

I WONDER WHO YOU'RE CALLING SWEETHEART



JOE GOODWIN
AL PIANTADOSI
& BUD GREENE

MACK RUBEY
STARK & COWAN INC
MUSIC PUBLISHERS
234 WEST 46TH STREET, NEW YORK

Try This On Your Piano

"SCANDINAVIA"

(Sing Dose Song And Make Dose Music)

By RAY PERKINS

Chorus

Scan - di - na - via I love you Ay tank you ban fine Swed - ish

gal ——— You know for you I would die But nev - er ask me to try

Dose Swed - ish Pas - try of yours Ex - cuse me be - cause ay tank some - how I don't

L.H.

Copyright MCMXXI by Stark & Cowan, Inc. 234 W. 46th St., N. Y.
Copyright Canada MCMXXI by Stark & Cowan, Inc.
International Copyright Secured

For Sale By All Dealers

I Wonder Who

3

(You're Calling Sweetheart)

Words and Music by
JOE GOODWIN, BUD GREEN
and AL.PIANTADOSI

Moderato

PIANO

The piano introduction is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F#3. The piece is marked 'Moderato' and 'PIANO'.

Till Ready

The piano accompaniment for the first vocal line is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F#3. The piece is marked 'Moderato' and 'PIANO'.

I count the days since we part - - ed, That seems to be all I
I tell my - self that we'll make up, I live in hopes day by

The piano accompaniment for the second vocal line is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F#3. The piece is marked 'Moderato' and 'PIANO'.

do. I'll al - ways be brok - en heart - -
day. But ev - 'ry morn' when I wake

The piano accompaniment for the third vocal line is in G major, 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F#4. The bass line is in the bass clef, starting with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F#3. The piece is marked 'Moderato' and 'PIANO'.

ed, Cry - - ing my heart out for you.
up, I find you furth - er a - - way.

Chorus (Not fast)

I won-der who you're call-ing sweet - heart I won-der

who is vow-ing to be true, I won-der who is mak - ing

love while my heart's ach - ing, Break - ing ov - er you. I wonder

who — hears all your trou - bles — And dries your eyes like —

— I used to do — held fast in someones em - brace —

— some-bod-y's tak-ing my place — I won-der who —

— I won-der who. — I won-der who. —

FOUR BIG SONG HITS

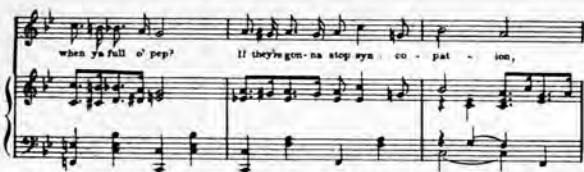
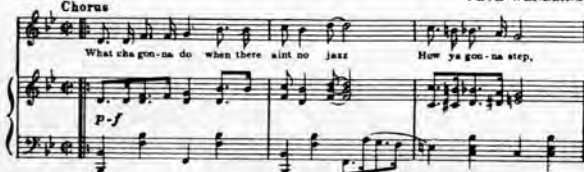
ASK FOR THEM

ASK YOUR DEALER FOR THE
RECORDS OR PIANO-ROLLS
OF THESE 4 SONGS
THE BEST DANCE NUMBERS PUBLISHED

What Cha Gonna Do When There Aint No Jazz?

Words by
EDGAR LESLIE
Chorus

Music by
PETE WENDLING



Copyright MCMXX by Stark & Cowan, Inc. 234 W. 46th St., N.Y.C.
Copyright Canada MCMXX by Stark & Cowan, Inc.
International Copyright Secured

CONGO NIGHTS

Words by
RUBEY COWAN

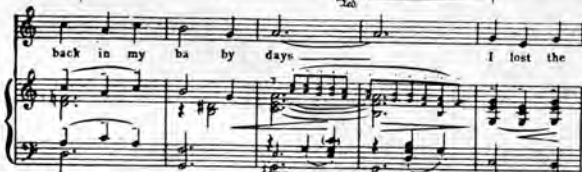
Music by
VIOLINSKY



Copyright MCMXX by Stark & Cowan, Inc. 234 W. 46th St., N.Y.C.
Copyright Canada MCMXX by Stark & Cowan, Inc.
International Copyright Secured

When I Lost You Mother Of Mine

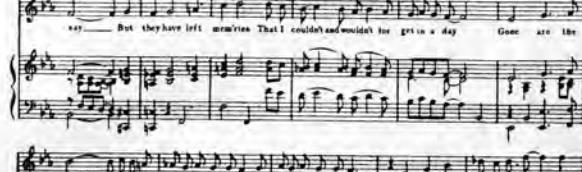
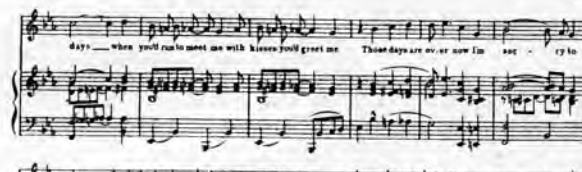
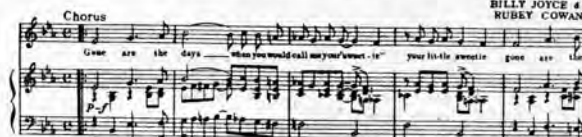
Words and Music by
NAT OSBORNE and
A. STANLEY DUNKERLEY



Copyright MCMXX by Stark & Cowan, Inc. 234 W. 46th St., N.Y.C.
Copyright Canada MCMXX by Stark & Cowan, Inc.
International Copyright Secured

Gone Are The Days

Words & Music by
BILLY JOYCE &
RUBEY COWAN



smiles the kind that made life worth living the ones you were giving Brought me home in-to-the ship of

Copyright MCMXX by Stark & Cowan

For Sale By All Music Dealers Or Sent Direct On Receipt Of 30¢ In U.S. Stamps

MACK RUBEY
STARK AND COWAN INC.
MUSIC PUBLISHERS - 234 WEST 46TH STREET N.Y.