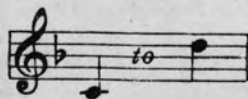
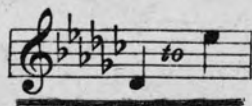


7250m

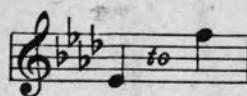
No 1 IN F



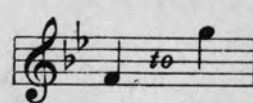
No 2 IN G♭



No 3 IN A♭



No 4 IN B♭



“VALE”

[FAREWELL]

✻ Song ✻

THE WORDS BY

DE BURGH D'ARCY



The Music by

KENNEDY RUSSELL

PRICE 50 CENTS
(NO DISCOUNT)

BOOSEY & CO.

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Boosey

"VALE"

(Farewell.)

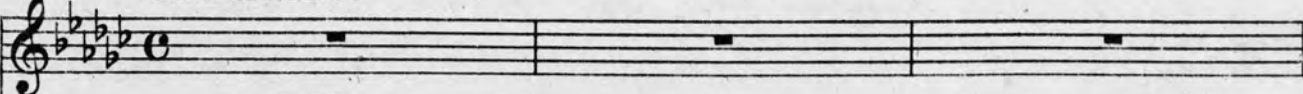
Stay with me—the long last night is here,
Hold my cold hand that I may feel you near,
So, while the sacred, silent hours creep—
I'll understand—and sink to sleep.

Words by
de BURGH d'ARCY.

Close my eyes as you would, tenderly,
Mourn not my loss, you lov'd me faithfully.
Then, when the cold grey dawn breaks silently—
Hold up the Cross—and pray for me!

Music by
KENNEDY RUSSELL.

Andantino.

VOICE. 

PIANO.  *mf molto sostenuto*

p

Stay with me— The

rit.

long last night is here, Hold my cold



hand That I may feel you near,

So, while the sa - cred, si - lent hours

creep I'll un - der-stand- and sink to

ten. *rit. molto*

sleep.

mf

p
Close my eyes as

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It begins with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment consists of a right hand with chords and a left hand with a walking bass line. A piano (*p*) dynamic marking is placed above the vocal line.

you would, ten - der - ly, Mourn not my

The second system of the musical score. The vocal line continues with a half note D4, a quarter note C4, a half note B3, and a whole note A3. The piano accompaniment continues with chords and a walking bass line. The lyrics "you would, ten - der - ly, Mourn not my" are written below the vocal line.

loss, you lov'd me faith - ful - ly.

The third system of the musical score. The vocal line concludes with a half note G3, a quarter note F#3, a half note E3, and a whole note D3. The piano accompaniment concludes with chords and a walking bass line. The lyrics "loss, you lov'd me faith - ful - ly." are written below the vocal line.

p

Then, when the cold grey Dawn breaks si - - lent - ly

Hold up the Cross and

ff pp rit.

cresc.

ff

pray for me!

rit.

pp

rit.

pp

ff

l. h.

OTHER RECENT SUCCESSFUL SONGS BY KENNEDY RUSSELL

Words by FRED. E. WEATHERLY

No. 1 in C

AS YOU PASS BY

No. 2 in E $\flat$

Music by KENNEDY RUSSELL

pp Smoothly, simply and with great expression *ff* *affret.*

Kneel down, kneel down, my dearest, And kiss the waving grass, It is my heart has waited To hear you as you pass; Kneel down, if you re-

mem - ber, And leave a kiss for me, For all the love of long a-go, For all you used to be! Kneel down, if you re-

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Words by FRED. E. WEATHERLY.

No. 1 in F No. 2 in A $\flat$

A LITTLE PRAYER FOR ME

No. 3 in B $\flat$

Music by KENNEDY RUSSELL

p *Andante.* *poco rit.*

When you are sing - ing All the old sweet songs, In your mountain valley, Far a - cross the sea, When you are

sing - ing All the old sweet songs, Sing one lit - tle song For me! When you are kneel - ing By your bed at

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Words by ED. TESCHMACHER.

No. 1 in A $\flat$ No. 2 in B $\flat$

FLOWER OF MY HEART

Music by KENNEDY RUSSELL.

f *Andantino.*

Flow'r of love's garden, for you have I wait-ed, Thro' cloud and sun-shine, yet wan-dered a-part; May I not cher-ish,

guard you for ev - er, Flow'r of love's gar-den, and rose of my heart!

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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

No. 1 in D^b No. 2 in E^b
Words by
FRED. G. BOWLES.

THE ROSE OF PERFECT LOVE

No. 3 in F
Music by
WILFRID SANDERSON.

mf *Slowly and very sustained* *cresc.* *f* *rit.*

I think when I see the ros-es That God gives us here be - low, They tell of a greater Gar-den That on - ly the soul may

know. *mp* *trattiquillo.* *cresc.* *f* *rit.*

And so when I see earth's ros-es I dream of a world a - bove, Where

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Words by
MARJORIE PICKTHALL

No. 1 in B^b No. 2 in C

DUNA

No. 3 in D^b No. 4 in E^b

Music by
JOSEPHINE MCGILL

mf *Con moto about (♩ = 4)* *p*

When I was a lit-tle lad With fol-ly on my lips, — Pains I for journeying All these seas in ships. But now across the

southern swell, Every dawn I hear — The lit-tle streams of Du-na running clear, — The lit-tle streams of

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No. 1 in G No. 2 in A^b
Words by HAROLD HARBORD.

I HEAR YOU CALLING ME

No. 3 in B^b No. 4 in C
Music by CHARLES MARSHALL.

Sung by Mr. John Mc Cormack

Allegretto *mf* *molto rit.* *a tempo* *f* *poco rit.* *dim-in-*

I hear you call - ing me. You call'd me when the moon had veil'd her light, Be - fore I

went from you in - to the night, I came, — do you re - mem - ber? back to you — For one last kiss

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DISCOVERED and ENDORSED by JOHN McCORMACK

A Truly Great American Ballad!

"THE BAREFOOT TRAIL"

Words by MARIAN PHELPS

Music by ALVIN S. WIGGERS

VERSE I.

There's a winding trail through the meadow grass,
And over a sunny hill,
To the wild-wood ways where a lad and lass
Once roamed at their own sweet will.
A brown little lad with a freckled nose,
And a wee bonnie lass like a sweet wild rose.
Over the hill-top and thro' the dale,
Threading the winding barefoot trail.

REFRAIN:—

VERSE II.

'Tis a long, long way thro' the years, I know,
Back there to the barefoot days,
For your golden tresses have turn'd to snow,
And dim is an old man's gaze.
But still, still you are like a sweet wild rose,
And a laddie am I with a freckled nose,
When o'er the hill-top and thro' the dale
Memory takes the barefoot trail.

No. 1 in F No. 2 in G **THE BAREFOOT TRAIL** No. 3 in A^b No. 4 in B^b

Words by MARIAN PHELPS Sung by Mr. JOHN McCORMACK Music by ALVIN S. WIGGERS

Molto, with expression

Oh, the bare-foot trail goes wind-ing Thro' the years of mem-o - ry. The past and the pres-ent bind-ing, in a won-der-ful dream for me. And I seem to be back in my child-hood days, A lad with a freckled nose— Who is thread-ing the bare-foot wild-wood ways With a lassie who's like a rose.

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