N

Instrumental

A
Night
In
Grenada
Lyric by
HectorMacCarthy
Music by
JoséSerrano

A
Spanish
Serenade
for a
High
Voice

Also published
as a
PianoSolo
PriceSixty Cents

The
John Franklin
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Also Published as a Vocal Solo for High Voice—G

A Night In Granada

Serenade Espanole

JOSÉ SERRANO

Brightly, without hurry

mp

Melodia piu marcato

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f piu rit.

rit.

a tempo

ad lib.

rit poco a poco

mf

3

3

Gayly

a tempo

piu rit.

f

Tempo I

ad lib.

rit. poco a poco

f

3

ff

mf

cresc.

ff

dim.

poco

a

poco

pp

Four Charming Neapolitan Serenades

Open Thy Window

(Aprite la Finestra)

English Words by FRANK SHERIDAN

Words & Music by F. CIMMINO

Allegro moderato

Piano

Op-en thy win - dow beau - ti - ful maid —
Un-lock the door of your heart, — I — en - treat you —
A-pri-te la fi-ne-stra o va-go fio-re —

Dark is the night and no - bo - dy is near. —
You know the pow'r of love brooks no de - ny - ing. —
Or che la notte è scu-raetil ven to la-ce —

Wel come the god of love, be not a - fraid, —
Locks can not bar the way, Cu-pid will cheat you;
A-pri-te la fi-ne-stra io son l'a-mo-re

rall. *a tempo.*

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WHO KNOWS?

Chi Sa?

Lyric by LUIGI CRISCUOLO
English lyric by DANIEL DORE

Music by RAFFAELE D'ATRI

Molto moderato

Like a brook on the moun - tain,
Like a brook on the moun - tain,
Comm'a l'acqua che pas - sa,

Rip-pling gay from its foun - tain, Bright-ly re - flect-ing the skies, dear,
Leap-ing up from its foun - tain, Free-ly in life to re - joice, dear;
St'uocchie'vvoste tur - chi - ne, Ten - e - no la fri - chez - za

So are your ra - di-ant eyes, dear! When the brook has grown old - er,
So is the sound of your voice, dear! When the shadows are fall - ing,
Del l'on-ne cri - stal - line, Comm'a l'acqua che dor - me,

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BLUE EYES

A SERENADE

Occhi Turchini

English lyric by DANIEL DORE

Music by L. DENZA

Andante

Bright as the jew - els sweet as the
Wealth can - not buy you joy that's a -
Oc - chi tur - chi - ni, co - lor de'l

flow - ers, Gaze from your bal - co - ny down up - on me,
bid - ing, For - tune's a jade mock-ing all who pur - sue,
ma - re, tra fol - ti ra - mi, su da'l bal - cone,

accel.

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AHOY! BOATMAN!

O Marenariello

(Literally "little boatman" used as a term of endearment. This is one of the most popular of Neapolitan boatman's songs.

Lyric by G. MARIANO
English lyric by DANIEL DORE

Music by S. GAMBARDELLA

Lively

"Sail Ho! Boatman, I'm
"A - hoy! Lass! Tho you
Oie nè, fa prie - ste,

wait - ing!" Cried a fish - er - man's girl. "The
call me, I must stay with the fleet. If
vi - ene nun me fa span - te - ca, ca

wrong net you are bait - ing Come and fish for a pearl.
I'd let you en - thrall me, We'd have nothing to eat.
pu re'a rez - za ve - ne c'a mmare sto à me - na.

rall.

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