

# TWO LITTLE WOODEN SHOES

ARMAN KALIZ  
PRESENTS

## SPICE OF 1922

BOOK BY

JACK LAIT

LYRICS BY

JACK STANLEY

MUSIC BY

JAMES F. HANLEY

AT THE

NEW YORK WINTER GARDEN

NEW YORK

STAGED BY

ALLAN K. FOSTER



A stylized illustration of a woman with dark, wavy hair, wearing a blue dress with red floral patterns and a long blue cape. She is running on a large, red wooden shoe that is tilted upwards. The shoe has the word 'SPICE' written on its side and '1922' on its heel. Motion lines around the shoe suggest it is moving quickly. The background is a light blue-grey with a white cloud-like shape containing the text.

|                                                      |     |
|------------------------------------------------------|-----|
| Two Little Wooden Shoes                              | .60 |
| A Little Side Street In Patee                        | .60 |
| Way Down Yonder In New Orleans<br>(Creamer & Layton) | .60 |
| Swanee Sway                                          | .60 |
| I'm In Love With You<br>(Keith-Kalitz)               | .60 |
| Old Fashioned Cake-Walk                              | .60 |

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WOHLMAN

# Two Little Wooden Shoes

By JACK STANLEY and  
JAMES F. HANLEY

The musical score is written in G major (one sharp) and 2/4 time. It consists of four systems. The first system shows the piano introduction with a melody in the right hand and a bass line in the left hand, marked *mf*. The second system continues the piano introduction, marked *rall.* and *p*. The third system introduces the vocal melody with the lyrics: "There's a lit-tle town by the side of the Zuy-der Zee, Where There's a lit-tle home by the side of the Zuy-der Zee, That". The fourth system continues the vocal melody with the lyrics: "wind-mills wave their arms to wel-come me, If I will fur-nish for my bride-to-be, And". The piano accompaniment continues throughout the vocal sections.

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an - y - one asks you, where I am, Just tell them Am-ster-dam, For  
there on the roof you might have guessed A stork has built his nest, He's

some-one's wait-ing there I want to see:  
got my or - der for a fam - i - ly:

## CHORUS

Two lit - tle wood - en shoes Will

pat - ter when they hear the news That

I am on my way. To

*cresc.* *fz*

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics 'I am on my way. To' are written below the vocal line. The piano part features a crescendo marking and a forte (fz) marking.

name the wed - ding day

*cresc.* *fz*

This system contains the second line of the song. The vocal melody continues with the lyrics 'name the wed - ding day'. The piano accompaniment continues with a crescendo marking and a forte (fz) marking.

Two eyes with love - light shine

This system contains the third line of the song. The vocal melody continues with the lyrics 'Two eyes with love - light shine'. The piano accompaniment continues with a crescendo marking and a forte (fz) marking.

Two lips are wait - ing for

This system contains the fourth line of the song. The vocal melody continues with the lyrics 'Two lips are wait - ing for'. The piano accompaniment continues with a crescendo marking and a forte (fz) marking.

mine \_\_\_\_\_ And I love her, love her,

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'mine' followed by a half note rest, then 'And I love her, love her,' with a half note rest. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Good - ness knows, — From her head to the ten lit - tle toes In

The second system of the musical score. The vocal line continues with 'Good - ness knows, — From her head to the ten lit - tle toes In'. The piano accompaniment continues with the same rhythmic pattern.

two lit - tle wood - en shoes. \_\_\_\_\_

The third system of the musical score. The vocal line ends with 'two lit - tle wood - en shoes.' followed by a half note rest. The piano accompaniment features a more complex rhythmic pattern with many beamed sixteenth notes.

shoes. \_\_\_\_\_

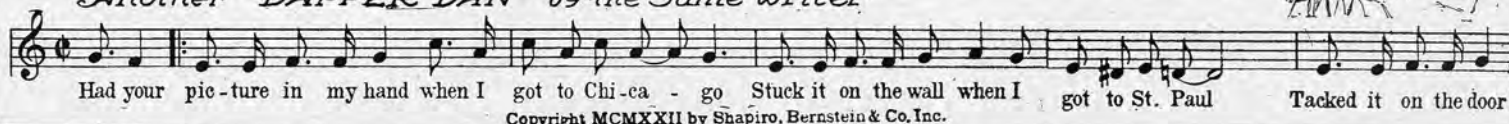
The fourth system of the musical score. The vocal line ends with 'shoes.' followed by a half note rest. The piano accompaniment continues with the complex rhythmic pattern.

**TRY  
THESE  
OVER**

**YOUR MUSIC DEALER**  
CARRIES THESE SONG HITS  
FOR YOUR PIANO, PHONOGRAPH  
OR YOUR PLAYER PIANO

**TRUE BLUE SAM** (The Traveling Man)

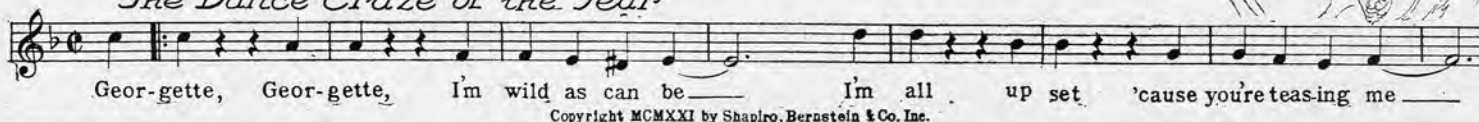
Another "DAPPER DAN" by the Same Writer



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**GEORGETTE**

The Dance Craze of the Year

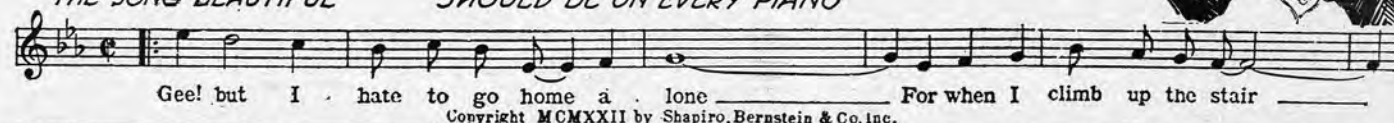


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**GEE! BUT I HATE TO GO HOME ALONE**

THE SONG BEAUTIFUL

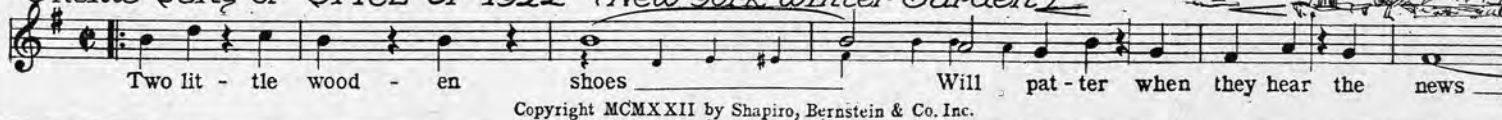
SHOULD BE ON EVERY PIANO



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**TWO LITTLE WOODEN SHOES**

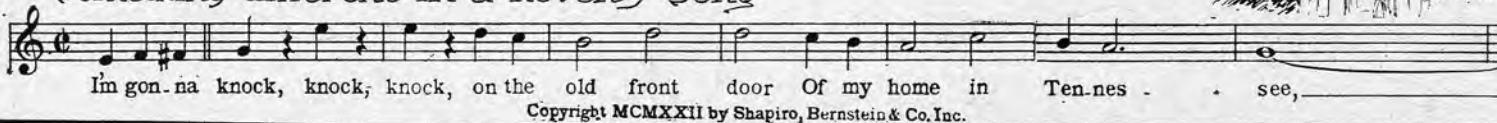
Theme Song of "SPICE OF 1922" (New York Winter Garden)



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**I'M GONNA KNOCK, KNOCK, KNOCK ON THE OLD FRONT DOOR**

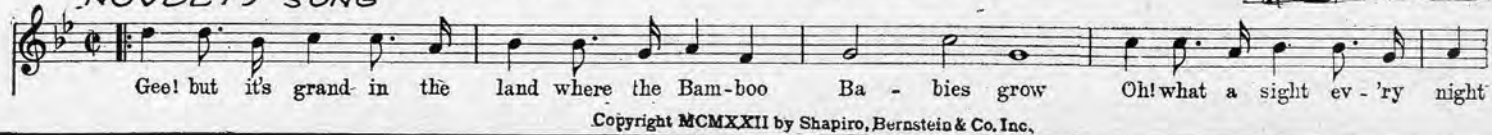
Something different in a novelty Song



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**WHERE THE BAMBOO BABIES GROW**

NOVELTY SONG



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