

From An Original Theme!

JUST FOR A DAY



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WILL ROSSITER
THE CHICAGO PUBLISHER
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by

W. R. WILLIAMS

writer of :-

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU,"
"DRIFTING," "WHY MUST WE PART"
"WHEN THE MOON PLAYS PEEK-A-BOO," etc.

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SHEET MUSIC

JUST FOR A DAY

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MEDIUM VOICE.



By

W. R. WILLIAMS.

Author of { "IF YOU BUT KNEW I LOVE YOU."
"WHY MUST WE PART." "DRIFTING" etc.

Andante con espress.



p

I know dear heart on earth our lives are
Oh could it be the dark - est clouds were

poco a poco rall

p

8

par - ted And well I know you nev - er can be mine — And yet at
lift - ing That I might see a gleam of hope a - far — To day like

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your first glance I was light heart - ed — You seemed the heart and soul of love di -
stormwrecked craft at sea I'm drift - ing — With - out your love - light as my pi - lot

p
vine — Is it a dream that you were sent from Heav - en Just as a
star — Can it be right that lov - ing hearts are ach - ing That each must

mf
ray of sun - shine 'cross my way Must I a - wake a - gain to life so
go a - lone up - on life's way Must fel - low men be judge of true hearts

bar - ren Or will you love me, love me for a day. —
break - ing; Where are the guilt - less? love me for a day. —

REFRAIN.

mf

Your love — I do not ask for - ev - er — Nor

do — I ask · life's con - stan - cy — I do not

hope — that you will sev - er — Those vows for

all — e - ter - ni - ty — Since fate de -

crees — Our lives be lone - ly — As long life's

road — we wend our way — Then all I

f ask — is love me on - ly — Just for a *rit.*

f day — Just for a day. *p* *rit.* 2

f *a tempo* *p* *rit.* 2 *pp* *dim.* *ppp*

TRY THIS CHORUS ON YOUR PIANO

"WILL YOU FORGIVE IF I FORGET"

ONE OF THE BEST SONGS PUBLISHED IN RECENT YEARS

Say not fare - well, ah, leave that word un - spok - en, Which brings a tear — a bit - ter

p dolce e legato

sigh! — Say not the vows that once we made are brok - en By one sad word — that word Good -

by! — Oh! give me back your fond ca - res - es, I can - not help I love you

cresc. e accelerando **f**

yet, — The fault was mine my heart con - fess - es Will you for - give if I for - get? —

ff *mf* *p dolce*

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The above is the chorus of one of the most popular ballads of the day. It is making an instantaneous hit on every stage and you should get a copy at once. Play the chorus two or three times and we know you'll buy a copy. If you cannot get this song from your local dealer send 25 cents to Will Rossiter, Chicago.

ANOTHER WILL ROSSITER "SCOOP" **THE \$7000.00 SONG SENSATION** **"MEET ME TO-NIGHT IN DREAMLAND"**

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus—

Try it over yourself--

CHORUS...With Expression.

Meet me to night in Dream-land Under the sil-v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream-land, sweet, dream-y Dream-land. There let my dreams come true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

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