

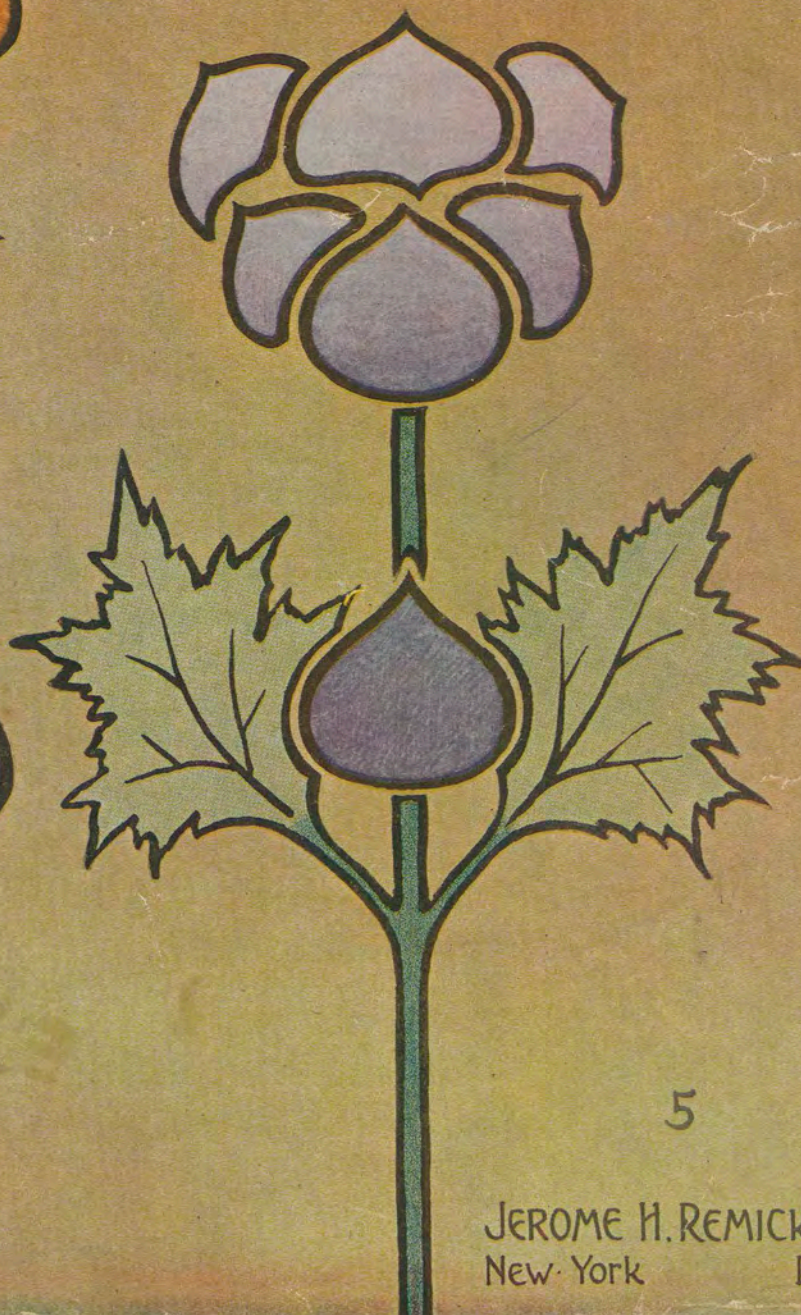
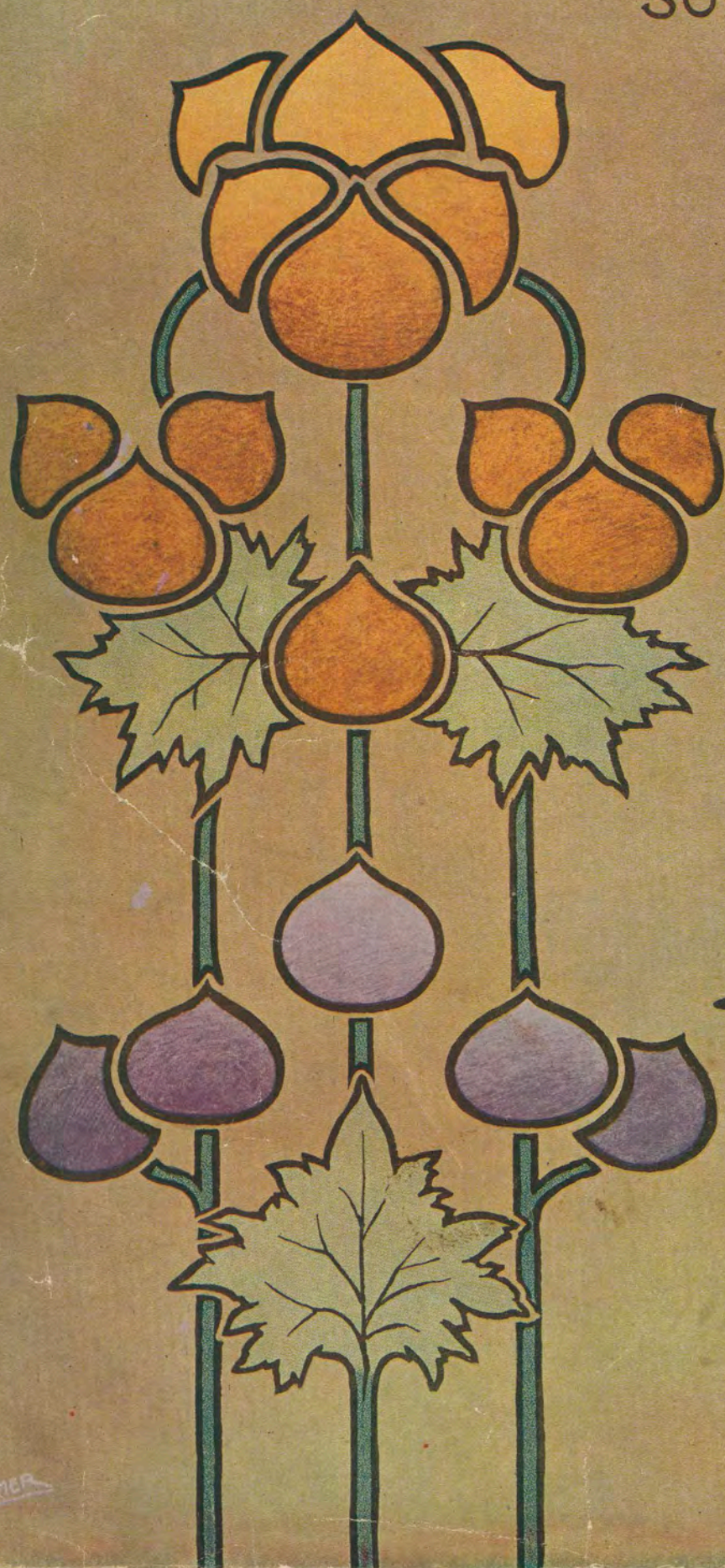
POPULAR EDITION

Emmeline Stilwell

YOU'LL DO THE SAME THING OVER AGAIN

SONG

Words by
ALFRED BRYAN
Music by
ALBERT GUMBLE



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JEROME H. REMICK & Co.
New York Detroit

STARMER

You'll Do The Same Thing Over Again

Extra Verses

Bryan & Gumble

1

The suffragette question now worries the men,
It's filling us all with alarm.
When women get the ballot,
She'll lose all her feminine charm.
There'll be no more spooning at night in the groves,
The men will be bashful, the girls will propose,
Girls will call, have a talk with ma,
The fellow will say, "Ask papa."

Chorus

But she'll do the same thing over, over again, over again,
She'll do the same thing over, over and over again.
She will put on those high French heel slippers,
She stand where the wind blows - and then
She'll pretend she don't know he's enjoying the show,
Over and over again.

2

Out to the ball ground you take your best girl
To see a good game of ball.
Will Matty put them over?
This question, it worries them all,
Will he put them over like he used to do.
You would be happy if you only knew,
Baseball fans take this tip from me,
Matty'll be there, wait and see.

Chorus

But he'll do the same thing over, over again, over again,
He'll do the same thing over, over and over again,
When the bases are full and you're worried,
He'll tighten up quickly, and then -
He'll turn right about and he'll strike them all out,
Over and over again.

3

Maybe you're happy with your little wife,
Sometimes you're sad when alone,
But baby's bright eyes shining,
Brings sunshine right into your home;
The stork pays a visit each once in a while
You thank him and bid him come in, with a smile,
But when the stork brings you nine or ten,
You tell him, "Don't come back again."

Chorus

But he'll do the same thing over, over again, over again,
He'll do the same thing over, over and over again,
He'll tap at your window some morning,
You'll open the lattice and then
He'll shout, "Ship ahoy!" and he'll hand you a boy,
Over and over again.

4

Down at the beach you get stuck on a peach,
A face and a form that's divine,
You pawn your watch and diamond,
To show her a corking good time;
You've got nothing left but the shirt you have on,
If you had another you'd put it in pawn,
You're dead broke, then she says, "Good bye,"
"Never again," you will cry.

Chorus

But you'll do the same thing over, over again, over again,
You'll do the same thing over, over and over again,
You'll go back to your job in the shoe store,
Next winter you'll meet her and then -
You'll go pawn your ring and you'll do the same thing,
Over and over again.

5

Down to the race track you go with a smile,
Joy beaming bright in your eye,
Your pocket full of money,
To pick a few winners you try,
Horse you bet on cleaned up yesterday,
Somehow or other it loses to-day,
You walk home and you sadly whine,
"Never again, boys, for mine."

Chorus

But you'll do the same thing over, over again, over again,
You'll do the same thing over, over and over again,
You'll pick up the dope sheet next morning,
You'll drop all your business and then -
You'll ride down to the track but you'll have to walk back,
Over and over again.

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You'll Do The Same Thing Over Again

3

Words by
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Tempo di Valse

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse'. The key signature has three flats (B-flat, E-flat, A-flat). The introduction features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *mf* to *f*. The vocal melody enters in the second system, with lyrics: 'You're nev - er hap - py un - til you are wed, Down at the sea - side you're stroll - ing a - long,'. The piano accompaniment continues with chords and a steady bass line, marked *mp* and *p*. The third system of the vocal melody has lyrics: 'Soon you get mar - ried but when The hon - ey - moon is Bath - ing girl catch - es your eye, You take her out to'. The piano accompaniment continues with chords and a steady bass line. The fourth system of the vocal melody has lyrics: 'o - ver You'll wish you were sin - gle a - gain din - ner You buy and you buy and you buy'. The piano accompaniment continues with chords and a steady bass line.

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Wif - ey goes back to her ma - ma in Maine, You gent - ly
Din - ner is o - ver, you think you're in right, She gent - ly

mur - mur, boys, nev - er a - gain, Once you know is e -
mur - murs, Sir, thank you, good - night; Stung, you say, like a

nough for me, Gee, aint I glad I am free. But
bum - ble bee, Nev - er, a - gain, boys for me. But

CHORUS

You'll do the same thing o - ver, o - ver a - gain, o - ver a -
You'll do the same thing o - ver, o - ver a - gain, o - ver a -

p-f *sfz* *sfz*

gain, You'll do the same thing o - ver, o - ver and o - ver a -
 gain, You'll do the same thing o - ver, o - ver and o - ver a -

gain. You will meet with some nice lit - tle girl - ie, She'll
 gain. You will meet with some nice lit - tle girl - ie, She'll

smile at you sweet - ly and then You'll go buy the ring and you'll
 smile at you sweet - ly and then You'll take her to dine and you'll

do the same thing O - ver and o - ver a - gain. But - gain. _____
 blow her to wine O - ver and o - ver a - gain. But - gain. _____



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Maybe You're Not the
Only One That Loves
Me
Curly Head
Sweet Red Roses
The Song of the Open
Sea
Any Place is Heaven
When You're With
the Girl You Love
Silver Bell
What is the World
Without You
I'm Just Pinin' for You
Cavalier Rustican' Rag
He Got Right Up On
the Wagon
Chanticleer Rag, song
Tickle Toes
Cowboy
Honka-Tonk Rag
I'd Like to Tell Your
Fortune, Dearie
Winter
The Vale of Dreams
Alamo Rag
On Mobile Bay

INSTRUMENTAL

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Dance of the Whip-
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Mrs. Murphy
Miami
Cupid Patrol
Rigmarole Rag
The Georgia Rag
The Sea Shell
Haytian Rag
Egyptian Rag
Tattered Melody Rag
Happy Nights
Garden of Dream
Waltz
Maxine Waltzes
Chanticleer Rag
Easter Lillies
Frog's Frolic
Hyacinth
Mr. Rooster
Nervous Rag
Polaire Waltzes
Universal Peace
Chatterbox Rag
Little Donald Two-
Step
Stewed Prunes
The Boston Waltz
Silver Bell
Garden of Roses

My Hula Hula Love

Words by
EDWARD MADDEN
CHORUS

Music by
PERCY WENRICH

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