

MILLION COPY EDITION

CALL ME BACK, PAL O'MINE

WALTZ SONG



Words by
**LAWRENCE
PERRICONE**

Music by
**HAROLD
DIXON**

HIGH
★ MED.
LOW
MED. HIGH

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MARIMBA WALTZ.

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Dream Boat

By MILDRED WHITE WALLACE

Here are a few Strains of the Chorus

CHORUS *Dreamily*

Come sail a-way in my dream boat, Far from the world we must
go, Ten-der-ly my arms will hold you, While whis-pers
L. H. Chimes effect
come soft and low Love light from your dear eyes gleam -

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Call Me Back, Pal, O' Mine

Words by LAWRENCE PERRICONE



Music by HAROLD DIXON

Moderately with expression

Con espressione

I am think ing to - day of a
There's a land in my dreams where your

pal far a - way that I left in the days long a - go,
face al - ways beams with a smile that is won - drous to see,

I am long - ing to hear just a voice ring - ing clear,
There's a quaint lit - tle shack that is call - ing me back,

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A. J. Stasny Limited, London, E. Transvale Music Supply, Johannesburg S. A.

Oh! how I miss you so,
That's where I long to be,

The first system of the musical score for 'Call Me Back'. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is simple and sentimental, with a long note on 'so,' and 'be,'.

REFRAIN- *Tenderly*

Call me back Pal O' mine let me dream once a - gain, Call me

The second system of the musical score, which is the beginning of the refrain. The tempo/mood is marked 'Tenderly'. The piano accompaniment features a steady, rhythmic pattern in the left hand and chords in the right hand.

back to your heart Pal O' mine, Let me roam once a -

The third system of the musical score, continuing the refrain. The vocal line has a long note on 'mine,' and 'a -'.

gain down in old lov - er's lane as I did in the days gone

The fourth system of the musical score, concluding the refrain. The piano accompaniment continues with its steady rhythm.

by, _____ Let me live in your arms, let me thrill with your

charms, let me kiss those sweet lips so di - vine _____ Let me

gaze in your eyes and I'll find Par-a - dise Call me back to your

heart Pal O' mine. Call me mine. _____

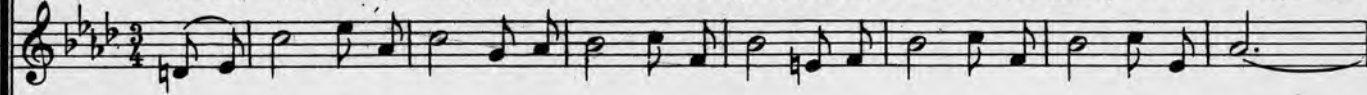
CALL ME BACK PAL O' MINE

Male Quartette

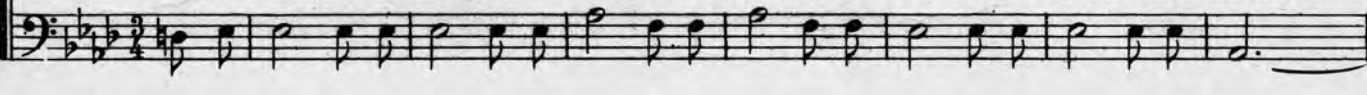
Words by Lawrence Perricone

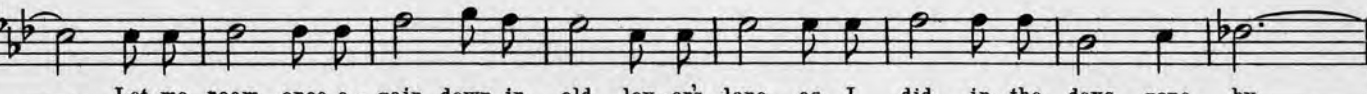
Music by Harold Dixon

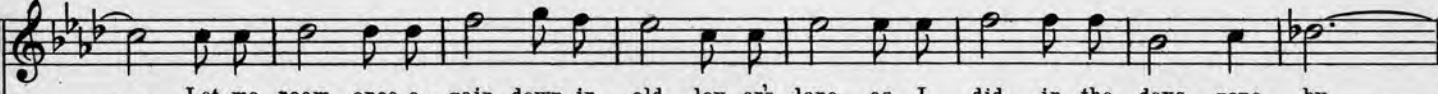
1st Ten.  Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, —

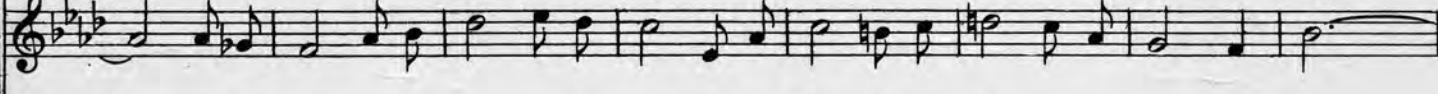
2d Ten.  —

Lead  —

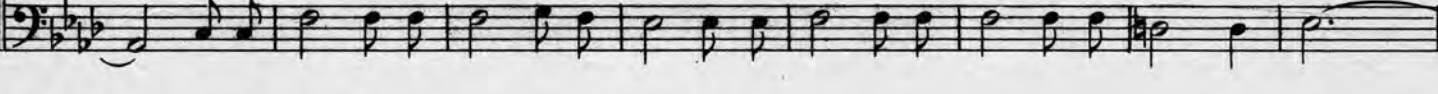
Baritone  Call me back, Pal O' mine, let me dream once a - gain, Call me back to your heart, Pal O' mine, (Pal O'

Bass  —

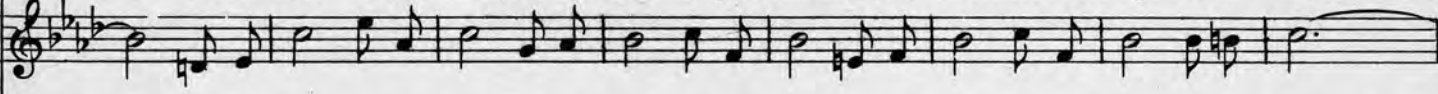
 — Let me roam once a - gain down in old lov-er's lane as I did in the days gone by, —

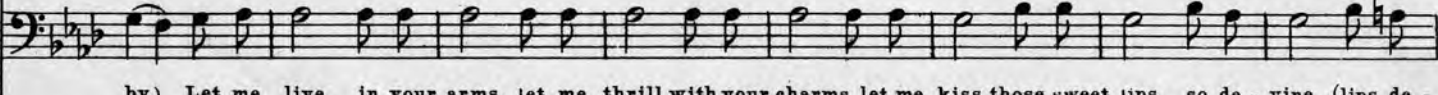
 —

 mine,) Let me roam once a - gain down in old lov-er's lane as I did in the days gone by, (days gone

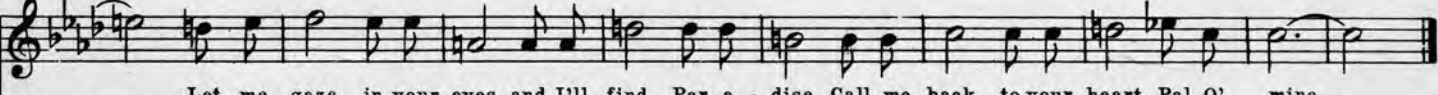
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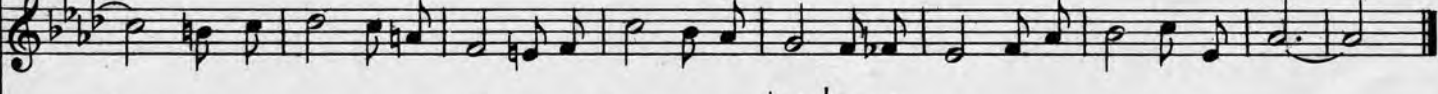
 — Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine —

 —

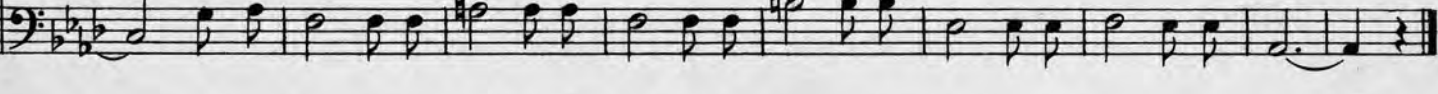
 by,) Let me live in your arms, let me thrill with your charms, let me kiss those sweet lips so de - vine (lips de -

 —

 — Let me gaze in your eyes and I'll find Par-a - dise, Call me back to your heart, Pal O' mine. —

 —

 vine) Let me gaze in your eyes and I'll find Par-a - dise, Call me back to your heart, Pal O' mine. —

 —

TRY OVER THESE BEAUTIFUL WALTZ STRAINS!

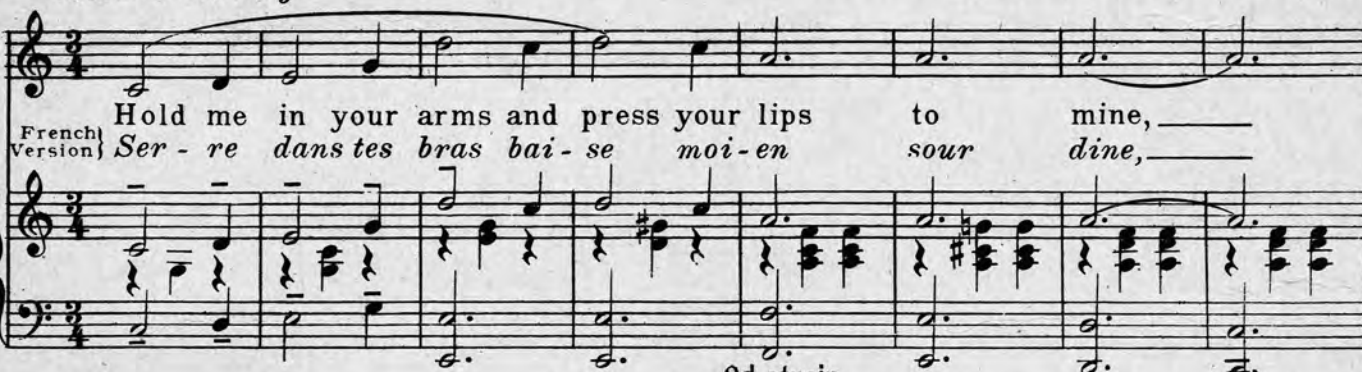
A PERFECT KISS

SENSATIONAL EUROPEON WALTZ HIT

By ANTONETTE ST. IVES
and ARMAND BEUCAIRE

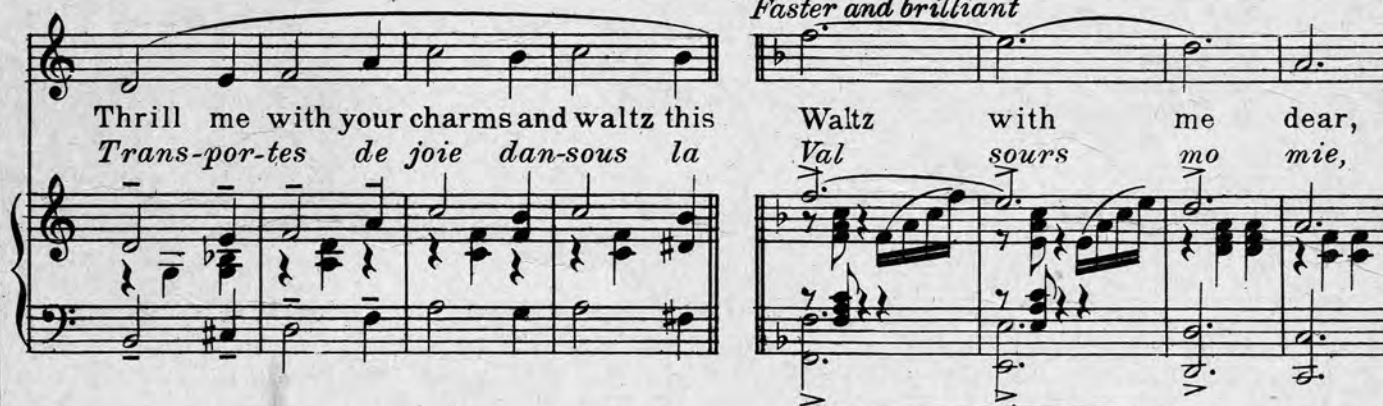
1st strain
VOICE *Dreamily*

Hold me in your arms and press your lips to mine, —
French Version) Ser - re dans tes bras bai - se moi - en sour dine, —



2d strain
Faster and brilliant

Thrill me with your charms and waltz this Waltz with me dear,
Trans - por - tes de joie dan - sous la Val sours mo mie,



dream while the lights burning low, — Hearts so free dear
re vous dans le de - mi jour — nos ames er - nies



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When All The World Forgets You

THERE'S A MOTHER WAITING STILL

Words by HANNAH GRIFFITH MORGAN

Music by HAROLD DIXON

CHORUS *Slowly and dreamily*

When all the world for - gets you, And you find your - self a -

p-f

lone — When all your friends de - sert you And you, are far from

home — Re - mem - ber there is some one Who loves and al - ways

will. — When all the world for - gets you, There's a moth - er wait - ing

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