

AN OPERATIC NIGHTMARE

FOX TROT • A RAG CLASSIC •

By FELIX ARNDT

COMPOSER OF "DESECRATION RAG"



PRICE 40 CENTS
EXCEPT CANADA & FOREIGN
R00



Sam Fox Pub. Co.
Cleveland



Nola

A SILHOUETTE FOR THE PIANO

BY

FELIX ARNDT

Lightly

PIANO *p*

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A MUSICAL CREATION BY A MASTER PIANIST

ALSO PUBLISHED WITH A SIMPLIFIED ARRANGEMENT



An Operatic Nightmare

3

AS RECORDED ON THE
VICTOR RECORD NO 18056
BY MR. ARNDT, HIMSELF.

(Desecration No 2)
FOX TROT - A RAG CLASSIC

GET THIS NUMBER
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

FELIX ARNDT

Moderato (Miserere - Il Trovatore)

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(Soldiers' Chorus - Faust)



(Barcarolle - Tales of Hoffman)



(Tannhauser)



(March-Aida)



(Samson and Delilah)



First system of musical notation, featuring a piano introduction with a forte (*f*) dynamic. The music is in a key with one flat (B-flat) and a 2/4 time signature. It consists of a four-measure phrase with a melodic line in the right hand and a harmonic accompaniment in the left hand.

(Duet - Faust)

Second system of musical notation, featuring a mezzo-forte (*mf*) dynamic. The music continues the duet for Faust, with a four-measure phrase showing more complex melodic and harmonic development.

(Toreador Song - Carmen)

Third system of musical notation, featuring a forte (*f*) dynamic. This system represents the Toreador Song from Carmen, characterized by a more rhythmic and accented melody in the right hand.

Fourth system of musical notation, featuring a piano (*p*) dynamic. The music transitions to a softer texture, with a four-measure phrase that includes a trill in the right hand.

(Quartet - Rigoletto)

Fifth system of musical notation, featuring a quartet from Rigoletto. The music is in a key with two sharps (D major) and a 2/4 time signature. It consists of a four-measure phrase with a more active melodic line in the right hand.

Sixth system of musical notation, continuing the quartet from Rigoletto. It consists of a four-measure phrase with a similar melodic and harmonic structure to the previous system.

The musical score consists of five systems, each with a piano (P) and organ (O) part. The key signature is one sharp (F#). The piano part is written in treble clef, and the organ part is written in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

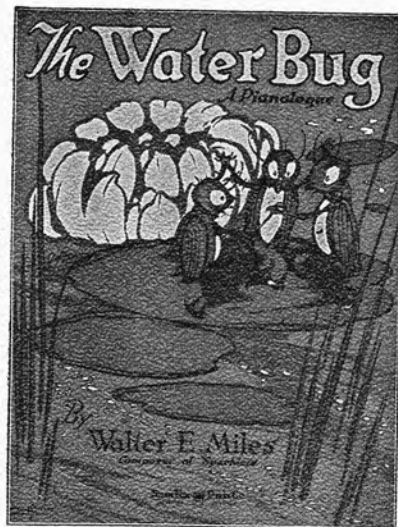
System 1: Piano part begins with a series of chords and eighth notes. Organ part provides a harmonic accompaniment. Dynamics: *f* (piano), *mf* (organ).

System 2: Piano part continues with more complex figures. Organ part has a more active role. Dynamics: *p* (piano), *f* (organ).

System 3: Piano part features a series of chords. Organ part has a more active role. Dynamics: *f* (piano), *p* (organ).

System 4: Piano part continues with more complex figures. Organ part has a more active role. Dynamics: *f* (piano), *p* (organ), *mf* (organ), *p* (organ).

System 5: Piano part features a series of chords. Organ part has a more active role. Dynamics: *mf* (piano), *f* (organ), *ff* (organ).



A rolling, rollicking musical tale of the happy-go-lucky water bug, always in merry mood and wiling away happy hours in jolly dance. There is a distinctive appeal in its contagious rhythm and melody that will find favor with pianists interested in music of this kind.

THE WATER BUG

A PIANOLOGUE

WALTER E. MILES
Composer of "Sparklets,"
"Valse Danseuse," etc.

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"MARIONETTE"

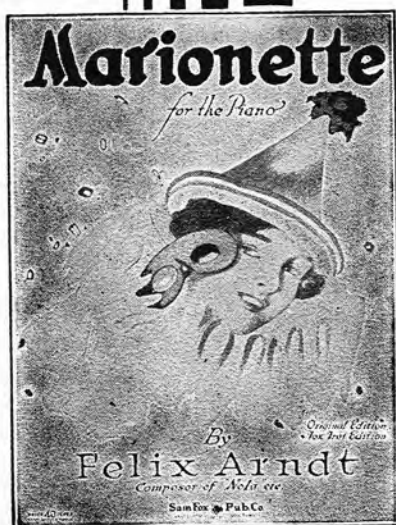
Another Piano Novelty

By FELIX ARNDT

Composer of the Popular Success "NOLA"

No other original novelty number has attained the popularity of that famous success—"NOLA"—and another number by the same composer, written in his characteristic carefree style and abounding in melody, will strike a responsive chord in the heart of every music lover. Below is a snatch from one strain of "MARIONETTE"—try it over!

ASK FOR THE NEW FOX TROT VERSION



Marionette

FOX TROT

Revised Edition by
J. S. ZAMECNIK
As Introduced by
VINCENT LOPEZ

FELIX ARNDT
Composer of "Nola" etc.

TRIO

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