

# DOWN ON THE FARM

(THEY ALL ASK FOR YOU)

BY BILLY DALE,  
CHARLES PARROTT,  
JIMMY ADAMS AND  
HARRY HARRISON

WITH  
UKELELE  
ARRANGEMENT



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## YES! We Have No Bananas

By FRANK SILVER  
and IRVING COHN

Chorus

The musical score is written for voice and piano. It features a chorus with the lyrics: "YES! We have no ba - na - nas We have no ba - na - nas to - day We've string beans and HON-ions, cab - BAH-ges and scal-lions And all kinds of fruit and say". The piano accompaniment includes dynamic markings like *p* and *f*, and various musical notations such as slurs, accents, and repeat signs. The score is arranged in three systems, each with a vocal line and a piano line.

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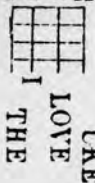
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Also On Records for Talking Machine and Player Piano

TUNE  
Thus  
G C E A



# Down On The Farm

(They All Ask For You)

If tuned otherwise  
than C these Ukele-  
le positions can  
be used, but with  
voice only.

By BILLY DALE, CHARLES PARROTT,  
JIMMY ADAMS & HARRY HARRISON

Moderato

Arranged for the Ukelele by "Dick" Konter

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In each note that Sal - ly wrote Here's what she would say:  
Sal - ly said, "The poor thing's dead And a - las, a - lack:

The first system of the musical score features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Above the vocal staff, there are five small diagrams showing the fingering for the right hand. The lyrics are written below the vocal staff.

Chorus

Down on the farm They all feel blue Ev - 'ry day, while

The second system begins with the word "Chorus" above the vocal staff. The piano accompaniment includes a dynamic marking of *p-f* (piano to forte) in the bass staff. The lyrics continue below the vocal staff.

you're a - way They all ask for you Sis - ter and

The third system continues the musical score with the lyrics "you're a - way They all ask for you Sis - ter and". The piano accompaniment features various musical notations including slurs and accents.

Maw Broth - er and Paw E - ven the mule with his

The fourth system concludes the musical score with the lyrics "Maw Broth - er and Paw E - ven the mule with his". The piano accompaniment continues with the same musical style as the previous systems.

old Hee Haw Hec - tor the pup Since he's grown

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). Above the vocal line, there are four guitar chord diagrams. The lyrics are: 'old Hee Haw Hec - tor the pup Since he's grown'.

up He keeps ask - ing, too Oh! the

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: 'up He keeps ask - ing, too Oh! the'.

chick - ens AND the cows AND The hor - ses in - qui - re

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: 'chick - ens AND the cows AND The hor - ses in - qui - re'.

Down, on the farm, — They all ask for you. you. —

This system contains the fourth line of the song, ending with a double bar line. It includes first and second endings for the final phrase. The lyrics are: 'Down, on the farm, — They all ask for you. you. —'.

# TRY THESE OVER YOUR MUSIC DEALER

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or YOUR PLAYER PIANO

## ANNABELLE

That dancy Tune — By the writers of "GEORGETTE"



Oh! An-na - belle, — Oh! An-na - belle, — You've made a wild man out of me, — 'Cause ev-'ry day — in ev-'ry way

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## THE GOLD-DIGGER (DIG A LITTLE DEEPER)

The cleverest song ever. A sensation in Two Broadway Shows



Dig a lit-tle deep-er Dig a lit-tle deep-er Dig a lit-tle deep-er, dear, Dont mind if hes old,

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## UNDERNEATH THE SIP SIP SIPPY MOON

Our southern rag offering for the new season



Un-der-neath the Sip Sip Sip-py moon, — Sweet song birds croon, — While lovers spoon — You'll hear those darkies

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## YES! WE HAVE NO BANANAS

The most talked of song in the history of music

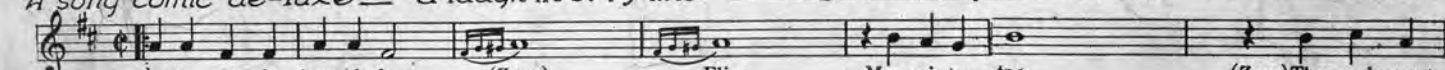


YES! We have no ba - na - nas — We have no ba - na - nas to - day —

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## STINGO STUNGO

A song comic de-luxe — a laugh in ev'ry line



I've been stung by bum-ble-bees (Zzzz) Flies Mos-qui-tos too, (Zzzz) They made me

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## SOMEBODY ELSE TOOK YOU OUT OF MY ARMS

( BUT THEY CAN'T TAKE YOU OUT OF MY HEART ) By the Writers of "BARNEY GOOGLE" and "GOTTA SEE MAMMA"



Some - bod - y else took you out of my arms — But they can't take you out of my heart —

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## MAMMY'S LITTLE SILVER LINING

A Beautiful Descriptive Ballad

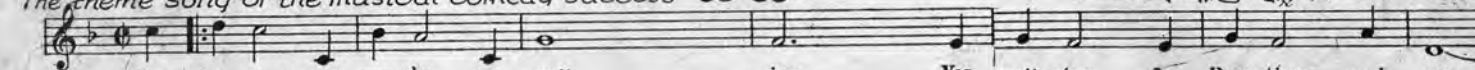


You're yo' Mam-my's lit-tle sil-ver li - ning Shi-ning when the clouds are dark and gray — It seems you

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## ROSE TIME AND YOU

The theme song of the musical comedy success "GO-GO"

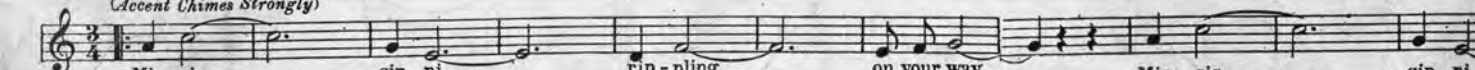


For Rose-time and you I'll be wait ing Yes wait - ing for Rose-time and you —

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## MISSISSIPPI RIPPLES

MARY EARL'S annual waltz creation  
(Accent Chimes Strongly)



Mis - sis - sip - pi rip - pling on your way — Mis - sis - sip - pi.

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