

WHEN I'M ALONE WITH YOU

As Introduced in
THOMAS W. RILEY'S
Production

"THE QUEEN OF THE MOULIN ROUGE"

SHY LITTLE VIOLET BLUE	.60
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WHEN I'M ALONE WITH YOU	.60
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I'VE WAITED LONG FOR THEE	.60
THE UNDERWORLD DANCE PARISIENNE	.60

BOOK BY
PAUL M. POTTER
LYRICS BY
VINCENT BRYAN
MUSIC BY
JOHN T. HALL

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MUSIC
PUBLISHER

Cor. Broadway & Thirty Ninth Street
New York

Try this over on your Piano.

WILDFLOWER.

INTERMEZZO.

By { E. RAY GOETZ.
and
LOU A. HIRSCH.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It is divided into two main sections: a 'Moderato' section and an 'Allegro molto' section. The 'Moderato' section begins with a piano (*p*) dynamic and includes a *ten.* (tension) marking. The 'Allegro molto' section follows, characterized by a faster tempo and more complex rhythmic patterns. The score is presented in five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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When I'm Alone With You

Words by
VINCENT BRYAN.

Music by
JOHN T. HALL.

Waltz moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Waltz moderato.' and 'f' (forte). The introduction consists of two staves of piano accompaniment. The vocal melody enters on the third staff, with the lyrics: 'Ev - 'ry - bo - dy may think me shy, Or that is look'. The piano accompaniment continues with a 'p' (piano) dynamic. The vocal melody continues with the lyrics: 'When I look up in - to your eyes, And you look'. The piano accompaniment continues with the lyrics: 'what they say. I just smile and I wink my down to mine, Thrill'd with long-ing my poor heart'. The piano accompaniment continues with the lyrics: 'eye; I'm glad they think that way. cries, For one love kiss di - vine.' The piano accompaniment continues with the lyrics: 'eye; I'm glad they think that way. cries, For one love kiss di - vine.'

Ev - 'ry - bo - dy may think me shy, Or that is look
When I look up in - to your eyes, And you look
what they say. I just smile and I wink my
down to mine, Thrill'd with long-ing my poor heart
eye; I'm glad they think that way.
cries, For one love kiss di - vine.

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I am a mod-el of mod-es - ty, My love I
When there's no - bo - dy a - round to see, And we're a -

sel - dom show, But when you are a -
lone some day, I won't care what be -

lone with me, A dif - fer - ent girl you will know.
comes of me, And prove that I mean what I say.

poco rit.

CHORUS.

When I'm all a - lone with you, No one else but just we

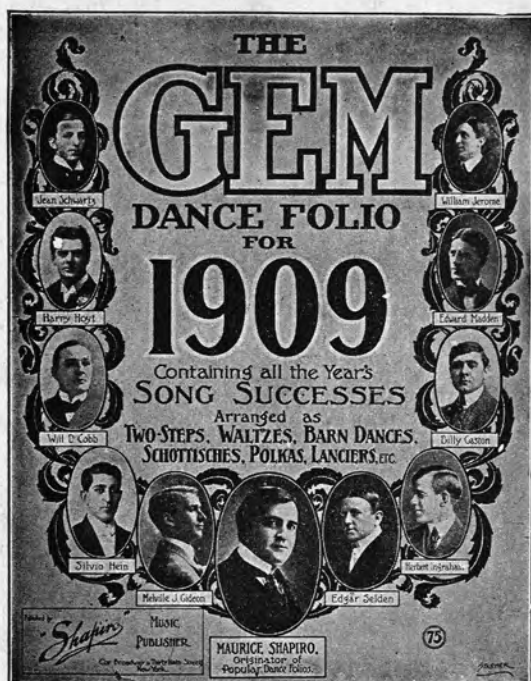
p-f

two, — Then we'll hug and kiss and coo, — But you must keep it

en - tre - nous. — Oh, my love is fond and true, — And I

don't know what I'll do, — But I'll show you then I love you,

when I'm all a - lone with you. — When I'm you. —



THE GEM Dance Folio for 1909

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CONTENTS

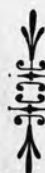
Roses Bring Dreams Of You	{ Medley Waltz	Nothing Bothers Me	{ Medley Two-Step
Hoo-oo, Ain't You Coming Out To-Night		That Would Never Make A Hit With Me	
Over The Hills And Far Away	{ Medley Two-Step	If You'll Walk With Me	{ Medley Polka
Mother Hasn't Spoke To Father Since		I Love To Sit And Look At You	
You'll Be Sorry Just Too Late	{ Medley Waltz	Never Introduce Your Bloke	{ Medley Waltz
Would You Miss Me		Man That Wrote The Merry Widow Waltz	
Wildflower	{ Medley Two-Step	Broncho Buster	{ Medley Two-Step
Billy Boy		My Pocahontas	
Dixie Dan	{ Medley Two-Step	When The Right One Comes Along	{ Barn Dance
Re-Incarnation		I Haven't Told My Mother Up To Now	
Won't You Waltz "Home Sweet Home" With Me	{ Medley Waltz	When They're Bringing In The Corn	{ Medley Waltz
Budweiser's A Friend of Mine		Darling	
Because I'm Married Now	{ Medley Two-Step	Oh, You Kid	{ Schottische Barn Dance
No Wedding Bells For Me		Somebody Ought to Tell Her Husband	
He Goes To Church On Sunday	{ Medley Two-Step	I Think I Oughtn't Ought To Anymore	{ Medley Two-Step
And They Say He Went To College		I'm Going Away	
Take Me 'Round In A Taxicab	{ Medley Waltz	Gee! But This Is A Lonesome Town	{ Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal		They All Look Alike To Mary	
Spooneyville	{ Medley Schottische	I Will Marry Him To Make A Home For Mother	{ Medley Gavotte
Wooing Time		What's The Use Of Loving	
		Lancers of the Best Numbers	

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