

THE FIRST REAL BALLAD "HIT" of 1913

One of the "GOOD-LUCK" Songs

WHEN I MET YOU LAST NIGHT IN DREAMLAND



THE GIRL FROM MILWAUKEE

WORDS BY

BETH SLATER WHITSON

AUTHOR OF
"MEET ME TO-NIGHT IN DREAMLAND" etc

WILL ROSSITER

THE CHICAGO PUBLISHER
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MUSIC BY

W. R. WILLIAMS

WRITER OF
"I'D LOVE TO LIVE IN LOVELAND" etc

They're all talking about it! What?

"WHEN YOU TELL THE SWEETEST STORY to the SWEETEST GIRL YOU KNOW"

CHORUS

Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the
joys of hon-ey moon-ing— On-ly seem but yes-ter - day— Then the world is
full of sun-shine— And our hearts are all a - glow— When you tell the
sweet-est sto-ry— To the sweet-est girl you know— Happy know—

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When You Tell the Sweetest Story to the Sweetest Girl You Know

QUARTETTE

(Male or Mixed Voices)

I Tenor Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the
II Tenor (Soprano) Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the
Baritone (Tenor) Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the
Bass (Bass) Hap-py days of love and spoon-ing— Nev-er will they fade a - way— And the
joys of hon-ey moon-ing— On-ly seem but yes-ter - day— Then the
world is full of sun-shine— And our hearts are all a - glow— When you
tell the sweet-est sto-ry— To the sweet-est girl you know—

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The NEW "Home-song" SENSATION!

by **W. R. WILLIAMS**

Your favorite writer of such hits as "I'd Love to Live in Loveland," "Drifting," "When I Met You Last Night in Dreamland," "Roses of Love," "When the Moon Plays Peek-a-boo," "Geel but there's Class to a Girl like You," etc., etc., N. B. In this new one we think W. R. Williams has simply outdone himself. It's a great title and a wonderful song—everybody can sing it and it's a song that will linger forever in your ears. Simple, sweet and pretty, that's why the world loves his songs, they are all of that wonderful heart interest that we can all understand. It's arranged for Quartet Chorus as you can see from the above and from the start this song has already made me predict it will be a "record-breaker" as a seller—a song of this kind deserves success because it's the right kind of a song and brings sunshine into the homes. Don't fail to get a copy the next time you go shopping—if your local dealer hasn't it in stock—send 25 cents with your name and address to **WILL ROSSITER**, the Publisher of "Good-Luck" Songs, 136 W. Lake Street, Chicago, Ill., and receive a complete copy by return mail, also a complete catalogue of Popular Songs. Better attend to this today!

When I Met You Last Night In Dreamland.

Lyric by
BETH SLATER WHITSON

Music by
W R. WILLIAMS

Tempo di Valse..

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse..'. The first system shows the vocal line with the lyrics 'I You' and the piano accompaniment. The second system continues the vocal line with the lyrics 'care not to - day, if the skies are gray, If its rain - ing red ros - es came dear it seems, to the land of dreams. As in an - swer to call of'. The third system continues the vocal line with the lyrics 'dear _____ No long - er I pine, for the sun to shine, For the mine _____ I longed for you so, you were sent I know, So my'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

I
You

care not to - day, if the skies are gray, If its rain - ing red ros - es
came dear it seems, to the land of dreams. As in an - swer to call of

dear _____ No long - er I pine, for the sun to shine, For the
mine _____ I longed for you so, you were sent I know, So my

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star of my life is near _____ And the world is a won-der-ful
heart would no long er pine _____ And I know by the light in your

world it seems, Since I met you last night, in the land of dreams.
eyes so blue, I could gath er the ros - es of love with you.

CHORUS *p-f*

When I met you last night in Dream - land, where the love-light out -

p-f

shines the moon _____ When I met you last night in Dream -

land, in the land where the ros - es bloom ——— When I whis-pered sweet -

This system contains the first line of music. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with a long dash indicating a sustained note.

heart I love you, And you an-swered "I love you too" ———

This system contains the second line of music. The vocal melody continues on the treble clef staff. The piano accompaniment features chords and moving lines in both the treble and bass staves. The lyrics are written below the vocal staff.

— When I kissed you last night, in that won - der - ful light, All my

This system contains the third line of music. The vocal melody continues on the treble clef staff. The piano accompaniment includes a long, sustained chord in the bass line. The lyrics are written below the vocal staff.

beau - ti - ful dreams came true. ——— When I true. ———

This system contains the fourth line of music. The vocal melody continues on the treble clef staff. The piano accompaniment includes a repeat sign with first and second endings. The lyrics are written below the vocal staff.

When I Met You Last Night In Dreamland

Male, or Mixed Voices

2d Tenor (Melody)

Soprano

1st Tenor

Alto

Baritone

Bass

When I met you last night in Dream-land, When the love-light out-shines the moon When I

met you last night in Dream-land, When the love-light out-shines the moon

met you last night in Dream-land, In the land where the ros-es bloom When I

met you last night in Dream-land, In the land where the ros-es bloom

whis-pered sweet-heart I love you, and you an-swered "I love you too" When I

whis-pered sweet-heart I love you, and you an-swered "I love you too" When I

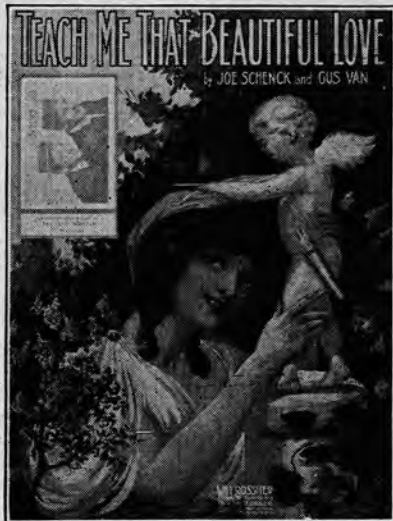
kissed you last night, in that won-der-ful light, All my beau-ti-ful dreams came true

kissed you last night, in that won-der-ful light, All my beau-ti-ful dreams came true.

THREE MORE "GOOD-LUCK" SONG "HITS"

"TEACH ME THAT BEAUTIFUL LOVE"

WORDS AND MUSIC BY VAN AND SCHENCK



CHORUS. *p-f*

Love, love, Beau - ti - ful love, Love, love, love,

p-f

Right now, there are two young fellows making the rounds of the best Vaudeville theatres, and are creating sensations (as it were) by their clever singing and playing. The name of this team is Van & Schenck. It's an unusual name, isn't it? Yes! well! it's a very unusual act, and these two young men are the writers of this song "TEACH ME THAT BEAUTIFUL LOVE," and this song is the biggest hit in their act—so—here we have a clever song by clever writers, and the public falling over themselves buying theatre tickets to hear them sing this song. Now then, you can save yourself the wear and tear of waiting in line at the Box Office (just to give the "Boob" on the inside a chance to bark at you), by getting a copy of this song where you always buy your music, and then play and sing it yourself, and you'll enjoy every word and note of it. It's a dandy little song, and we know you'll get a copy. If you can't get a copy from your local dealer, send twenty-five cents to the publisher, Will Rossiter, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO CATALOGUE OF OTHER POPULAR MUSIC.

"ALL NIGHT LONG" WILL ROSSITER'S "OVERNIGHT" HIT!

CHORUS *p-f* (tenderly)

All night long I am a dream - ing Dreaming

p-f



First of all we want to say this song is by Shelton Brooks, who wrote "SOME OF THESE DAYS," and that song has the honor to have more imitations than any other song ever written. "SOME OF THESE DAYS" was a great song and a great hit from Coast to Coast, BUT in this song, "ALL NIGHT LONG," we have a still more wonderful composition. There are positively "tears in the melody" and once heard is never to be forgotten. One can not really tell you in words all the beauties of this number; you must hear the song for yourself, and by studying its every word and every note, you will then realize it truly is a "wonderful" song. It's one of those rare specimens that every time you sing and play it, you find something new to enthuse about, and to hold your attention. Don't cheat yourself out of a copy of THIS song, "ALL NIGHT LONG." If you can't get this from your local dealer, you may know he's either sound asleep or he doesn't know his business, and is "just spilling things" for some live fellow. Send twenty-five cents to Will Rossiter, The Chicago Publisher, 136 W. Lake St., Chicago, Ill., and receive a copy by return mail, ALSO A COMPLETE POPULAR SONG CATALOGUE.

SUCCESSOR TO "MAMMY'S SHUFFLIN' DANCE"

"OH! YOU GEORGIA ROSE"



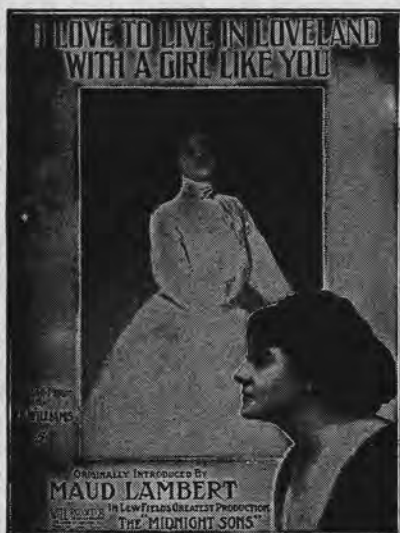
CHORUS *p-f*

Oh! You Geor - gi - a Rose Oh! You sweet lit - tle Georgia

p-f

This is just the kind of a song that becomes very popular; because it's simple, sweet and pretty, and musically good. We consider it a worthy successor to our other big hit "MAMMY'S SHUFFLIN' DANCE," and this new one, "OH! YOU GEORGIA ROSE," is already very popular with the best Vaudeville people. Lee White and George Perry, those prime New York Vaudeville entertainers, are making a very big hit with it, and Alexander and Scott, the greatest act of its kind in America, also feature this song, as well as hundreds of others, and they all are just as enthusiastic about this song as we are. "OH! YOU GEORGIA ROSE" is a song that you enjoy; it's really a beautiful little number, and it's well worth your time and money—Don't overlook it, for it's really and truly in the "song-gem" class. If you can't get this song from your local dealer—that's his fault, not ours, and you can send twenty-five cents to Will Rossiter, "The Chicago Publisher," 136 W. Lake St. Chicago, Ill., and receive a copy by return mail, ALSO COMPLETE CATALOGUE.

THE "BIGGEST" SELLING "HITS" of the YEAR "I'D LOVE TO LIVE IN LOVELAND"



Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'Til I Met You."

Chorus.

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IN THIS SONG we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live

RIGHT AT THIS MOMENT there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total.

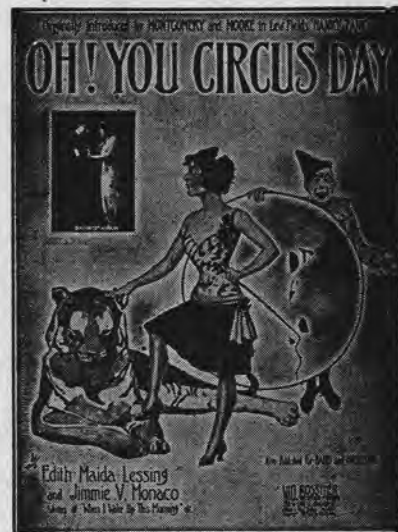
No matter what kind of a theatre you go to—today, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

THE GREAT "SONG RIOT" OF 1912

"O-U CIRCUS DAY"

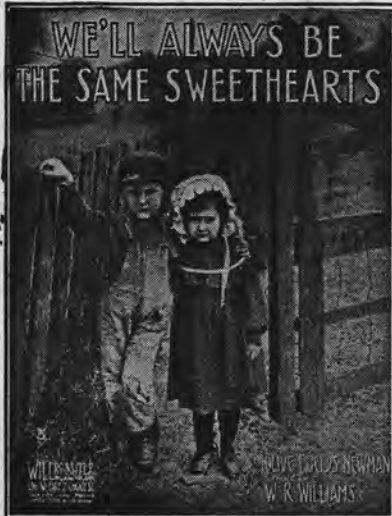
CHORUS

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You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York.

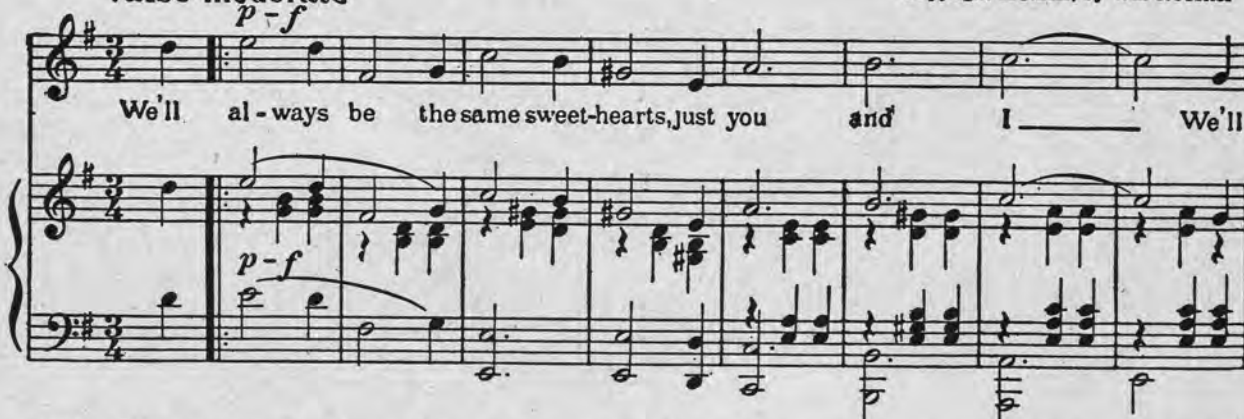
The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.



"WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. Best" seller means it's what the public want—it's not trash—but a beautiful little song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.