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HAROLD ROSSITER MUSIC CO.

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MAIN OFFICES: 221 W. MADISON ST., CHICAGO

THE UNDERTAKER MAN.

Words & Music by CHRIS SMITH.

Composer of

"He's a Cousin of Mine" etc.

Moderato.

f

p

VAMP

p

Cin-der-el-la Jack-son from a town in Min-ne-so-ta, She
Aft-er Cin-der-el-la made her frank-est de-cla-ra-tion, The

had four diff'rent fel-low friends who used to come and court her One was a bar-ber, man the
un-der-tak-er soon a-woke from his im-ag-i-na-tion There sat the bar-ber man the

oth-er was a bak-er, The third a rail-road por-ter and the fourth an un-der-tak-er, The
bak-er and the por-ter, All laugh-ing cause the oth-er geez-er could-n't come to court her, The

bar-ber he was sharp and keen the bak-er had the dough The por-ter was a sport the un-der-
un-der-tak-er felt real hurt, said he "Now lis-ten men, You all may laugh and joke me but I'll

tak-er was dead slow, The four met Tues-day eve-ning, and it was a love contest, She
nail her in the end," "You have-n't got the slight-est chance the la-dy did exclaim, "Why

had to choose the one she loved the best — Each one thought he'd get the chance to
you could nev - er nev-er change my name — Mar-ry you, not on your life," said

wed — Un - til the dain - ty Cin - der - el - la said —
she — I would - n't have you on a Christ - mas tree —

CHORUS.

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p-f

I don't mind talk-ing and I don't mind walk-ing, with the bak-er man, that's true, — I

likes to grin, and I likes to chin, With the rail-road por-ter too — I

pets the bar-ber when he comes a - round and I calls him "Pre-cious Lamb" — But there

aint noth-in' doin' at all with the un-der-tak-er man. — I man.

THE WALTZ-SONG SENSATION

By the writers of "MEET ME TONIGHT IN DREAMLAND"

"LET ME CALL YOU SWEETHEART"

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CHORUS

p-f



Let me call you "Sweetheart" I'm in love with you _____

p-f



Let me hear you whisper that you love me too _____



Keep the love - light glowing In your eyes so true _____ Let me



call you "Sweetheart" I'm in love with you. you. _____