



All Hail To You

*A Song of Welcome
to King George and Queen Elizabeth
1939*



Words by
P. HOWARD

Music by
H. HARRISON

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Words by Percy Howard

ALL HAIL TO YOU!

Music by Harold Harrison

Maestoso

The musical score is written for voice and piano. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Maestoso'. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line enters in the second measure with the lyrics 'All hail to you, O royal pair, From over the ocean wide. We welcome you with fond acclaim; May naught but good be tide. From hill and dale, and forest glade, Come loyal hearts and'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' (forte) and 'p' (piano). The lyrics are printed below the vocal staff, with some words hyphenated across measures.

All hail to you, O royal pair, From over the ocean wide. We welcome you with fond acclaim; May naught but good be tide. From hill and dale, and forest glade, Come loyal hearts and

true, To sing a mighty accolade Of loyalty to
 you. From joyous hearts we sing acclaim, Hearts that are
 true, O true, we pray God Save the King!

1st Verse 2nd Verse RIT.
 true, O true, we pray God Save the King!

8. v. n.

O faithful queen and noble sire,
 Rulers of Empire wide!
 All praise to God who safely brought
 You over the flowing tide.
 When to the Homeland you return,
 Your pleasant sojourn o'er,
 May we indeed say not farewell
 But fond, sweet "au revoir."
 With hearts upraised in joyous song,
 Hearts ever true, we pray
 God Save the King!

**Song of Welcome to Their Majesties
 King George and Queen Elizabeth**
 on the occasion of their Canadian and United States Tour, 1939
 Music by Harold Harrison; words by P. Howard

