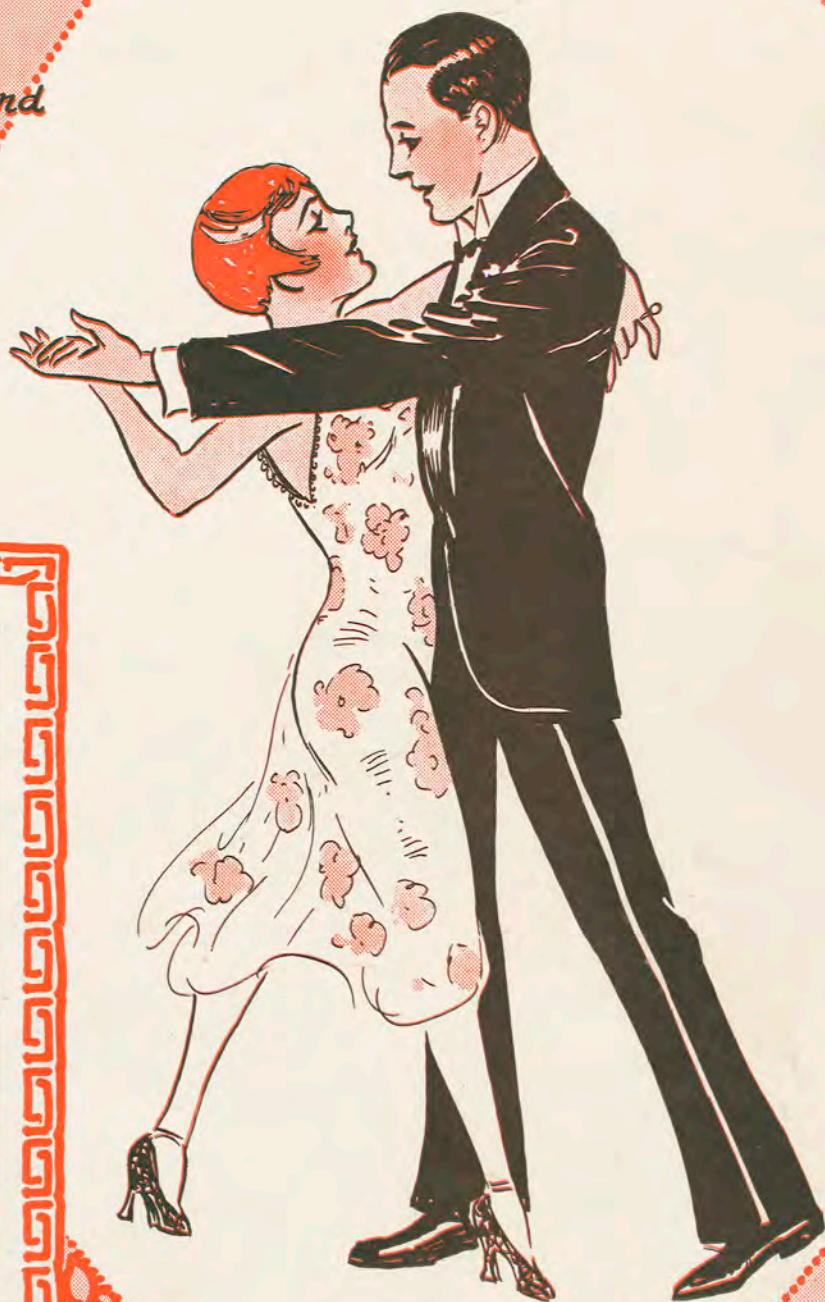


TING-A-LING

The Waltz of the Bells

by
Addy Britt and
Jack Little



Barbelle

With
UKULELE
ARRANGEMENT



FEATURED
BY PAUL ASH

HENRY WATERSON INC.
1571 BROADWAY, NEW YORK, N.Y.
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IN
U.S.A.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Lyric by
BRIAN HOOKER

Song Of The Vagabonds

Music by
RUDOLF FRIML

Refrain (not too fast)

Sons of toil and danger, Will you serve a stranger And bow down to Bur-gun-

Lyric by
BRIAN HOOKER

Some Day

Music by
RUDOLF FRIML

Con espressivo

Some day you will seek me and find me Some day

pp

Lyric by
BRIAN HOOKER

Love For Sale!

Music by
RUDOLF FRIML

Refrain Modto

Love for sale! Love for sale! Rea-dy for an-y who'll

Allegro

Lyric by
BRIAN HOOKER

Huguette Waltz

Music by
RUDOLF FRIML

Refrain

Ne-ver try to bind me Ne-ver hope to know

mf a tempo

Lyric by
BRIAN HOOKER

Love Me To-Night

Music by
RUDOLF FRIML

KATHERINE

My heart is cry-ing Love, for

VILLON

Love me to-night Now, while I long for

pp melody marcato

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TING-A-LING

The Waltz Of The Bells

3

Uke arr. by Harry Tiedeman

Words by
ADDY BRITT

Tune-a-Uke
A D F# B
(Put Capo on 3rd fret)

Music by
JACK LITTLE

Waltz moderato

Piano

Voice

We've danced the ev-'ning a-way, This is the
Thrilled with it's heav-en-ly sound, While we are

dawn of the day. Lights are turned low,
waltz-ing a-round. Close to your breast,

Soon we must go, Let's waltz once more while they play:
There let me rest, Then I know I'm Heav - en bound.

Chorus

Ting - a - ling, ting - a - ling, ting - a - ling,

I love the waltz of the bells. Ting - a - ling, ting - a -

ling, ting - a - ling, I love the sto - ry it

tells. When bells are ring - ing I nev - er feel

blue, I'm al-ways sing - ing "sweet - heart, I love you." Ting - a -

ling, ting - a - ling, ting - a - ling I love the

waltz of the bells. Ting - a - bells.

rit D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Everything's Gonna Be All-Right

By BENNY DAVIS
and HARRY AKST

I have you and you have me, We have noth - ing else, but gee! Ev - 'ry - thing's gon - na

The musical score for 'Everything's Gonna Be All-Right' is written in G major and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'I have you and you have me, We have noth - ing else, but gee! Ev - 'ry - thing's gon - na'.

In The Spring

Words by:
ADDY BRITT

Music by
JACK LITTLE

In the Spring, bird - ies sing from a - bove, In the Spring ev - 'ry -

The musical score for 'In The Spring' is written in D major and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'In the Spring, bird - ies sing from a - bove, In the Spring ev - 'ry -'.

Do You Believe In Dreams?

RUSSEL ROBINSON
ADDY BRITT & JACK LITTLE

Do you be - lieve in dreams? Be - lieve in sweet - heart

The musical score for 'Do You Believe In Dreams?' is written in D major and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'Do you be - lieve in dreams? Be - lieve in sweet - heart'.

After A While

By BENNY DAVIS
and HARRY AKST

Aft - er a while, Some-one will smile and the world will seem just a sweet

The musical score for 'After A While' is written in G major and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'Aft - er a while, Some-one will smile and the world will seem just a sweet'.

Down On The Florida Shore

Words by
BALLARD MACDONALD

Music by
HARRY CARROLL

All I've got's a lit - tle co - coa - nut hut - down on the Flor - i - da shore, -

The musical score for 'Down On The Florida Shore' is written in G major and 4/4 time. It features a vocal melody and a piano accompaniment. The piano part begins with a *p-f* (piano-forte) dynamic. The lyrics are: 'All I've got's a lit - tle co - coa - nut hut - down on the Flor - i - da shore, -'.

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