

# IT'S ALWAYS JUNE WHEN YOU'RE IN LOVE



by **CHAS. K. HARRIS**

Composer of  
"AFTER THE BALL,"  
"I'M WEARING MY HEART AWAY FOR YOU"  
"SOMEWHERE" etc.

5



STARMER

Try this over on your Piano.

## Was I a Fool?

By Chas. K. Harris.

Valse Moderato.

*mf*

*dim.*

*mf*

*rall.*

Lone - ly I sit by the  
Fin - ished for - ev - er and

fire - side, \_\_\_\_\_ Dream - ing of days long a - go,  
ev - er, \_\_\_\_\_ Wrecked by a treach - er - ous smile,

One sweet face haunts me for - ev - er.  
Just like a will - o - 'wisp fools you, \_\_\_\_\_

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Valse Moderato.

Words and Music by CHAS. K. HARRIS.

*mf marcato il basso*

*rit. p*

1. Two lov - ers walked a - long the lane, one eve - ning  
2. The month of ros - es passed a - way, the skies grew

in the Spring, I long for June the  
cold a - bove, The man proved faith - less

maid - en said, when all the rob - ins sing. Then  
to his vows and sought an - oth - er love: A

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Spring's first rob - in a flut - tered from a tree - top the  
maid - en with a brok - en heart walked down the

wet with snow, And this is what he  
same old lane, And found a poor dead

*cresc.*

warb - led to the lov - ers down be - low.  
rob - in that could nev - er sing a - gain.

*poco rit.*

CHORUS

*ten.*  
It's al - ways June when you're in love, And she's in love with

*ten.*  
*p f*

It's always June etc. 3

you, ——— For June was made for hon - ey - bees and ros - es

wet with dew: ——— No win - try day, no clouds of gray, can

*ten.*

*poco marcato* *ten.*

change a love that's true. ——— It's al - ways June when you're in

*cresc.*

love, And she's in love with you. ——— It's you. ———

*a tempo*

1. 2.

It's always June etc. 3

TELLER, SONS & DORNER.  
NEW-YORK.

# HITS

## Nobody Knows, Nobody Cares.

By CHAS. K. HARRIS.

CHORUS. *Slowly.*

No-bod-y knows when I am lone-ly, No-bod-y cares if my heart break; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

*p dolce. Quasi Cello.*



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## Always Me.

By CHAS. K. HARRIS.

CHORUS. *Quietly-tenderly.*

Al-ways me,..... al-ways me,..... They won't play with me they say, And they al-ways

*pp ben marcato il basso.*



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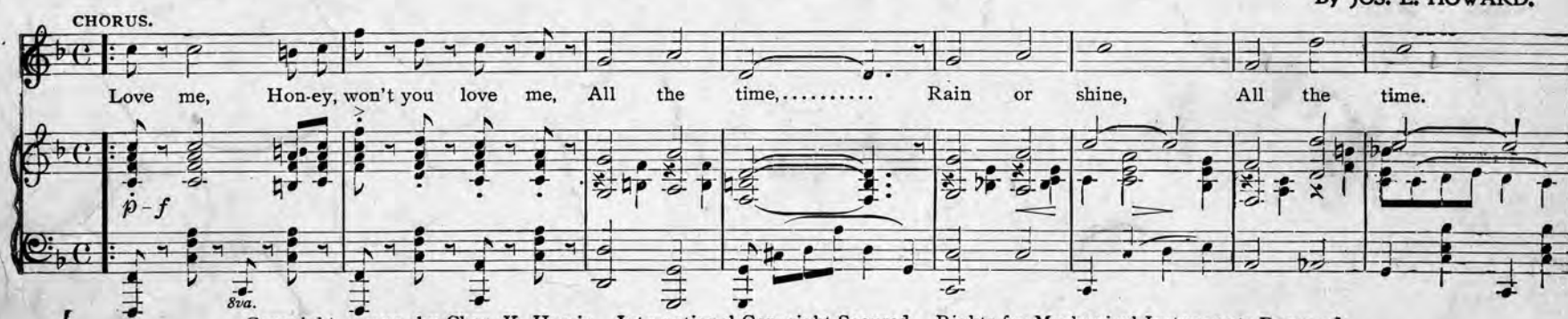
## Love Me All The Time.

By JOS. E. HOWARD.

CHORUS.

Love me, Hon-ey, won't you love me, All the time,..... Rain or shine, All the time.

*p-f*



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## I'll Get You Yet, Little Girl.

Lyric by TERRY SHERMAN.

Music by ELEANOR SHERMAN.

CHORUS.

I'll get you yet, lit-tle girl - ie, I'll get you yet, lit-tle girl,..... 'Cause I like your style, I a-dore your smile, Your eyes and your gold-en

*p-f*



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## "The Gay Life."

Waltz Two-Step.

By W. J. MULLEN.

*Langoroso. ten. Marcia poco vivace.*

*mf sempre poco a poco. f*



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## Kisses.

Intermezzo.

By RAYMOND HUBBELL.

*Allegretto con grazia.*

*p*



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