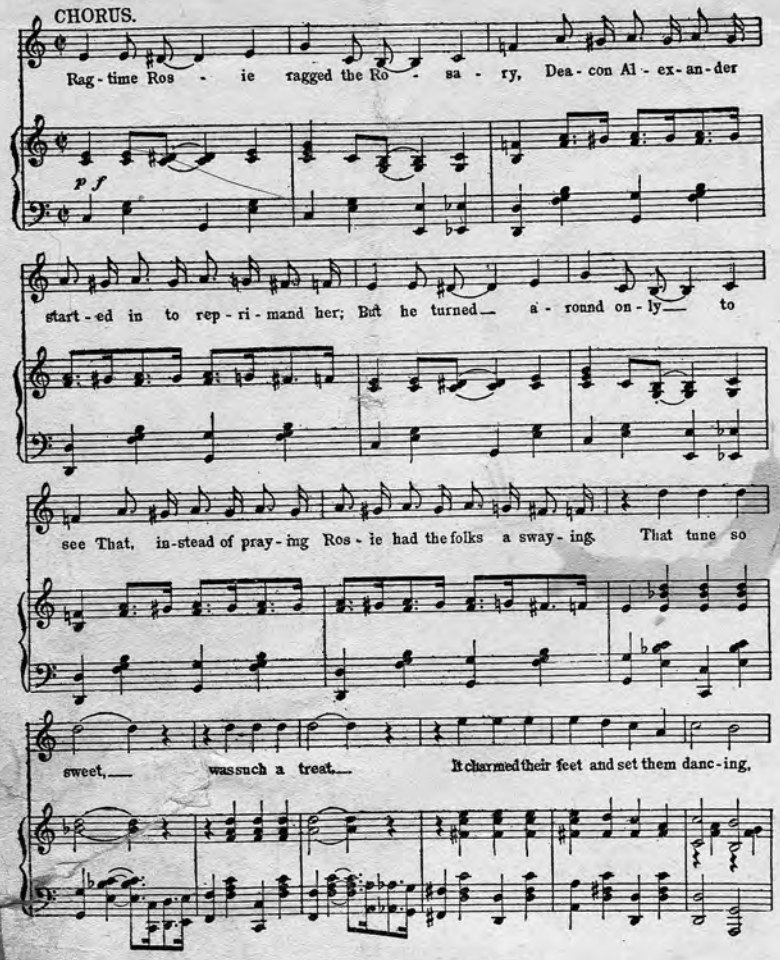


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"When Ragtime Rosie Ragged The Rosary"

Words by
EDGAR LESLIE,

Music by

CHORUS.



When Ragtime Rosie etc. 4

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When Ragtime Rosie Ragged the Rosary.

This is the biggest sensat in years. It is the positi e so talk of New York. The m who wrote this wrote

"The Barber Shop Chord

The Matrimony Rag
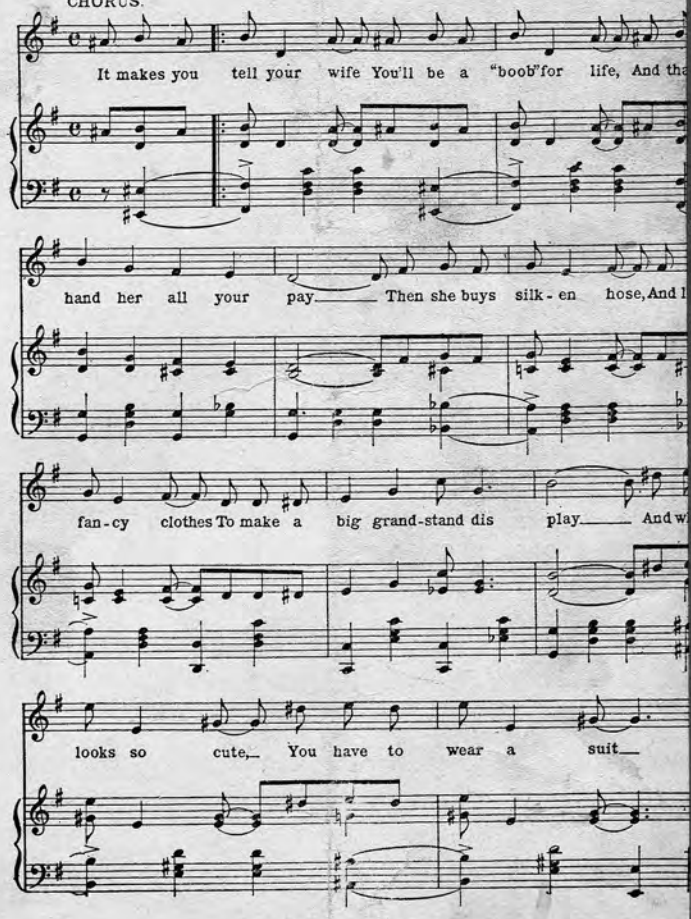
The funny song. The jingle song. Full of humorous, ridiculous marriage troubles that are bound to make you sing and laugh at the same time.

"Matrimony Rag."

Words by
EDGAR LESLIE.

Musi
LEWIS F.

CHORUS.



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