

2 IN ONE

TWO IN ONE
MAXIXE-TANGO
BY
HOWARD JOHNSON



FEATURED BY
**ROSITA
MANTILLA**
ASSISTED BY
B. LLOYD
AT THE
**NEW YORK
WINTER GARDEN**

2 in 1 Maxixe - Tango

By HOWARD JOHNSON

Moderato

f

mf

1. 2.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic marking in the bass staff. The piece is written in 2/4 time, as indicated by the '2 in 4' tempo marking at the bottom. The key signature is one flat (B-flat major or D minor). The notation is complex, featuring many beamed notes and chords, particularly in the right hand. The piece concludes with a double bar line and a key signature change to two flats (E-flat major or A minor) in the final measure of the sixth system.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic marking. The second system includes a bass clef change (b) in the bass staff. The third system features a 'l.h.' (left hand) marking in the bass staff. The fourth system continues the musical progression. The fifth system includes a bass clef change (b) in the bass staff. The sixth system concludes the piece with a final cadence. The page is numbered 5 in the top right corner.

THE GREATEST BALLAD IN YEARS

By the boys who wrote "YOU MADE ME LOVE YOU"

Here are the words of the chorus and a few strains of the verse, of this wonderful song.

CHORUS:

The chairs in the parlor all miss you; the pictures all frown on the wall,
The flowers won't grow, for they seem to know; and the sunshine won't come in at all.
Our little canary won't sing any more; the folks ask me why you don't call.
Our whole house is blue, they want you, only you; but I miss you most of all.

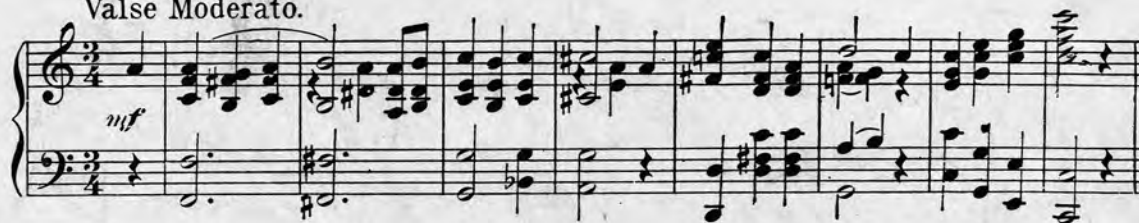
I Miss You Most Of All

Words by
JOE McCARTHY.

Music by
JAMES V. MONACO.

Valse Moderato.

PIANO. *mf*

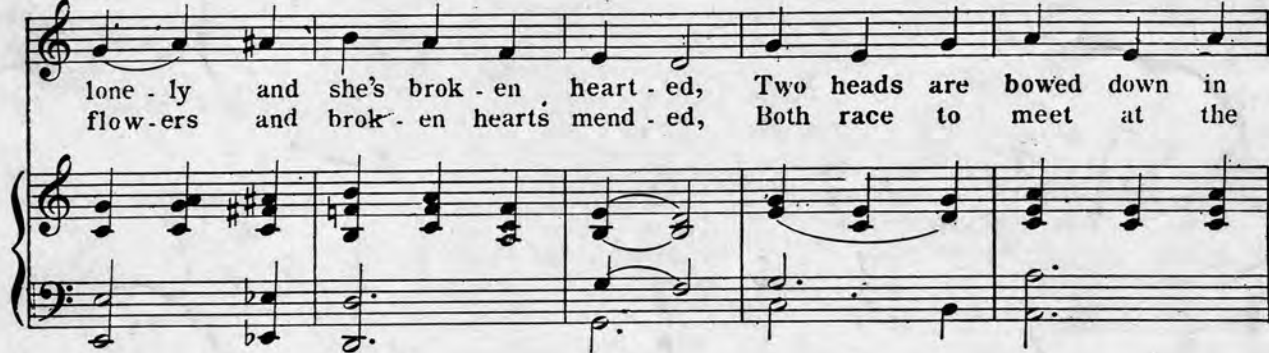


VOICE.

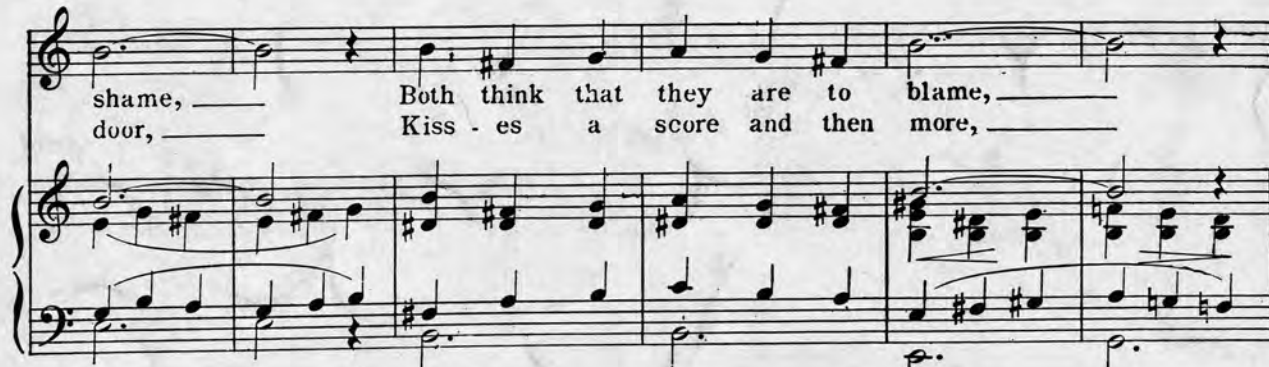
One lit - tle quar - rel and two sweet - hearts part - ed, He's sad and
Just a few hours and trou - bles are end - ed, Sun - shine and



lone - ly and she's brok - en heart - ed, Two heads are bowed down in
flow - ers and brok - en hearts mend - ed, Both race to meet at the



shame, Both think that they are to blame,
door, Kiss - es a score and then more,



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JOE McCARTHY WROTE "THAT'S HOW I NEED YOU"