

# DOWN THE TRAIL

## to Home Sweet Home

Ballad



by  
Ernest  
R.  
Ball.

Composer of

Mother Machree.  
Till the Sands of the Desert  
Grow Cold.  
Dear Little Boy of Mine.  
Let the Rest of the World  
Go By. Etc. Etc.

M. WITMARK & SONS  
NEW YORK



Stanley Mills & Co., Ltd.  
Music Dept.

To My MOTHER

# Down The Trail To Home Sweet Home

By ERNEST R. BALL

Moderately with expression

*mf*

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with some grace notes.

When for - tune you dreamed of has cast you a -  
 When you are suc - cess - ful, the world's at your

*p*

The piano accompaniment for the first vocal line continues with chords and a bass line, marked *p* (piano). It includes a repeat sign and a fermata over the final chord.

side, And you are left drift - ing a - long with the tide, Your  
 feet, And friends by the mil - lion will make life com - plete; But

The piano accompaniment for the second vocal line continues with chords and a bass line, concluding with a final chord.



cas - tles have fall - en, all hope seems in vain, You're  
if the wind chang - es, you're left all a - lone, Till

try - ing to find your blue - bird a - gain?  
you get a word from Moth - er back home.

REFRAIN *Tenderly*

Would you like to go back to home sweet home, Where the world and your

friends are true, friends are true, And down the lane to stroll a -

waits for you.

- gain, Where Moth - er waits for you. When you've lost in the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase that leads into the lyrics. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

game of gold and fame, And you're wear - y of fight - ing a - lone,

The second system continues the musical piece. The vocal line has a more active melody with some grace notes. The piano accompaniment features a rhythmic pattern of chords and moving lines, with some trills in the right hand.

When the tears come I know then the heart aches to go Down the trail to

The third system shows the vocal line with a melodic line that includes a first ending bracket. The piano accompaniment continues with harmonic support, featuring some chromatic movement in the bass line.

Home sweet Home. Would you trail to Home sweet Home.

The fourth system concludes the piece. The vocal line has a final melodic phrase. The piano accompaniment includes a 'rit.' (ritardando) marking and ends with a final chord. There are first and second ending brackets in the piano part.

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Moderately

One more day \_\_\_\_\_ of won-drous Spring, \_\_\_\_\_ Skies a - gleam \_\_\_\_\_ and birds a - wing. \_\_\_\_\_ Flown the  
Spring, \_\_\_\_\_ like birds, a - way; \_\_\_\_\_ Bring them back \_\_\_\_\_ just one more day. \_\_\_\_\_ One more day

*f* *mf*

## I Ask No More Of Thee

Lyric by J. KEIRN BRENNAN Music by ERNEST R. BALL

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Moderately with much expression

I ask no more than this of thee: \_\_\_\_\_ Thru all the days \_\_\_\_\_ that are to be, \_\_\_\_\_ To  
keep one kind - ly thought of me, \_\_\_\_\_ I ask no more \_\_\_\_\_ of thee.

*p* *p*

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M. WITMARK & SONS,  
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**F**AR in the East there's a soft, crimson glow.  
The new day blushes at its dawning;  
Soft sing the birds in a ceaseless flow,  
Their welcome to the new-born morning.  
Dull gray shadows, then a flaming sky,—  
Such was the picture when we said good-bye!  
Sunrise and you, and the soft morning dew,  
Like the tears on your cheek when we parted;  
My fond heart awakes  
when the glorious day breaks,  
For the sunrise reminds me of you!

Out from the depths of a starless night  
Comes radiant morn, to find me longing;  
Gone are the shadows, my heart is light,  
And in my breast new hopes are thronging.  
Cold gray dawn will soon have passed, and then  
Skies will be smiling when we meet again!  
Sunrise and you, and the soft morning dew,  
Like the tears on your cheek when we parted;  
My fond heart awakes  
when the glorious day breaks,  
For the sunrise reminds me of you!

Arthur A. Penn.



THEY  
CAN  
BE  
PLAYED  
ON  
PIANO  
OR ORGAN

IDEAL FOR  
the HOME  
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- A Little While Sacred Song
- When Irish Eyes Are Smiling Song
- I Do Believe Sacred Song
- Smilin' Through Song
- Mother Machree Song
- Grateful O' Lord Am I Sacred Song
- Can't You Hear Me Callin' Caroline Song
- Dear Little Boy Of Mine Song
- The Days Are In His Hands Sacred Song
- Evening Brings Rest And You Song
- In The Garden Of My Heart Song
- The Magic Of Your Eyes Song
- It Was For Me Sacred Song
- Ma Little Sunflower, Good Night! Song
- My Rosary For You Song
- Than Art My God Sacred Song
- There's A Long Long Trail Song
- I Come To Thee Sacred Song
- Kiss Me Again Waltz Song
- God Shall Wipe Away All Tears Sacred Song
- The Want Of You Song
- Teach me to Pray Sacred Song
- My Wild Irish Rose Song
- Ever At Rest Sacred Song
- Sunrise And You Song
- Values Another Power With Thee Song
- Where The River Shannon Flows The River Shannon Flows Song

- Closer Still With Thee Sacred Song
- Starlight Love Song
- The Silent Voice Sacred Song
- Asleep In The Deep Song
- Springs A Lovable Ladye Song
- Angel Of Light Lead On Sacred Song
- My Dear Song
- Who Knows? Song
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- Resignation Song
- One More Day Song
- Bamboo Baby Song
- God Made You Mine 100-RA-LOO-RA-LOO-RAI
- Sorter Miss You Song
- Honey, If You Only Knew Song
- The Heart Call Sacred Song
- The Lamplit Hour Song
- That's An Irish Lullaby