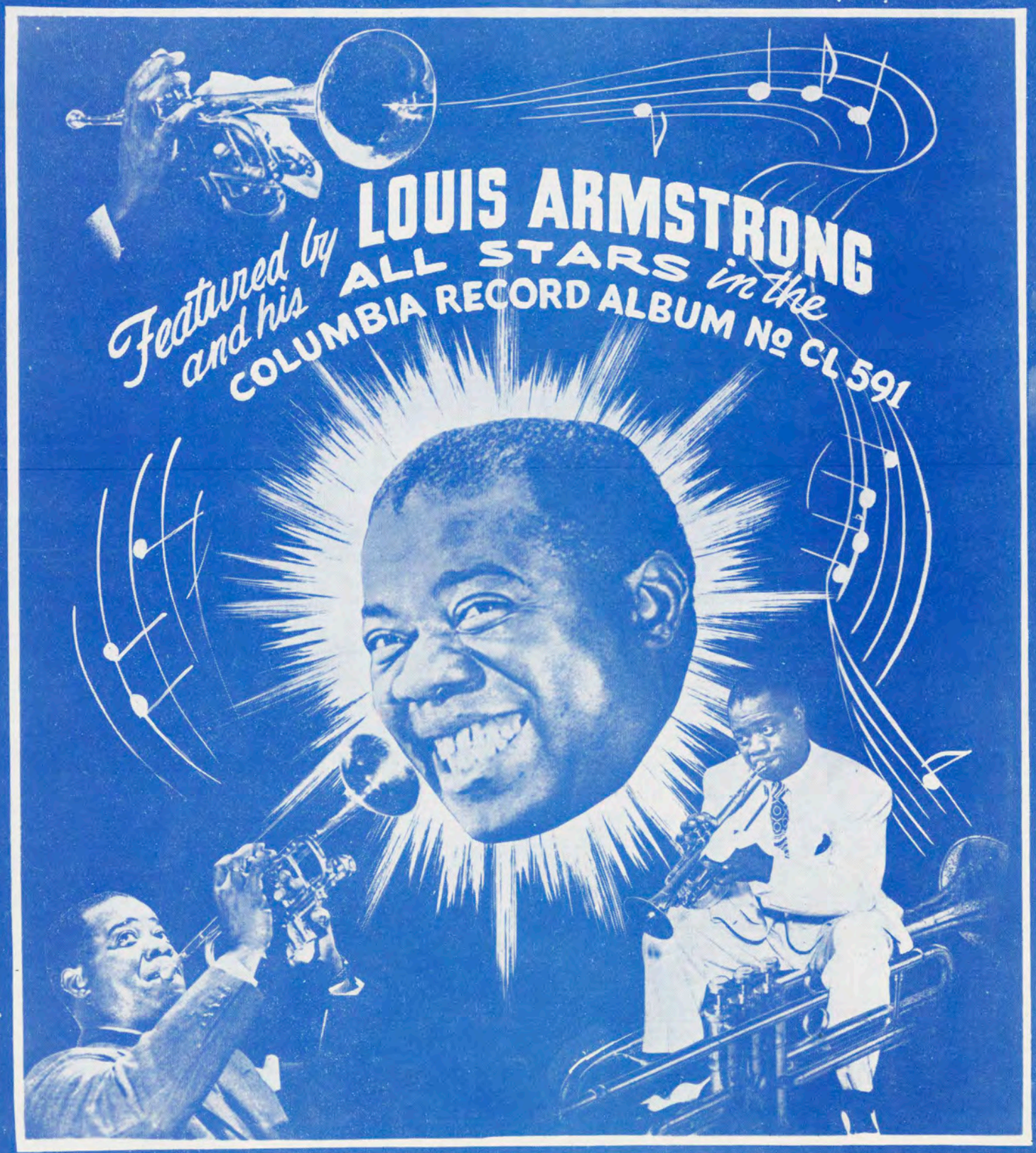
W. C. Handy's

YELLOW DOG BLUES



HANDY BROTHERS MUSIC CO., Inc.
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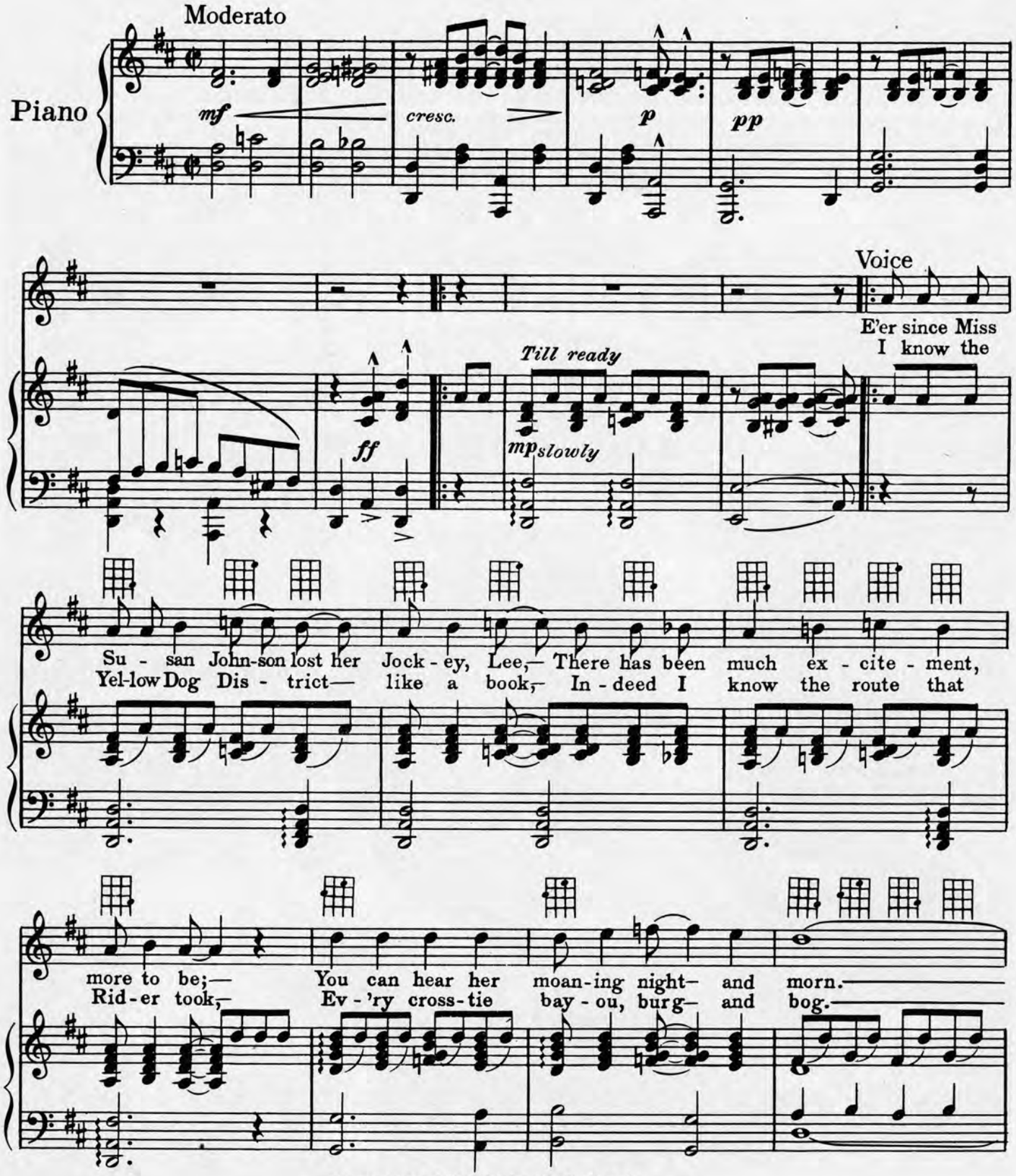
Genuine American Music
1650 BROADWAY, NEW YORK, N. Y.

Yellow Dog Blues

"He's Gone Where The Southern Cross The Yellow Dog"

Tune Uke Thus

A D F♯ B

W. C. HANDY

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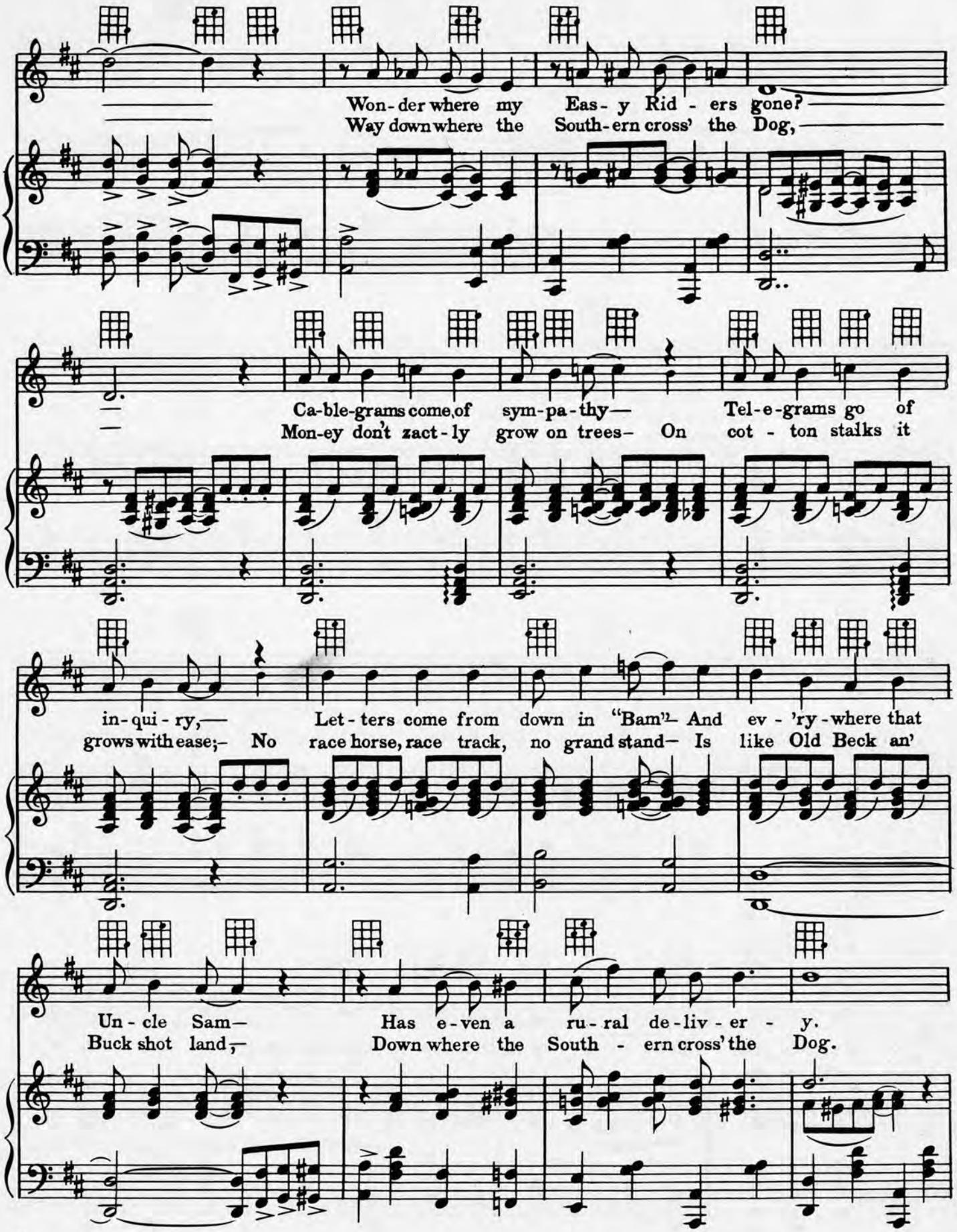
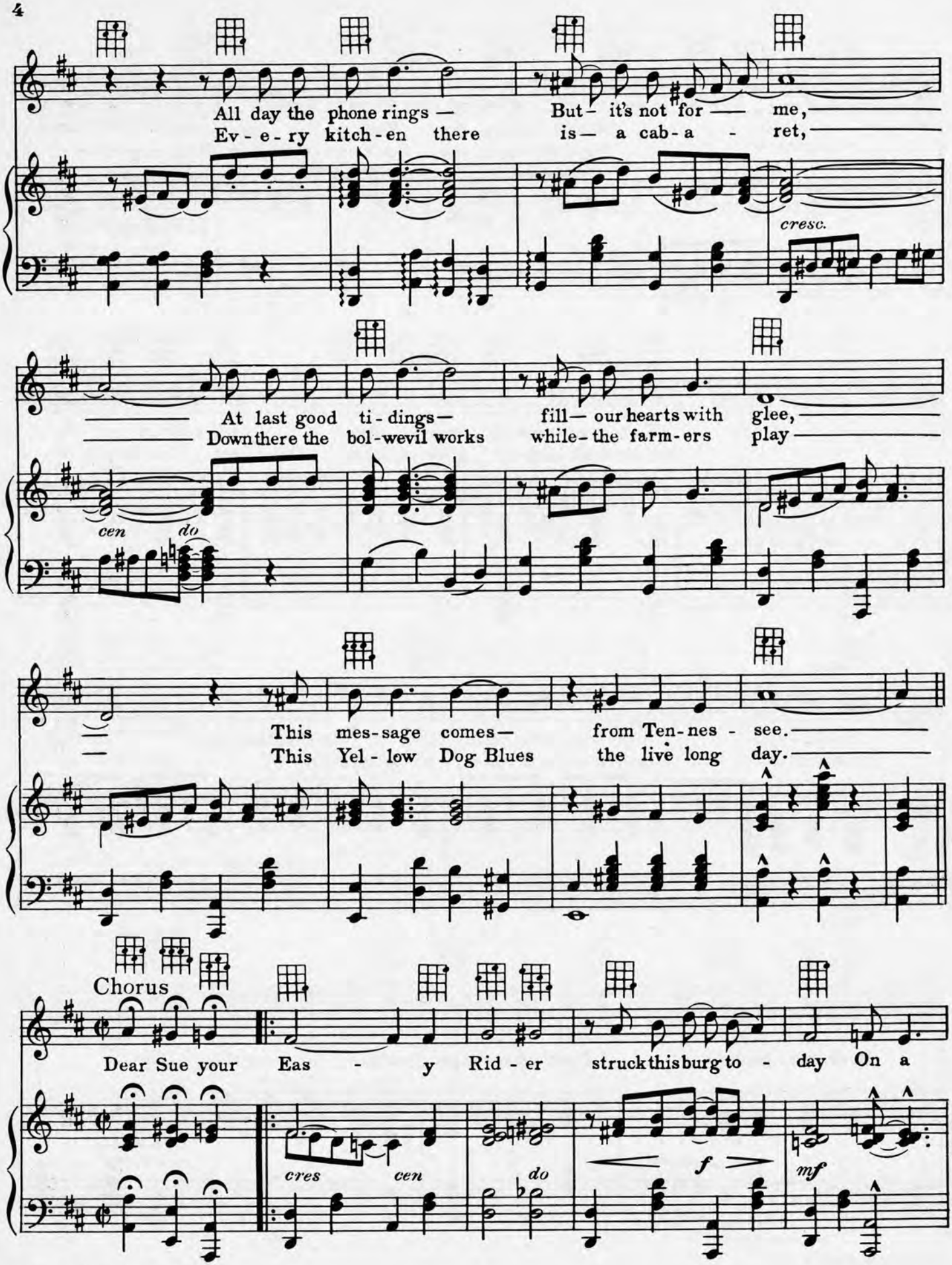
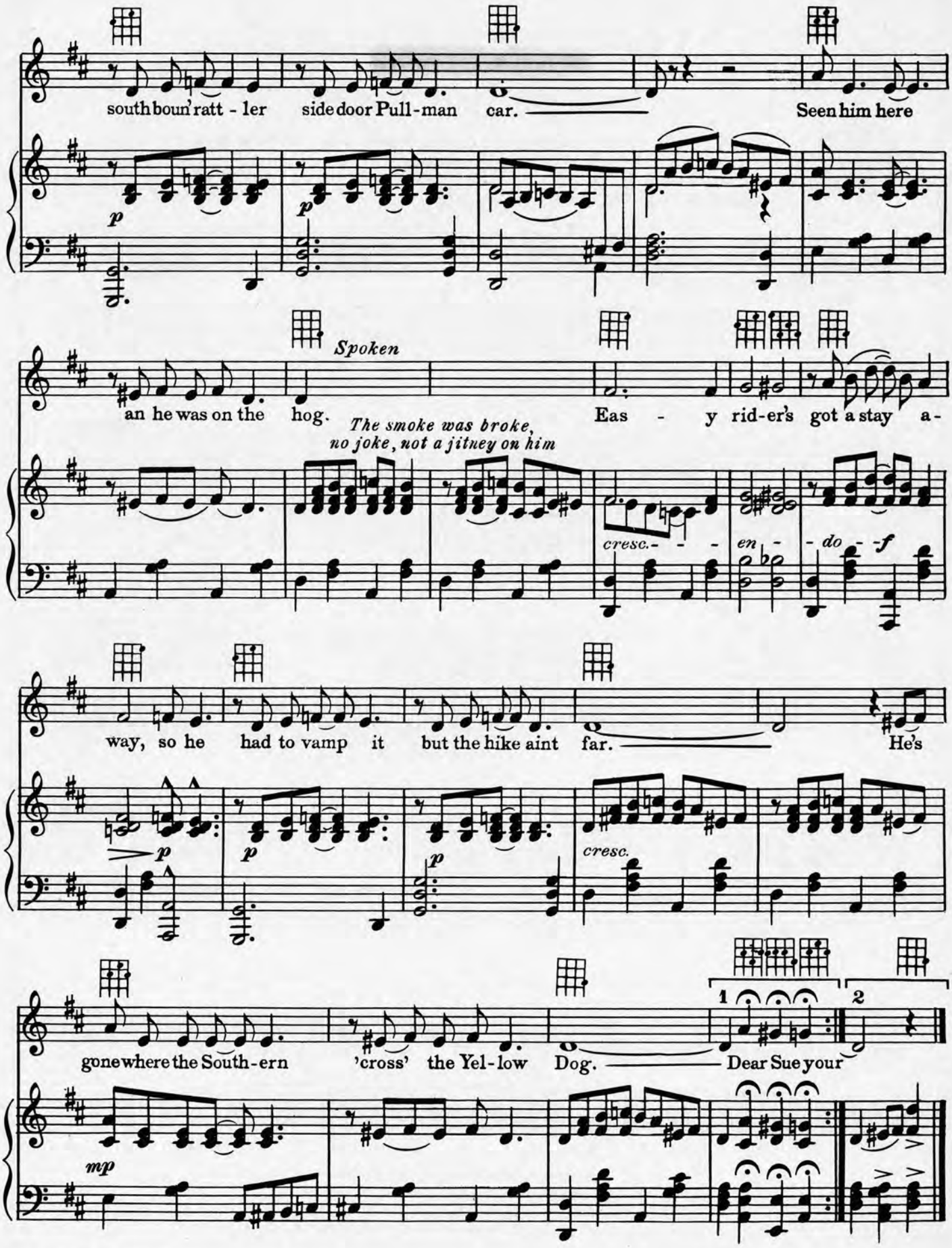

Won-der where my Eas-y Rid-ers gone?
Way down where the South-ern cross' the Dog,
Ca-ble-grams come of sym-pa-thy— Tel-e-grams go of
Mon-ey don't zact-ly grow on trees— On cot-ton stalks it
in-qui-ry,— Let-ters come from down in "Bam"— And ev-'ry-where that
grows with ease;— No race horse, race track, no grand stand— Is like Old Beck an'
Un-cle Sam— Has e-ven a ru-ral de-liv-er-y.
Buck shot land,— Down where the South-ern cross' the Dog.

All day the phone rings — But — it's not for — me,
Ev - e - ry kitch - en there is — a cab - a - ret,
cresc.
At last good ti - dings — fill — our hearts with glee,
Down there the bol - wevil works while - the farm - ers play
cen do
This mes - sage comes — from Ten - nes - see.
This Yel - low Dog Blues the live long day.
Chorus
Dear Sue your Eas - y Rid - er struck this burg to - day On a
cres cen do
f
mf

south boun' ratt - ler side door Pull-man car. Seen him here
p
Spoken
an he was on the hog. The smoke was broke, no joke, not a jitney on him Eas - y rid-er's got a stay a-
cresc. - - - en - - do - f
way, so he had to vamp it but the hike aint far. He's
p
p
p
cresc.
gone where the South-ern 'cross' the Yel-low Dog. Dear Sue your
1
2
mp

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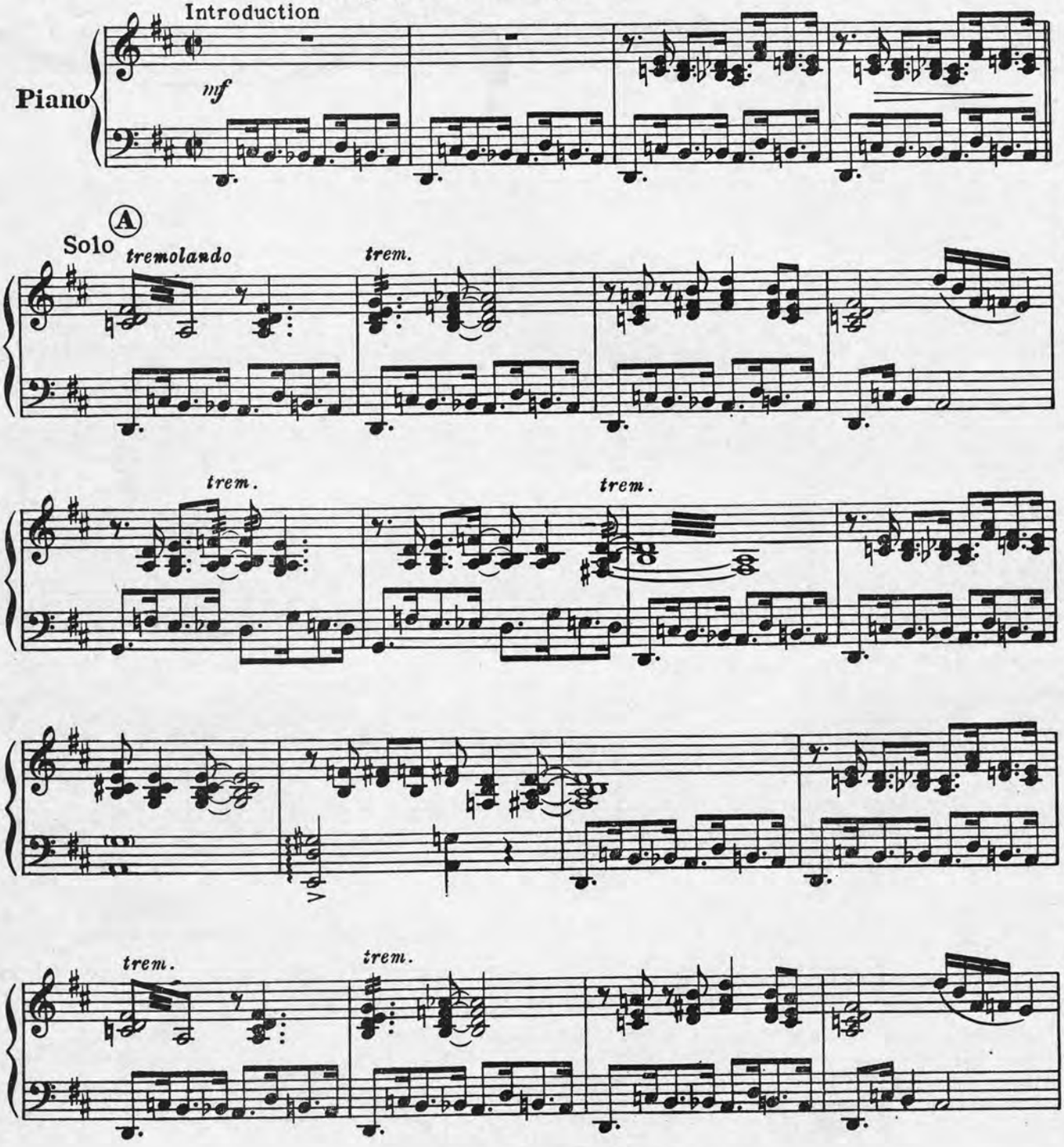
Yellow Dog Blues

"He's Gone Where The Southern Cross The Yellow Dog"

Piano Solo

By W. C. HANDY
Arr. by HERMAN CHITTISON

Moderate Boogie Blues Tempo

Introduction

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